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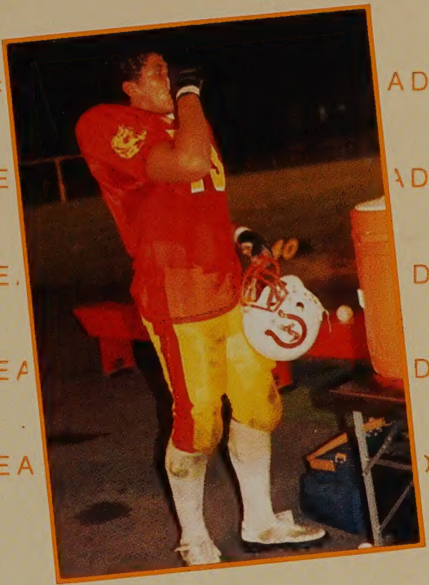
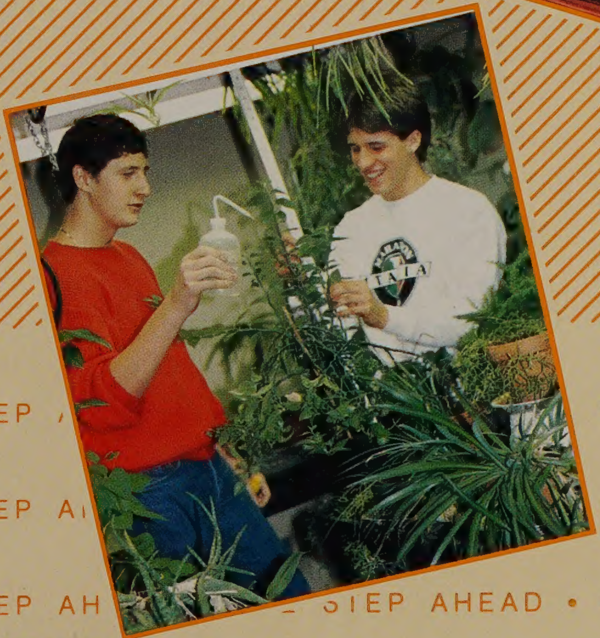


# ONE STEP AHEAD

# MONOLITH 1986



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## Cover Photos

*Sweaty and thirsty,* Mark Mills pauses for a drink of water during the varsity football season opener against Richmond.

*King Clement* and Prince Hal prepare to battle a "ferocious" dragon in the October production of "The Pale Pink Dragon."

*Involved in* independent research for Mr. Ron Dannheiser's Life Science 5 class are Paul Papadopoulos and David Thomas.

*Posing with* the winner of the Mangy Look-a-Like contest, one of many spirit week activities, is Mary Cappelletti.

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# ONE STEP AHEAD IN . . .

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THE CRIMSON CLOTH

*Memorial's mascot,* **the Charger horse, portrayed by Tracy Smith, chats with Varsity Cheerleader Sara Geyer during halftime of the Central game.**

# ONE STEP AHEAD

# MONOLITH '85

**VOLUME 14**

**ELKHART MEMORIAL HIGH SCHOOL**
**2608 CALIFORNIA RD., ELKHART, IN 46514**

# ONE STEP AHEAD

## EQUAL OPPORTUNITIES IN SPORTS STRESSED

Memorial was a contemporary place. It showed in the variety of courses offered, the modern facilities, and the colorful decor. Other special aspects helped affirm that MHS was not a school that would be left behind in changing times.

A precedent was set for all Elkhart area schools when Ms. Carolyn Cook became principal of Memorial in 1984, after the retirement of Dr. Palmer Mart, Memorial's first principal. Women have had a history of holding Memorial leadership positions, often as editors of "Monolith" and GENESIS, as drum majors, Speech Team captains, department chairpersons and many others.

"I'm not sure if my being a woman has a profound effect on the way the school is run, but I believe that it is good for both boys and girls to see a woman in a leadership position," said Ms. Cook.

Although it may have been taken for granted by students, Memorial offered equal opportunities in sports for girls and boys.

"There has been a strong effort in Elkhart, since Title IX guidelines were presented, to make sure that facilities were available for boys and girls (cont. on page 4)

***Stretching* out before the dual meet against Washington and Central is girls' cross country team member Sarah Riley.**

YOU'VE GOT WHAT IT TAKES TO WIN!

***One of the* few boys who is actively involved in Pep Club, Brad Vlaeminck, works on a locker decoration for his Charger Pal.**

***Taking advantage* of a unique facility available at Memorial, the Cooper Science Lab, Kurt Garner takes a water sample for a Life Science 5 research project.**

**"Memorial has award-winning speakers, artists, musicians, journalists, and athletes. We also have a very creative sense of spirit, which I am delighted to see in our student body." Ms. Carolyn Cook**

***Members of*** **the Crimson Charger Command, which placed 6th in Regional competition, wait on the bleachers at the Richmond game.**

***Making*** **a sculpture from a picture taken of him in semi-state wrestling competition is advanced art student Pat Marques.**

***Carrying nets*** **to the MHS tennis courts, before an after school practice, is boys' tennis coach Mr. Dave Whittaker.**

# ONE STEP AHEAD

## 'E' LETTERS EARNED BY ALL WHO COMPETE

(cont. from page 2)

equally," said Ms. Cook.

"I think that it's important that girls in sports have the same opportunities as guys, and Memorial does a good job with making that work," said Claire Hartman, varsity volleyball player.

Continuing a tradition set by Dr. Mart, speakers, musicians, and journalists earned "E" letters, joining the athletes as representatives of Memorial. By not limiting letter sweaters to those with athletic ability, more students were able to display contributions to Memorial.

"Giving letters for speech, publications, and music shows that Memorial isn't dominated by sports. You can be part of a team without being an athlete," said Speech Team letter winner Hatem Tolba.

Expanding computer facilities, including two Macintoshes in the publications room, the Cooper Outdoor Science Lab, tennis courts, an all-weather asphalt track, easy access to the Elkhart Area Career Center and even the brightly decorated student center gave the 1,691 students at MHS an advantage that kept them one step ahead.

---

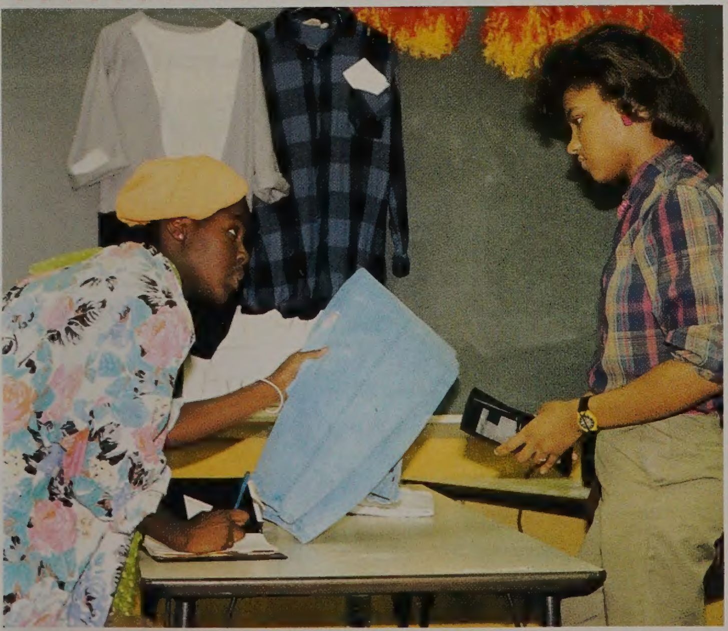
***To understand*** **the basic concepts of electrical charges, Denise Boussom and Anita Wenzel concentrate on a Physics 3 lab.**

***Experimenting*** **with various type sizes and faces, Hatem Tolba designs an ad for GENESIS on one of the two new Macintosh computers.**

***Repainted*** **during the summer, the new red and gold walls of the gym gave it a brighter, more inviting atmosphere.**

**"Memorial has consistently had more students enrolled in advanced science courses than many area schools. I'm not sure of the reason for it, but I am grateful for the enthusiastic student interest."** **Mr. Richard Lutey**

***Drill Team*** **Co-Captain Dawn Haynes tapes a flag that will be used in the Crimson Charger Command's opening halftime performance at Rice Field.**



***Hope Gary*** **and Yolanda Jackson perform a skit, for French 3, in which they play the parts of a French store owner and customer.**

# STUDENT LIFE

## MOVING ONE STEP AHEAD IN MHS SPIRIT

Student life at Memorial High School started before the first bell rang at 7:50 on August 28. It started with Pep Club members, led by sponsor Mrs. Janet Hales, decorating the cafeteria walls with an insignia for every fall sport athlete and marching band member. It started with students who went to a journalism institute at Indiana University to learn with other student journalists from around the state. It also started with athletic teams beginning practice as early as August 6 to develop a competitive edge.

A low turn-out of only 12 cars for the caravan to the first home football game against powerhouse Richmond might have indicated that school spirit was to be low in 1985-86.

"The caravan and pep rally for the Richmond game was a terrific idea, but the timing, so close to the beginning of the year and over Labor Day weekend wasn't the best," said Assistant Athletic Director Phyllis Tubbs.

On September 27 at Freed Field, victory against Penn brought the football team out of a nine-year slump of losing to the Kingsmen. Seniors, juniors, sophomores, and freshmen scrambled over the fence to hug, congratulate and, in the case of a few exuberant seniors, to tackle their football player friends.

Attending football games was the most visible sign of student life in the fall of 1985, but many Chargers were involved elsewhere.

Auditions for the fall children's show, "The Pale Pink Dragon," were the second week of school; Speech Team members practiced for events in which they would compete all year long; and Memorial's seven music organizations rehearsed for future concerts.

Following a year when half of the student body had been new to Memorial, the surge of MHS spirit showed that Chargers were moving one step ahead.

***A car full*** **of spirited seniors led the caravan to Rice Field for the football season opener against Richmond.**

***Lifting their*** **spirits for the Central game, the girls' junior varsity spikers celebrate with pizza during the lunch hour.**

**"The fan support at the Penn game was outstanding! In my three years of playing football for Memorial, that was the most spirit I have seen. In overtime, MHS fans were more enthusiastic than Penn fans were."**
**Tony Schmanske**

*Varsity cheerleaders* from both Memorial and Richmond have a rare moment of relaxation during halftime of the opening game of the football season.

*After a Friday* night home football game, George Smith enjoys mojos and pizza, two of Shakey's most popular items.

# Chargers, Blazers compete

## Early decisions sparked city rivalry

In 1972, when Elkhart High School was split into two high schools, a complex rivalry began between the Chargers and the Blazers.

Among the decisions that were made by school board members when the schools split, there were some that said to students and faculty of Memorial that Central was the Elkhart High School. Although Central was a new school, it preserved Elkhart High School's colors, fight song, and team name, the Blazers.

"Allowing Central to remain the Blazers caused problems for Memorial and for Elkhart High School alumni. Graduates of Elkhart High School still thought of themselves as Blazers and often continued to support Central, even if their kids went to Memorial," said Ms. Carolyn Cook, principal.

"It was made perfectly clear that Central was not the Elkhart High School. I think that having both schools continue to give out 'E' letters confirmed this idea," said Director of Secondary Education Dr. Warren Breniman.

Despite the fiercely competitive nature of Memorial-Central games, positive opinions of Charger-Blazer competition are held by many students, coaches and administrators. Preparation for the Memorial-Central game gives team members an objective to try to obtain.

"The rivalry is good for sports teams because wanting to beat Central is a goal that everyone on the team wants to achieve," said baseball player Don Schultheis. "It makes the whole team work a lot harder."

***Drum majors*** **pose after the Charger Band Invitational which gave both bands a chance to perform their shows before the district contest.**

Another good aspect of the rivalry is the system of "traveling trophies" that originated with Mangy, the wooden lion statue carved by health and physical education teacher Mr. Jim Holland. Traveling trophies went, each year, to the team that won the regular season contest between Memorial and Central. "The trophies are a positive way to express the rivalry," said Assistant Athletic Director Mrs. Phyllis Tubbs.

Central games could have bad effects on sports if taken too seriously by team members, coaches, or fans. Placing too much emphasis on one game of the season could sometimes detract from the real purpose of amateur sports. "Each team Memorial sends up against Central gives their best, yet some fans feel this isn't enough. People should remember that the players are out to have fun," said football player Tony Schmanske.

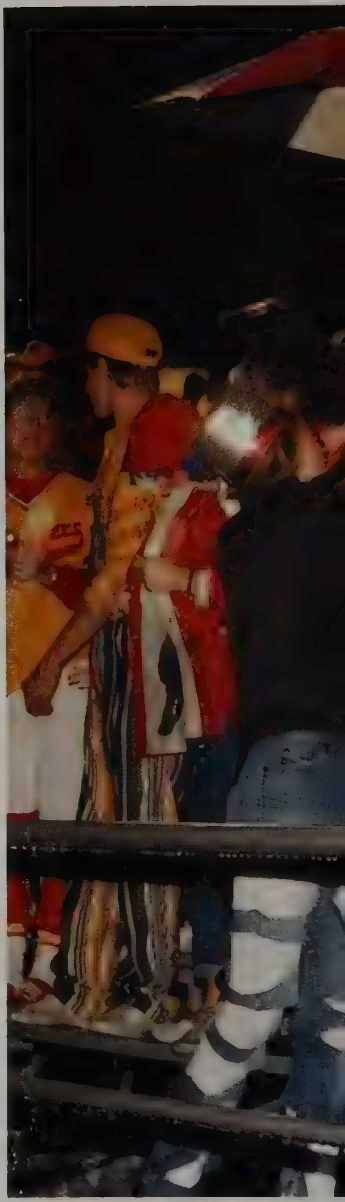
"I know a few coaches from both Memorial and Central who become obsessed with beating the rival school. When this happens, I think other valuable things are lost," said Mrs. Tubbs.

"The football team doesn't approach it that way," said Head Football Coach Dale Rems.

"Overemphasizing the Central game can hurt the team emotionally," he said.

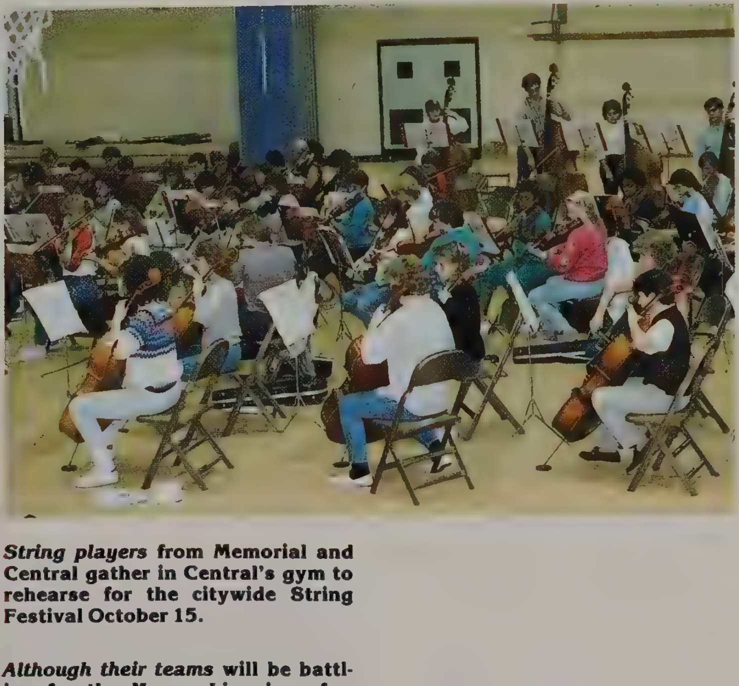
While viewed as "just another game," contests against Central have other good effects on sports teams. More fans show up for Central games than for practically any other game of a season, raising money to support athletics throughout the year.

"The kind of competition that has drawn as many as 8,000 fans to a football game can only be good," said Athletic Director Mr. James Powers.



*Pouring rain* didn't discourage Charger fans at the Memorial-Central varsity football game which ended in a 14-0 defeat.

*Varsity spikers* model their Hawaiian bermudas on the day of the Central game, which Memorial won 2-0, regaining the Matchpoint trophy for Memorial.



*String players* from Memorial and Central gather in Central's gym to rehearse for the citywide String Festival October 15.

*Although their teams* will be battling for the Mangy Lion in a few hours, Memorial and Central varsity cheerleaders visit at their annual dinner.

# Everyone can get involved

## Students have much to choose from

CHARGER
COMICS

***Ross Hales,* freshman football player, poses by his locker decorated by his "Charger Pal," a member of Pep Club.**

"Extra-curricular activities are good for you," they say. They told you, "Everyone should be involved in something," and "You will do better in school and make more friends if you get involved."

You said, "But there's nothing for me."

Wrong!

A student did not necessarily have to be an athlete to participate in sports. Intramural competition in basketball, volleyball, and wiffle ball was open to anyone who was not on an inter-scholastic team. Rod Alabaugh, who played on a volleyball team, said intramurals are "great because they give you something to do during lunch." Many people also participated in sports by being a manager or a trainer.

Skiing is a sport that anyone could have learned by joining Ski Club. This year premiered a ski trip to Colorado offered by "Travel 2000" for students in area schools.

People who were on an athletic team or in band were honored by Pep Club. With sayings such as "Serve up a victory" and "Go for the gold at sectionals," Pep Club members brightened the halls with colorful locker decorations. "Charger Pals" also supplied the treats for "athlete treat day." At Saturday and Sunday work sessions, members worked on decorations for the student center and the cafeteria and decorated for Spirit Week, which they organized. In addition, Pep Club recognized "100 percent Crimson and Gold classes."

In comparison to around 550 students who participated in athletics, there were 380 students who took part in the choral and instrumental music programs. The Crimson Charger Command's halftime show placed sixth at regionals, missing their chance to go to state by just 1.3 points. The show began with the music of Andrew Lloyd Weber and included a Broadway medley and a percussion feature.

The 75 member orchestra, which had been ranked fourth in the state in 1985 competition, upheld its high standards, according to director Mr. Don Litherland, who said that this was a very strong year because of the skill level of the incoming freshman and of the wind players.

The choral groups had a new addition this year in the form of director Mr. Michael Wade. "The choral department here is very substantial," Mr. Wade said, "so I don't plan to make any drastic changes."

Also making their debut this year was Students Against Driving Drunk (SADD) and Future Problem Solving. Beth Fortino, Claire Hartman, and Tina Nix went to Indianapolis during the summer to learn more about starting a SADD chapter.

Future Problem Solving teams consisted of four members plus one alternate. Each group would go through a six step process to come up with a solution to a problem, with which they entered competition.

A change was made state-

(continued on page 12)

***Before an* after-school practice, Maria Carlson, manager of the boys' tennis team, takes the balls out to the court.**

*Masquers member* Stephanie Blake talks to one viewer after the performance of "The Pale Pink Dragon" for area third graders.

*"Good morning!* Here is your news from Charger Country," Jodi Wine greets her audience at the beginning of second hour announcements.

FRAGILE
HANDLE WITH CARE
E 84

*Intramural* team members from "The Irish" prepare for a spike against "The Gamecocks." Sixty-four students played on eight volleyball teams.

*Selling a program* to a Charger fan are Louisa Kellar and Missy Johnson. VICA members sold programs as a money-making project.

# Relief from routine

## Joining athletics, clubs

(cont. from page 10)

wide for speech. The extemporaneous competition has been divided into a boys' and a girls' category. The category was changed this year to Foreign and Domestic, enabling both girls and boys to compete, according to Speech Team coach Mr. Frank Catanzarite. Some students chose to participate in speech without competition by being a morning announcer.

Publications had a wealth of help from underclassmen after a summer workshop for freshmen. Two new Macintosh computers, which were bought over the summer, were used to make graphs and write all GENESIS stories. Publications adviser Mrs. Janice Dean said that they are complicated to learn but made a better appearance possible.

A student could have also chosen a leadership role. Selected students from Central and Memorial joined forces in the Superintendent's Student Advisory Council (SSAC) which worked on getting a girls' soccer team started.

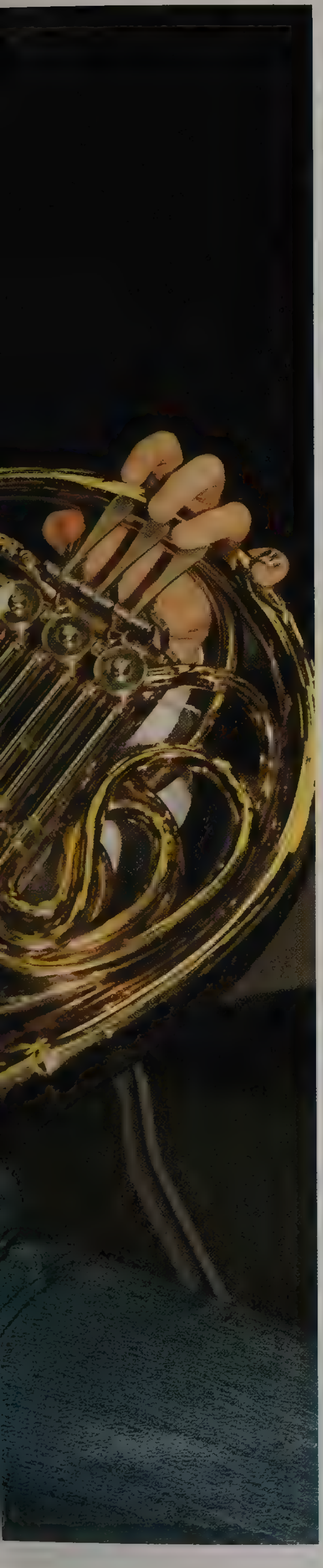
Within EMHS, the Student Government was modified to replace the precinct election method dropped because of the new state law that prohibiting using class time. Mr. Bruno Pikoraitis became the new Student Government sponsor.

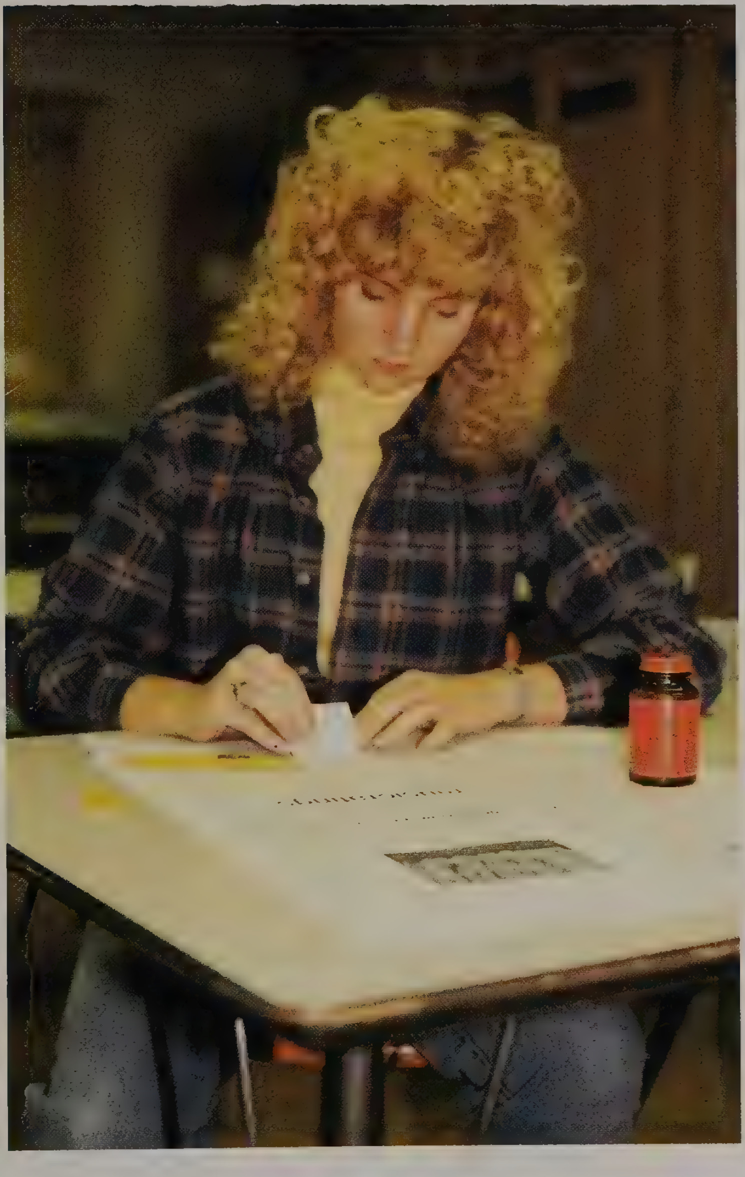
For students who had the "math bug," Math Club held computer competitions, a chess tournament, and participated in math contests.

Joan McCasland, who was involved in swim team, marching band, jazz band, Student Government, and Pep Club recommends, "Everyone should be involved in something. Extra-curricular activities can be very beneficial . . . they help with leadership skills, help you meet new friends, and let you give input on school activities."

*Marching band* and orchestra member Kristin Manley practices her French horn in the band room during lunch.

*Dancing and singing* to "I've Got the Music in Me," Gold Rush members Marty Dunmire, Pat Hess, Melissa McCullough, and Debbie Yohn rehearse for a show.





***Drill Team*** **members, coached by Mrs. Roberta Litherland, rehearse their halftime show with the band before the Richmond game.**

**"*Pasting up*" is one of the tasks GENESIS staffers do. News Editor Renee Wolschlager places a story before it is sent to the printer.**

***Art Club*** **was offered to students in advanced art class. Sandra Phillips sculpts a pot which took her three weeks to create.**

# Bigger, bolder, brighter

## Past styles return with a few changes

Paisleys and plaids were just a few of the popular designs students wore last fall. The comma-like paisley pattern was found on shirt and jean fabrics, shoes, socks, and scarves. Plaids along with paisleys became bigger, bolder, and brighter than the original designs of the 50's and 60's. Colors of light blue and pink pastels were evident on all kinds of fabrics throughout the year.

Other fashions were stirrup pants, mini skirts, and shaker sweaters. Stirrup pants, worn with oversized shirts and low-heeled shoes, were an eye-catching style. Most mini skirts that were seen in the fall were made from denim.

Yolanda Pruitt commented, "I love clothes and I like to wear clothes that are wild and different. My favorite outfit is a bright pink undershirt worn with a "v" in the back. This I wear paired up with crop jeans that have pink and white stripes on them. It makes me stand out."

Jewelry and shoes were viewed in new styles during the '85-'86 school year. The bracelets could be twisted and as many as five or six of them could be found on each arm.

Trends that began during the summer were the buying of Swatch watch brand products. The most popular of these were the Swatch watches. Plastic guards that could be put on the watches were also available.

For guys, Air Jordans were popular sport shoes. "I bought them because of the color (red and black) and they're comfortable. They are also good basketball shoes," said Melvin Thompson.

Shoes for girls ranged from flats to laceless sneakers. Yet there were still others that liked shoes that had several snaps or straps.

Many of the year's fashion ideas were first seen in magazines, which found their inspiration from Europe, the leader of fashion. Toni Nix supported this by saying, "I get some of my fashion ideas from French magazines."

Carmen Santos added, "Seventeen is one magazine I look at for new fashions designs, and also hair and make-up ideas."

Kim Coddington said, "Memorial students are really trendy this year. Everyone is dressing alike and very casually. In comparison with other schools, I think Memorial just didn't look as good as it used to."

***Swatch watches*** **in a variety of bright colors and styles made wearing a watch fun as well as practical. The Swiss watches cost from $30 to $40.**

***In contrast*** **to faded blue jeans and a T-shirt, Brian Adams shows the "dressed-up" look, a popular style for guys this year.**

*Margy Adams* models some of the articles of clothing in which paisley print appeared.

*Lace leggings* with cropped pants, a shaker sweater, and pink huarches worn by Heather Smith show that the individual determined how styles were interpreted.

# Four fab fads of '85

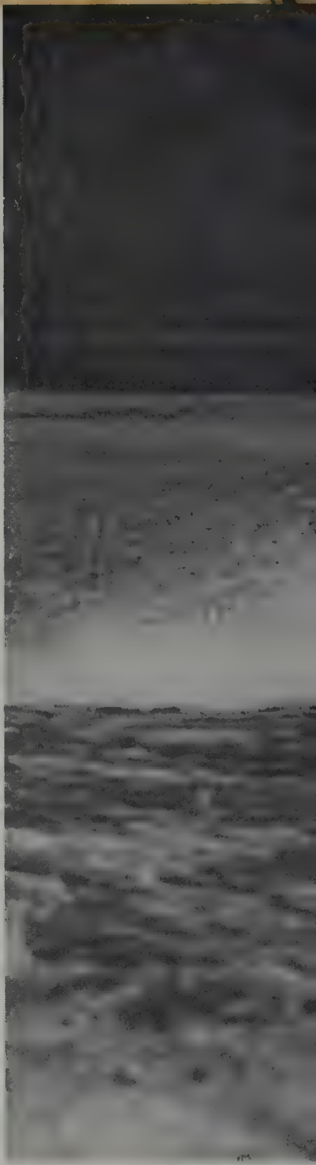
*Stirrup pants*, popular in the Sixties, became a new look in the Eighties. Though basic black was a popular color choice, the pants, inspired by the dance-fitness craze, became a versatile wear-everywhere style.

*Two of the* biggest pattern trends were dramatic florals and plaids, decorating sweaters, pants, scarves, socks, and sweatshirts.

*Air Jordans* named after basketball star Michael Jordan were the newest fad in athletic shoes.

# From Europe to the beach

## An inside look at some summer fun



Whether it was visiting spotlight cities of Europe and the U.S., or a day at Warren Dunes, MHS students did what they could to make the most of their summer breaks.

Sisters Jeanette and Jennifer Sears had the opportunity to tour Europe with the Midwest Touring Youth Symphony. Highlights included cobblestone streets in Holland, the wine and pasta of Italy, treacherous speeds on the Autobahn, and, of course, the eccentric trend-setting fashions all over Europe.

Karen Delaney spent time hiking in the San Juan Mountains of Colorado.

With a giggle, Karen said, "It was great, but hiking with a 20 pound back pack was pretty difficult at times."

Let's not forget about the ever popular lakes and beaches of the area, where getting tans and watching or wearing two-piece bathing suits seemed to be the biggest attraction.

Karyn Armstrong was a regular at the Dunes over the summer. She often got up by 8 a.m. to get a good spot on the beach for the day.

What was it that drew her there so early, and kept her there all day? Guys, Sunshine, and Scenery!

"I lay on the beach covered with oil, watching all those bodies pass before me. It was HEAVEN!" said Karyn.

Summer camps and workshops were plentiful. From basketball to journalism, students had the opportunity to take part in something they not only enjoy but could benefit from too.

Some "Monolith" and GENESIS staffers participated in the Indiana High School Journalism Institute at Indiana University and the Ball State University Journalism Workshop.

Wendy Thiele, one of the staff members who took advantage of this opportunity, said she listened to lectures, took part in labs, and enjoyed the dorm life.

Like most people who went somewhere over the summer, Thiele said, "It was lots of fun, and I made lots of friends."

***Cross Country* team members and coaches wait their turn during the 24 hour relay held to raise money for team uniforms and equipment.**

*Bobby Alley* zips along Lake Tippecanoe on a Hydra-slide while visiting his grandfather at his lake cottage.

*Claire Hartman,* Michelle Reames, Laurie Harris, and Kristin Reames enjoy a day on Fish Lake over Memorial Day weekend.

*Vacationing* with her family in Europe, Jill Reedy strikes a pose beneath a statue of a lion in Venice, Italy.

*MHS students* Sharon Padgett, Jodi Bonamarte, Robin Gibson and other members of "The West Side Story" cast rehearse for the play.

# Making their way

## Jobs fill diverse needs

The final bell rings at 3:10 every afternoon, and 1,700 students battle their way out of EMHS for an evening or weekend of freedom. What do these hours hold in store for them? Will they go home, to the movies, or to a game?

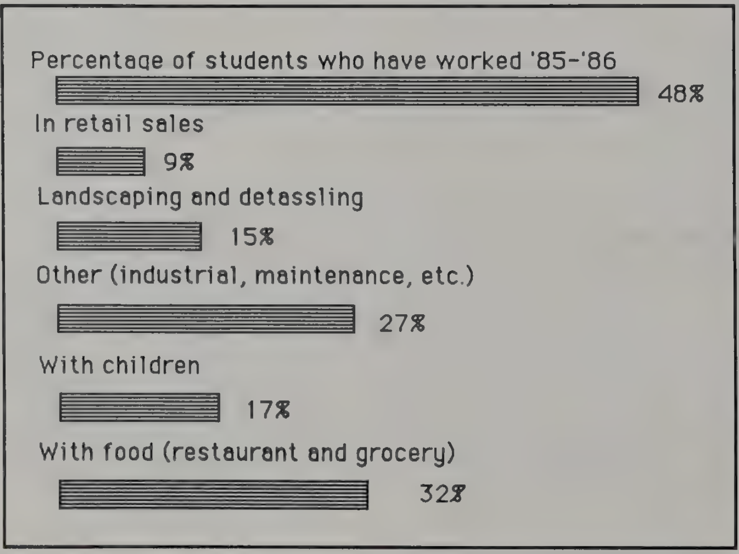
Barb Baugher will report to work at the Elkhart YMCA. "I've been on staff in the Youth Department for six months, and I really like all the kids there. Working in the Nautilus room is my favorite part of the job, though. I do a lot of cleaning and filing, but it gives me the chance to lift weights on my own and meet some interesting business people."

Nearly half of Memorial's student body held jobs over the summer; most of them continued to work through the school year. Money for cars and for college was the main reason that many students gave for working, while the opportunity to meet new people was also a definite bonus. Working part time can have other benefits also, as sophomore Sam Wu accounts. He was selected as Ponderosa's "Employee of the Month" for July, 1985.

"You are evaluated by other employees and the manager on how well you get along with people and how well you do your job," said Sam.

Many students maintained that holding a job pertaining to their interests or career goals has benefited them. Junior Shari Pietsch is glad that she became a Candy Striper at Elkhart General Hospital because it helped her reevaluate her plans to become a nurse.

"I've realized that it's just not for me. But as part of my job I've been involved in the hospital's public relations—and now I think that my interests for the future lie more in that field," said Shari.



***Heather Martin*** **assists Christiana Creek Country Club members by cleaning the carts and retrieving stray golf balls.**

***Part of Barb Baugher's job*** **at the Elkhart YMCA is to demonstrate the proper technique on the Nautilus weight machines.**

***By ending*** **each class with a poem and a hug, dance instructor Emily Marshall lends a warm and friendly air to the learning experience.**

***Chas Taylor sweeps grass*** **from a drainage area as one of his summer duties at a local country club.**

***Busing, dishwashing,*** **and hosting are the only duties sophomore Sam Wu can perform at Ponderosa because of his age.**

# The 'Pale Pink Dragon'

## Variety is key to success

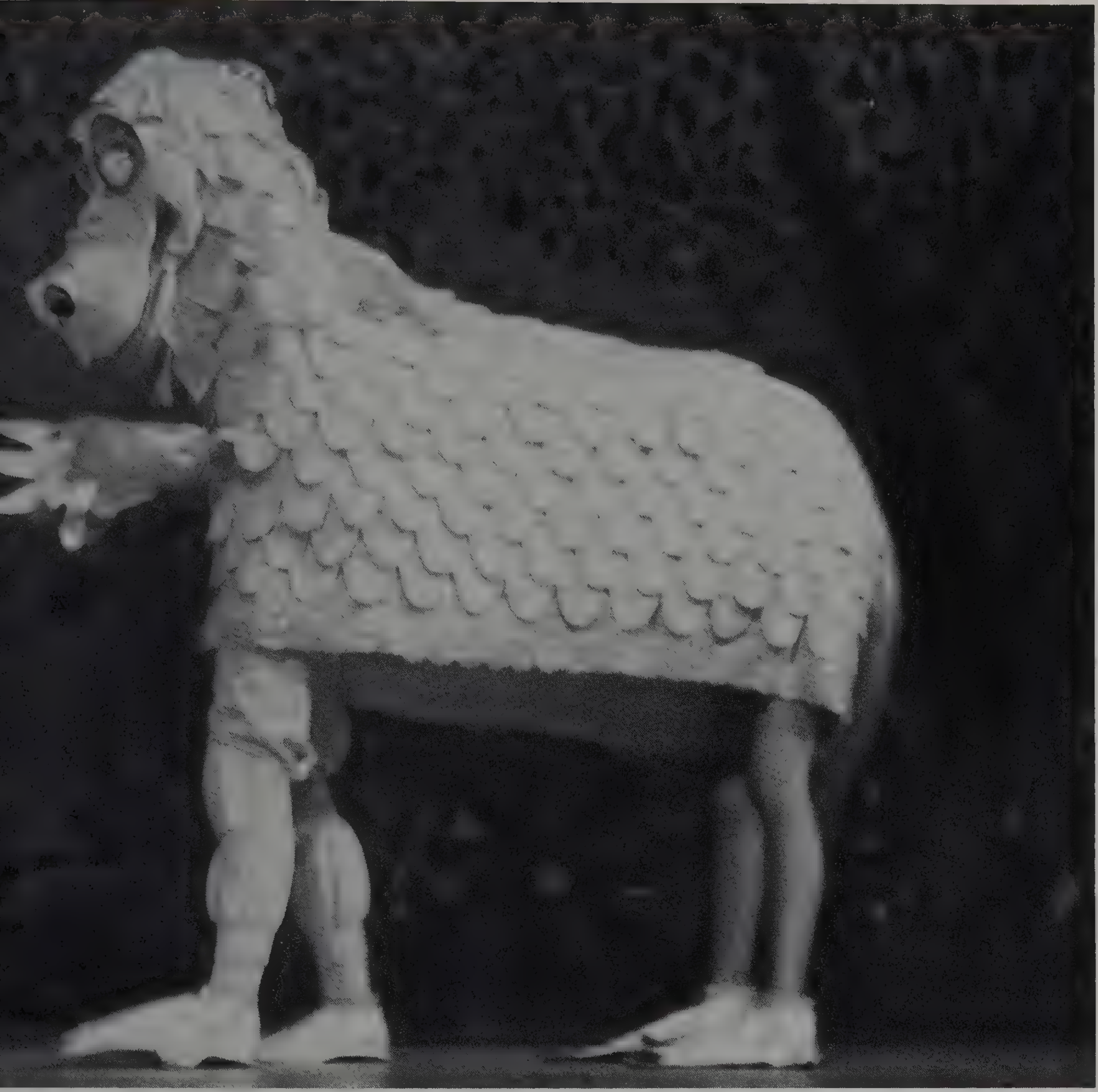
According to children's show director Miss Pam Scott, this year's show was chosen for its variety of available roles. In addition to fitting the role, cast members were chosen for their "projection and directability." She feels that the large turnout at auditions gave the directors the chance to select performers who best reflected those qualities. Ironically, the final cast list featured almost an even number of students from each grade.

"The Pale Pink Dragon" held to the typical fairy-tale format, including in its cast of characters a king and queen (Kevin Beausir and Kim Oprea), a good and a bad princess (Ann Blackwood and Heather Martin), an evil witch (Tammy Cockerham), and, of course, a prince (Doug Johnston). The spoiled Princess Pea Green was so jealous of her sweet stepsister Pinky's many suitors that she and her mother plotted to have a witch turn Pinky into an awful, ugly dragon. But the compassionate prince Hal broke the spell by refusing to draw his sword and kill the beast.

Over 900 adults and children enjoyed the show's two day public run on October 12 and 13, with an equal number attending the special school performance.

***Preparing* for her role, Tammy Cockerham (the evil witch) allows Kris Heminger to apply some of her special effects.**

**King Clement (Kevin Beausir) and his daughter Pinky (Ann Blackwood) are often subject to Pea Green's (Heather Martin) tirades.**



*The less-than* ferocious pale pink dragon is supported by Kelly Vance (front) and Ann Blackwood (back).

*All's well* that ends well, when the prince restores Pinky to her human form and receives the king's blessing on their marriage.

*Backstage* in the dressing room, Ann Blackwood (Princess Pinky) adds the perfect finishing touches to her royal gown.

## SENIOR AUCTION

# Class of 1986 sells itself

## Senior slave drive draws festive crowd

"Going once, going twice . . . sold to the sophomore in the third row!" Phrases like this were heard loud and clear in the Little Theater December 17-19.

For a mere 25 cents, spectators saw seniors sold one by one to the eager crowd. Underclassmen bid and bought between 60 and 80 seniors and staff members whom they could command for an entire lunch hour on December 20. Staff members such as Mrs. Janet Hales, Mr. Richard Lutey, and Mr. Pete McCasland, who took part in the auction, did so on a voluntary basis.

The money from the Senior Auction, which amounted to over $400, went to finance the senior banquet, at Arthur's Restaurant in May.

Highest bids of the auction went for science teachers Mr. Lutey and Mr. McCasland, sold as a pair for $32, and Terri Olinghouse, who sold for $21.

Senior Class President Jennie Thomas said, "We thought it would generate a lot of school spirit and give everyone a chance to get involved. It was a big release from all the tests just before Christmas break."

Seniors received unmerciful treatment from underclassman owners. They had to perform a variety of humiliating feats, including singing in the cafeteria and student center, striptease (modified) in front of eager fans, dog tricks, kissing, and of course, the basic carrying of books and lunch trays.

Being an underclassmen and having power over a senior was a thrill for most. Freshman Mary Cappelletti bought Bart Arbaugh and really enjoyed it.

"Having power over a senior is GREAT," said Mary. "It's not very often the opportunity comes around, so once I got the chance, I thought: Go For It!"

***Bob Warner* took pleasure in auctioning off science teachers Mr. Richard Lutey and Mr. Pete McCasland who sold for $32.**

***Mike Ryan*, unsatisfied with bids, urges the crowd to go higher. Oscar Clubb scans the theater for hands, as Bob Warner sings out . . . "Going twice, . . . Sold."**

*Handcuffed* duet, Steve Wyres and Bob Yeggy, gives a rendition of some favorite Christmas songs from the floor of the Student Center.

*Mother and* son? No, just Mrs. Hales and Mike Holt. As Mike's slave, Mrs. Hales had to wait on Mike hand and foot, even feed him lunch!

*Onlookers watch* and wait with anticipation as J. R. Robbins gives the Student Center crowd his version of a striptease.

*Bob Boone,* Mike Lambright, John Floetker, Tony Schmanske, and others pool their money to bid on Mr. Lutey and Mr. McCasland.

# Dressed up and ready to go

Avoiding certain halls to stay away from "ugly ducklings" is the thing that separated the Sadie Hawkins dance from all other dances for Bob Warren. He tried, he said, to escape girls who were looking for dates to the dance.

The Winter Dance and the Sadie Hawkins Dance differed from the other dances at Memorial because they were for couples who enjoyed one another's company enough NOT to look for escapes. The Winter Dance, "Mistletoe Memories," gave students a chance to get dressed up and dance the night away. The Sadie Hawkins Dance, "Barnyard Bash," gave girls the opportunity to ask their favorite guy to a dance.

Pictures of the couples were taken at both dances. The backdrop for "Mistletoe Memories" was a park bench, a tree, and plenty of snow. A barn filled with hay was the perfect picture backdrop for "Barnyard Bash."

National Honor Society spent four hours after school the night before the December 14 dance transforming Memorial's cafeteria into a winter wonderland. Decorations included decorated Christmas trees; red, silver, and white streamers; a fireplace; poinsettias; and plenty of holly and mistletoe. The tables were decorated with mirrors, candles, holly, and angel's hair.

National Honor Society president Doug Johnston said, "The dance was a big success because of the hard work of National Honor Society members. Everything went smoothly and everyone had a good time."

Pep Club decorated the dance floor with hay, a split rail fence, and pictures of barnyard animals for the perfect barnyard scene. The tables were decorated with vases and balloons. The wedding ceremony became authentic with rings and marriage certificates given to the couples. After the ceremony, couples hung a heart with their names written on it on the wall.

**Jennifer Sears, Tony Reimer, and Jeanette Sears take a break from "three-some dancing" to pose for a picture.**

**Jeff Young and his date Lori Howard slow dance to The System. The System brought along a light show and fog for special effect.**

**Beth Neidhamer, Rich Groff, Tracy Smith, and Pat Hess, clad in their hillbilly attire, express their excitement for the photographer.**

**Deciding on which packet of pictures to purchase are Anna Ryden, Maria Johansson, and their dates.**

*Mr. John Stinespring* "hitches" Judy Stickel and Mike Vargo. The ceremony was authentic with "rings" and a marriage "certificate."

*Strutting their* stuff to the flashy sounds of The Music Machine are Amy Hayes and David Simonaitis.

*Brian Simper and* Mike Lambright have some fun demonstrating a new dance step to their dates Robin Helfrich and Penny Pippenger.

# Performers unite for 'special' show

It wasn't just another show to the members of Jazz Band, Studio Strings, Gold Rush, and Drill Team who participated in "Kaleidoscope '85."

"What makes Kaleidoscope a special show," said musician Lucy Martin, "was the fact that everyone in the show is an elite performer. They work with discipline and mutual respect to pull together a great show in record time."

To open, performers casually walked on to the stage as if in a rehearsal, then suddenly turned to the audience singing Cole Porter's "Another Op'nin,' Another Show."

"I wanted everyone, for once, to be seen on stage," said Mr. Donald Litherland, orchestra director, who conceived the idea for the first number.

The show went on to include selections from contemporary to classical to country music.

Making its premiere was an $800 arc-shaped light system designed by Mr. Litherland and built by Mr. Ivan Ronk, a science teacher at West Side Middle School. Mr. Litherland commented, "We could not have afforded to do it if we had paid Mr. Ronk what he was worth to us."

Enough tickets were sold to pay for the total expenses of the production, including the new lights. An audience of approximately 1000 came, up 250 from last year, according to Mr. Litherland.

New Gold Rush director and announcer for the show, Mr. Michael Wade, was welcomed to his first Kaleidoscope. "When they told me what was planned, I said 'no way.' I was amazed at how it all came together ... with only one week of concentrated rehearsals."

Gold Rush's major number was a set of Madrigal pieces in which Tracy Smith literally tumbled onto the stage as a jester.

Mrs. Jackie Jo Brewers, a graduate of Memorial, choreographed "The Pink Panther" and "Owner of a Lonely Heart" for the Drill Team. Mrs. Roberta Litherland choreographed the remainder of the show.

One piece, the violin (or fiddle) feature "Wildwood Flower," was repeated from Kaleidoscope '84. Freshman members of Drill Team danced a country hoedown while the "fiddlers" played.

"There's No Business Like Show Business," the finale, was received with a standing ovation. "Getting a standing ovation felt great," said viola player Roger Carlson. "It made all the effort worth it."

***Some musicians,* such as Dean Crane and Kirk Rozycki, played in both the Jazz Band and the orchestra.**

***Gold Rush* member Pat Hess sings Neil Diamond's "Longfellow's Serenade." He also sang "You and I" with Tracy Smith.**

*Dressed* as hillbillies, the orchestra's first violin section joins forces with Drill Team freshmen for a country hoedown.

*Along with* the full cast of Kaleidoscope, Drill Team members Renee St. Jean, Shannon Huneryager, and Robin Haynes sing and dance in the opening number.

"*Rhapsody* in Blue" featured pianist Jennie Zavatsky. Jennie also played in the Jazz Band and was a featured violinist in "Wildwood Flower."

*Using costumes* worn in former annual Madrigal Dinners performed by the choir, Gold Rush sings songs from the Elizabethan period.

# • RETRO STEPS •

## Bears revitalize NFL

### Powerful football with personality

Although the Chicago Bears were touted by many as one of the best professional football teams of all time, they will be remembered by sports fans more as the team which revitalized the National Football League with their infectious style and personality.

Jim McMahon, the league's #1 rated quarterback, brought a whole new style to playing that key position. He was gutsy, hardnosed, and virtually willing to sacrifice his body for a touchdown. McMahon challenged the NFL's rules and regulations by wearing an Adidas headband that NFL commissioner Pete Rozelle called "free advertising." The very next game McMahon sported a headband that read "Rozelle." Many Bear fans now own a headband with some sort of emphatic remark written on it, such as "I love Jim," or "sex, football, and rock 'n' roll." How about the infamous "headbutt" he gave each Bears player in the Super Bowl after every touchdown scored? The opponent's defense always seemed to key on McMahon "to take him out" of the game to help weaken the Bears. The Bears' season record of 18-1 indicates that the opponent's defense couldn't do enough to stop this skillful and unique quarterback.

The Chicago Bears dared to use the "46" defense. Rushing as many as eight men and leaving only three to cover the receivers, the Bears perfected this defense playing nearly errorless football.

Football fans across the country were in awe while watching 308 pound rookie William "The Refrigerator" Perry run and catch for touchdowns. Goal line offenses were his specialty. "The Fridge" defied the odds after it was said by a few members of the Bears' coaching staff that he was too slow and too fat to play in the NFL. Other NFL teams began experimenting with using linemen in the offensive backfield but none were as successful as the Bears and Perry.

"The Super Bowl Shuffle," a song sung by various Bears players was the first time an athletic team ever hit the Top 40. The song reached #1 on radio stations across the U.S. including many in the Elkhart area. Singers they weren't, but exciting and popular they were.

Millions of people rejoiced with Walter Payton, the NFL's all-time leading rusher, as he finally received a Super Bowl ring after waiting 11 seasons. This soft-spoken runner can definitely be labeled a legend legend in his own time. He broke every possible rushing record in the book, but the accomplishment that capped his brilliant career was defeating the New England Patriots to win the NFL championship.

Twenty-three years of hard work finally paid off for the "Monsters of the Midway," in a big way. They're the all-time best in the NFL. The Bears owned the #1 rated offense and defense, totally overshadowing the other 27 teams. One could say the Chicago Bears revolutionized the NFL by setting new standards of how to play and by restoring professional football to the popular "All-American Sport" of years past.

The unforgettable names and personalities of Payton, McMahon, Perry, and many others insured that the Bears would be remembered not only for their brilliant football talents, but for the excitement they restored to the NFL.

## Year's films offer variety

# At the movies

From horror, to comedy, to macho heroes, to children's to "adult comtemporary" themes, the movie scene provided the variety that Memorial students wanted.

Director Steven Spielberg illustrated this diversity with his own works including "Goonies," "Back to the Future," and "The Color Purple."

Macho hero movies had Chuck Norris battling his way through "Missing in Action 2—the Sequel," "Code of Silence," and "Invasion U.S.A.," while Sylvester Stallone continued the long saga of Rocky in "Rocky IV" where he fought his ultimate opponent, a Russian. Stallone also became the "new American hero" in "Rambo: First Blood Part II." Arnold Schwarzenegger added "Commando" to the list.

While these appealed mainly to teens, several of the box office successes catered to more mature audiences. "Out of Africa," starring Meryl Streep and Robert Redford, "The Color Purple," based on the book
Alice Walker, and "Whi
Nights," featuring ballet gre
Mikhail Baryshnikov, we
some of the year's films th
were successful with mov
goers and the critics.

"Back to the Future," one
the top moneymakers of th
year, appealed to both critic
and movie goers of all age
Michael J. Fox starred in h
first motion picture as
teenager from the 80's wh
goes back in time in an attemp
to save his parents' marriage.

Also making his movie debu
was Pee Wee Herman in "Pe
Wee's Big Adventure." Th
movie encouraged Memorial
natural mimics as studen
came to school with Pee We
imitations. (i.e. "I know yo
are, but what am I?").

With the growing popularit
of VCR's, however, many of th
movies popular with studen
were actually older movi
newly released on vide
"Faces of Death," "Breakfa
Club," and "Sixteen Candle
were popular video cassette
according to Star Video.

***Enthusiasm and support for* the Chicago Bears in Super Bowl XX extende to the creative decorating shown in the front yard of this house on C. 10. The Bears easily dominated their New England opponents.**

# • RETRO STEPS •

## American life quite different for exchange students

emorial's exchange students r the 1985-86 school year ere:

**aria de Costa:** Sao Paulo, razil

**aria Johansson:** tockholm, Sweden

**va Lozano:** Monterrey, exico

**elen MacDonald:** hristchurch, New Zealand

**nna Persson:** Harnosand, weden

**eate Seather:** Bergen, orway

**arko Ulvila:** Jarvenpaa, nland

**lex Vargiu:** Cagliari, Italy

**onolith: What is your vorite class? Why?**

**ohansson:** Speech. I am arning a lot, and it is good for y English.

**lvila:** Genesis. I can do pretty uch what I want and I enjoy king pictures.

**eather:** I like them all.

**acDonald:** Calculus, because e people there are neat, and n. I also like the teacher.

**onolith: Who is your vorite teacher? Why?**

**yden:** Mrs. Hales: She is kind, d very helpful.

**ersson:** Mr. McCasland. I arn a lot in his class.

**ohansson:** Mr. Catanzarite. He explains very well, and he doesn't mind me asking questions all the time.

**Lozano:** Mr. Riebs. He is nice and funny and makes me feel more comfortable.

**MacDonald:** Mrs. Kennedy has been very kind and treats people equally.

**Monolith: How is Memorial different from your school?**

**Ulvila:** Memorial is about five times bigger than my school and more colorful.

**Saether:** If we are sick at my school, we write our own notes. Parents have nothing to do with that.

**Lozano:** We have different schedules and different numbers of hours every day . . . we are allowed to smoke at my school.

**MacDonald:** I go to a Catholic school where we wear strict uniforms and have a lot more homework.

**Persson:** Here, I am on the cross country team and I can take art classes.

**Ryden:** If you want to skip class at my school, you can. The teacher says it is up to you if you want to learn . . . we have no tardies.

**Da Costa:** I have chosen all my classes here.

**Vargiu:** I can play on school athletic teams here.

**Monolith: How is the U.S. different from what you expected?**

***Mr. Michael Wade* accompanies Tammy Cockerham, Debra Dumas, and Maria Johansson as they practice their ensemble.**

**Ryden:** The teenagers here look older, but act less mature than in Sweden.

**Johansson:** I thought everything would be a lot bigger than it is and that there would be more things for teenagers to do.

**Ulvila:** I thought the teenagers would be more independent than they are.

**MacDonald:** It is better than I thought it would be. I expected all the teenagers to do drugs, but it is not like that at all.

**Monolith: Why were you interested in coming to the U.S. for a year?**

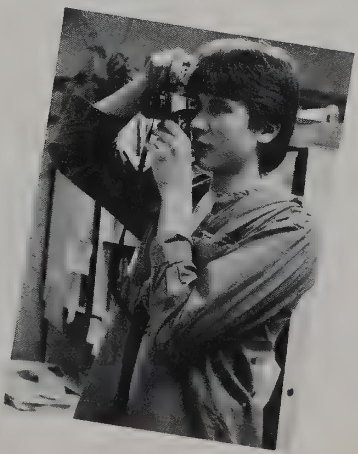
**Ryden:** To learn the language, meet different people, get away from home for a while.

**Johansson:** We are very Americanized in Sweden, so I wanted to know how America really is.

**Vargiu:** . . . I wanted to understand the American society.

**Lozano:** Learn English.

***For exchange* student Marko Ulvila, being a GENESIS photographer is a new and enjoyable experience.**



### Popular Expressions in Seven Languages

| | | | | | |
|---|---|---|---|---|---|
| merican | Hi! | How are you doing? | She's/he's cute. | Shut up! | I love you. |
| wedish | Hej! | Hur ar laget? | Hon ar/han ar sot. | Hall kaften! | Jag alskar dig. |
| orwegian | Hei! | Åssen gar det? | Ham er kjekk. | Hold kjeft! | Jeg elsker deg. |
| panish | Hola! | Como estas? | Forro. | Callate! | Te quiero mucho. |
| alian | Ciao! | Come stai? | Lei e carina. | Chiudi il becco! | Ti amo. |
| ortuguese | Oi! | Como voce esta? | Ela/ele e gostoso. | Legal! | Eu amo voce. |
| nnish | Moi! | Mitas sina? | Han on. | Turpa kiinni aalio! | Mina rakastan sinua. |

# • RETRO STEPS •

## *Muppets' 30th year*

Think fuzzy. Think removable noses. Think about counting bouncing cookies. Think Muppets.

From their early beginnings to their latest movies, Jim Henson's Muppets have truly gone from rags to riches.

The group of puppeteers got their lucky break when they began Sesame Street in the 1960's. Here characters like the Cookie Monster, Ernie, Bert, and Oscar the Grouch were created.

Sophomore Carl Renaldi's favorite part from the show was "When the Cookie Monster wished that everything was made of cookies. He'd walk down the street and everything was made of cookies . . . now I'm hungry!"

Senior Chris Knight said, "I pretty much idolized Miss Piggy and Kermit. When I was little, I used to run to the television so I wouldn't miss the beginning of Sesame Street."

The Muppets soon began showing up on lunch boxes, T-shirts and even albums. The Sesame Street group got into copyright trouble when they released "Born to Add," the title song and cover obvious parodies of the Bruce Springsteen LP.

Nearly 90 percent of the American public must have seen at least one episode of "The Muppet Show," which began in the early 70's.

With guest stars like Steve Martin, George Burns, Mikhail Baryschnikov, Roger Moore and Morgan Fairchild, the show was presented as a back stage look at the Muppet theatre.

Musical acts such as the every popular "Me na me na," featured scaly, yet cute, creatures dancing around on an alien landscape, shooting rocks at each other from holes in their heads.

Regular acts like "Pigs in Space," the Swedish chef, who according to Memorial's Swedish exchange students isn't at all Swedish, and the wild antics of Gonzo the Great were regular features of the show.

In "The Muppet Show," many characters were introduced or brought over from Sesame Street. Kermit the Frog met the love of his life, the divine Miss Piggy, and Fozzy Bear, the Muppets' own failing comedian, made their prime time debut.

But in 1981, something terrible happened to all of the diehard Muppets fans. The average viewer began to say, "Hey, haven't I seen this episode before?" The show stopped production and went into repeats.

"The Muppet Movie" brought smiles back to th faces of downtrodden children It was followed by anothe movie, "The Great Muppe Caper," and another, "Th Muppets Take Manhattan,' and yet another is promised.

The Muppets' 30th anniversary was this year. That mean 30 years of youngsters an not-so-youngsters celebrate growing up and learning wit their cheerful humor.

***Two anonymous Muppets* take tim out to pose before their guest appearance at the orchestra's "Evening at the Pops" concert.**

## Live Aid: A superstar heaven

By 6 o'clock on July 13, 1985, the most awesome sight in rock-n-roll history was underway. The Live Aid benefit concert was one that will be remembered by rock and roll fans for years to come for featuring such stars as Tina Turner, Mick Jagger, U2, Led Zeppelin, WHAM!, Elton John, Phil Collins, The Who, Sting, and many other top recording artists.

The idea for the concert all started with a dream. Bob Geldof, lead singer for the Boomtown Rats, was concerned about hunger problems in third world countries. So along with friends Mike Mitchell and Bill Graham, a musical extravaganza was planned that would eventually raise about 40 million dollars and attract 1.5 billion viewers.

The show took place on two continents: At Philadelphia's J.F.K. Stadium, and in London, at the Wembley Stadium.

Some eye-opening performances included the reuniting of two groups, The Who and Led Zeppelin, and an extraordinary rendition of "State of Shock" by Mick Jagger and Tina Turner.

Out of the 100 countries that agreed to participate in the U.S.A. for Africa promotion, 22 also agreed to hold telethons encouraging people to pledge money between acts.

After the weeks of preparation were over, Bob Geldof admitted, "All I want to do is go home and sleep." He was later nominated to receive the Nobel Peace Prize. Although he didn't win, he had the distinct honor of being the only rock star in history to even be considered.

## Halley's Comet

Halley's comet came into clear sight on the earth for the first time since 1910 during the 1985-86 school year. Fortunately, the hysteria that surrounded its 1910 passing did not occur. At that time, widespread hysteria was caused by "scientific evidence" that this piece of cosmic debris was going to end the earth.

Modern scientists had a more realistic attitude, however. Japan, the U.S.S.R., the European Space Agency, and the United States all operated unmanned satellites with the purpose of photographing and collecting data on it.

But the possibility of world annihilation was not completely overlooked. "TIME" magazine stated in its December 16, 1985, issue, "Impacts by comets may have been responsib for mass dinosaur extinction o life at other times in the past And scientists are certain it ca happen again." A comet di appear at about the same tim in history as the mass dinosau extinction.

Though the comet's appearance is usually a once in lifetime experience for earthl observers, Memorial scienc classes didn't have any speci activities related to the even According to science teache Richard Lutey, there wasn enough student interest and th viewing wasn't good. The comet generally appeared in th wee hours of the morning—i convenient for most prospective viewers.

# • RETRO STEPS •

## 'The ultimate field trip'

### *Exhilaration turned to horror*

A tragic piece of history was nade on January 28, 1986, as he space shuttle Challenger at-empted its 10th orbital mis-ion with liftoff from Cape Canaveral, Florida.

At 11:30 a.m. on an unusual-y cold Florida morning, the oised shuttle contained Mis-ion Commander Francis R. Scobee, Pilot Michael J. Smith, Judith A. Resnik, Ellison S. Onizuka, Ronald E. McNair, and ioneer Christa McAuliffe. Christa, as Mrs. McAuliffe was ffectionately referred to by the nedia, was to be the first ivilian accompanying a space nission. The high school social tudies teacher seemed ready nd anxious for her experience, vhich she called "the ultimate ield trip," to begin. "I think the tudents will say that an or-inary person is contributing to istory," said Christa, "and if hey can make that connection, hey are going to get excited bout history and about the future." As a finalist in NASA's teacher-in-space program, part of her responsibility was to have included the teaching of two classes from aboard the in-flight shuttle.

Residents from her hometown of Concord, Massachusettes, and family members at the launch site watched hopefully as Challenger lifted from the pad. But scarcely one minute later, the same anxious faces were stricken with horror and disbelief—when the craft suddenly and inexplicably exploded.

"When I first heard about it from my fourth hour teacher, I didn't believe it," said Michael Knight.

Lana Harrison admitted, "I thought it was some sort of bad joke."

Across the country, initial reactions seemed to be identical: surely there was some mistake. Things like this just don't happen.

NASA officials were on top of the situation almost immediately. "Obviously a major malfunction," announced the public address system at the Cape. The malfunction was simply that seven crew members were dead, and NASA was short one-fourth of its shuttle fleet. It was the first time that any American astronauts had ever been killed in flight.

Explanations for the tragedy ranged from stray radio signals to carelessness on the part of Challenger's technical ground crew. But for whatever reason that the external fuel tank supernovaed, it also set NASA's flight schedule back one year.

"I think the tragedy had almost the magnitude that President Kennedy's assassination did," remarked Mrs. Carolyn Shelton, "although the shock didn't last as long." She recalls how the whole country stopped in its tracks about 25 years ago in similar disbelief and awe. "But I think that unlike the assassination, this has embodied the excitement and newness of the future—instead of the end."

"It was so unpredictable, with all the safety cautions they supposedly took," said Mr. Dale Bolton. "Although it's unfortunate that it had to happen, you have to put this in perspective. The astronauts knew the risk involved all along." Former astronaut Jack Lousma, pilot of the Columbia, held a similar point of view (as quoted in Newsweek magazine).

"Since NASA made it look so easy, people thought it could never happen. Those of us close to the program thought it could happen a whole lot sooner. We're glad it was postponed this long."

Several large pieces of Challenger were found by a intensive search conducted over a 20,000 mile radius. But nothing indicated the cause of the explosion.

The final decision of officials was to continue the civilian-in-space program, with a 12-month delay in the launch schedule. NASA officials were saddened over the loss of the "shuttle seven," but determined to learn from their mistakes and go on. As Wally Westrum, superintendent of Hall High School in Spring Valley, Illinois, observed, in Newsweek, "Isabella and Ferdinand didn't say, 'We'd better not send Christopher Columbus—somebody may get hurt.' "

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**"The sacrifice of your loved ones has stirred the soul of our nation and, through the pain, our hearts have been opened to a profound truth: the future is not free; the story of all human progress is one of a struggle against all odds. We learned again that this America, which Abraham Lincoln called the last best hope of man on earth, was built on heroism and noble sacrifice. It was built by men and women like our seven star voyagers, who answered a call beyond duty, who gave more than was expected or required, and who gave it with little thought to worldly reward . . .**

**Dick, Mike, Judy, El, Ron, Greg, and Christa, your families and your country mourn your passing. We bid you goodbye. We will never forget you. For those who knew you well and loved you, the pain will be deep and enduring. The nation, too, will long feel the loss of her seven sons and daughters, her seven good friends. We can find consolation only in our hearts that you who flew so high and so proud now make your home beyond the stars, safe in God's promise of eternal life."**

**President Ronald Reagan, in his eulogy for the Challenger astronauts at the Johnson Space Center in Houston**

## Chart-making music of '85

What did people hear when ney turned on the radio in 985?

A trend students may have oticed after turning on the adio at night or on Sunday norning was the plentiful umber of countdowns. lthough the number of songs ften varied, from "the top 10" 'the top 15" to "the top 40" any stations aired their own stener request countdowns.

According to the December 985 — January 2 '86 issue of olling Stone magazine, the top ) albums of 1985 were:

Bruce Springsteen—Born In he U.S.A.

Madonna—Like A Virgin

Phil Collins—No Jacket equired

Wham!—Make It Big

USA For Africa—We Are ne World

Tina Turner—Private Dancer

7. Dire Straits—Brothers in Arms
8. Tears For Fears—Songs from the Big Chair
9. Whitney Houston—Whitney Houston
10. Prince and the Revolution—Around the World in a Day.

This chart is based on a survey of record stores, nationwide. Each store gave a list of best-selling albums for the first 10 months of 1985 to Rolling Stone.

Many of these popular artists, including the Dire Straits, Phil Collins, USA for Africa, and Whitney Houston, were nominated for Grammy awards, while "No Jacket Required" was album of the year. "We Are The World" was song of the year, and Houston was named female rhythm and blues singer of the year.

# • RETRO STEPS •

CYNDI LAUPER
Purple Rain

## PMRC seeks warning labels to signify explicit albums

Pressure groups and politicians have tried to censor and control rock music throughout its existence. Most were dismissed as fanatics and the music they tried to suppress has flourished.

But this year a group of influential women from Washington, including Tipper Gore (wife of Senator Albert Gore) and Susan Baker (wife of Treasury Secretary James Baker), the Parents Music Research Center (PMRC) mounted a powerful attack on the music industry.

The PMRC said that it wished to see records with explicit lyrics carrying stickers with ratings like "X" for profanity, "D/A" for glorification of drugs and alcohol, "O" for references to the occult, and "V" for violence.

According to Billboard magazine, the PMRC wanted to have a panel of record industry personnel and community members created to make the basic guidelines for rating records.

The Record Industry Association of America (RIAA) agreed to put general warning stickers on explicit albums, but they would not accept the rating system the PMRC asked for.

The PMRC received support from the national Parent Teachers Association (PTA) along with some recording artists, including Mike Love from the Beach Boys who donated $5,000.

They also met with stiff opposition from the music industry and many recording artists, including Frank Zappa, Wendy O. Williams, Dee lyrics to garnish sales," said Bolero.

"My general impression is PMRC).

"If they're looking for a battle, then they've chosen the right guy. I'll pick up the gauntlet and run with the whole rock movement on my shoulders. What we're dealing with is art. I am an artist and no one is going to tell me how to present my art. We're not hurting anybody, we just entertain," stated Blackie Lawless in KERRANG magazine.

Although the PTA supports the PMRC, they stated that they wished to combat the offensive rock lyrics.

"The PMRC is asking for a lot more than we (are). We're uncomfortable with the fact that the PMRC is asking the record companies to carefully consider their contracts with artists whose material is sexually, or otherwise explicit. We feel that borders on abridging first amendment rights," said PTA spokeswoman Tari Marshal in Billboard Magazine.

"Where do you make the decision between what is acceptable and what is not acceptable? I know many songs that can be taken as innocent or offensive. Who makes that decision?" said social studies teacher and owner of the Music Machine, Mr. Hall Easterling.

Steve Bolero, owner of Elkhart's Record Connection, believes that the rating system could create more controversial lyrics rather than decrease them. "Labeling albums 'offensive' or 'obscene' will only increase the popularity of the albums. The artists might increase the use of controversial Snyder, and Blackie Lawless (whose band, W.A.S.P., came under a lot of fire from the that some lyrics are destructive of human caring. They seem to be demeaning of love and marriage. I think that there is good reason for these ratings," said the Rev. Kenneth Peterson, pastor of Augustana Lutheran Church in Elkhart, in a GENESIS article.

"I agree that records should be rated like movies. I have young children who want to buy music, and I don't know what the lyrics to some of the records are like. Young children shouldn't be exposed to some of the lyrics that are out," said Mrs. Rose O'Brien, Elkhart mother of eight.

Students were the most emotional when asked about the ratings and possible censorship.

"It stinks! I believe it's an intrusion on the First Amen ment. Kids know what they' buying when they buy album. They don't take it t seriously," said Ron Bailey.

"Kids are going to listen what they want. The only wa to stop them from listening controversial lyrics is remove all music," said Patric Hawkins, Elkhart mother three children.

***The above* albums were some those judged "explicit" by t Parents Music Research center a recommended to have a warni label.**

# CHEERS!

Congratulations to the following individuals whose achievements deserve recognition.

- Dawn Dean and Alfonzo Warren were nominated by an EMHS committee for the Fund for Hoosier Excellence scholarship, a $20,000 four-year scholarship.
- Lucy Martin was selected as a National Merit Finalist, and David Solow, Richard Farrough, Todd Schiltz, and Mark Eikenberry were named Commended Scholars. Solow was also named a Hispanic Semi-Finalist.
- Matt Foster was chosen as Memorial's recipient of the Daughters of the American Revolution Good Citizenship Award, while Lucy Martin was the Century III Leadership nominee, and Maria Carlson won the Hugh O'Brian leadership award.
- Kevin Beausir and Stephanie Dunn were chosen as Memorial's Elkart Truth "GO!" reporters for the 1985-86 school year.
- Jeanette Sears and Ken Heinzerling auditioned and were selected for the All-State Orchestra and Choir, respectively.
- Mr. Ted Noffsinger was nominated for the National Cross Country Coach of the Year Award for 1985.

# • RETRO STEPS •

## True story has lasting effect; driving drunk never pays off

*Irs. Sandy Stern* **and the members of SADD (Students Against Driving runk) displayed a demolished car in front of Memorial in hopes of iscouraging students from drinking and driving.**

With the story of their own experience with drunk driving, Mr. and Mrs. John Reed gave their reasons against drinking and driving to students and teachers in an assembly sponsored by Students Against Driving Drunk on February 20.

Through videotapes of newsclips taken at the time of the accident, and then from the Reeds in person, the audience learned the facts behind the alcohol-related accident that changed the lives of two families.

On September 29, 1981, Mr. Reed, while driving drunk, hit the Miller family as they rode their bikes. Mr. and Mrs. Miller were knocked from their bikes and critically injured, while one year-old Natalie Miller was dragged under Reed's car for half a mile. Her parents recovered, but Natalie died in the hospital a short time later.

"I can't tell you what it was like knowing I killed a one year-old baby," said Reed, adding that he went into a deep depression after the accident.

Reed said he served two years in prison, and that he and his wife now do programs like this one fulltime, because of the demand from groups like SADD and Alcoholics Anonymous.

"Drinking and driving isn't funny any more," Mr. Reed said. "Nobody was laughing when I hit the Miller family. Nobody was laughing when I dragged Natalie half a mile down the street (under the car), and nobody was laughing when she died."

As they displayed the last photograph taken of Natalie Miller before the accident, Mrs. Reed finished the assembly by saying, "Four years ago my husband drank alcohol, picked up his car keys, and made the wrong choice. This is why we're showing a picture today. That's all that is left."

## The year in world news

Weekend activities and the reak-up of rock groups were onsidered big news by many lemorial students; however, ven bigger news was being nade elsewhere.

When Reagan and Gor- achev flew in their private jets the Geneva summit talks on ovember 19, it is doubtful that ey were talking about rock roups. Then again, the con- oversy about putting labels on ock albums containing explicit rics was a hot issue on the omestic scene.

College students in the nited States flocked to protest partheid in South African oldings, while riots raged in e southern hemisphere.

Ferdinand Marcos and Cor- zon Aquino both claimed ower over the Phillipines after fraudulent presidential elec- on in February. Each formed army, then took an oath of fice. After many people died, arcos fled from the islands d Aquino obtained power.

While foreign leaders fought eir wars, Pepsi and Coke con- ued theirs! Each swallowed the smaller companies of 7- and Dr. Pepper, respective- Sometimes their commer- als, insulting each other dlessly, could be heard on the radio during Dr. Ruth Westheimer's talk show. Based on her book **Great Sex**, it was among the most popular shows in the nation.

Mexico City was jarred by a tragic earthquake while droughts continued to plague parts of Africa. Colombia was also a victim of a natural disaster as mudslides caused by a volcanic eruption in that country caused thousands to flee and brought numerous deaths.

The weather didn't stop terrorists in the Middle East from causing numerous deaths and international turmoil. Clinton Suggs, an EMHS graduate, was held at gunpoint by Shiite Muslims on a hijacked TWA plane along with 152 other passengers and crew members. Stewardess Uli Dericksson, who was later honored with awards for bravery, convinced the gunmen to spare Suggs' life.

On a happier note, Princess Diana and Prince Charles of Wales visited Washington, D.C., to promote a British clothing line for J.C. Penney's. While visiting, they were wined and dined at a private dinner party given for them by the President and Nancy Reagan.

## Memorial shelters evacuees

Early that morning, county police, state police, and the Civil Defense Department notified those families to leave their homes immediately because 800 pounds of volatile explosives containing nitroglycerin had been found in an old barn behind C.R. 1.

During the period of evacuation, middle school and high school students went to school, and those with no place to go were invited to make themselves at home in Memorial's gym. Here, a station was set up by the Red Cross who provided food and water, purchased from Memorial. After school, many students went to the houses of friends or relatives, where they waited for an announcement that they could return home. Miss Cook stated that during the period of the day, approximately 100 people came in and out of Memorial.

Police began notifying people that it was safe to return home at about 4:30 p.m., when the explosives were safely removed from the area by Army ordinance experts. It was carried to a place west of the barn and burned with straw and fuel oil.

# ACADEMICS

## VARIETY OF CLASSES FILL REQUIREMENTS

Offering a wide variety and depth of classes ranging from music theory to aerospace and from visual design to computer math to Physics 3 was one of the characteristics of Memorial High School's curriculum. Having choices of nearly 20 different classes in Memorial's award-winning art department alone gave many students the opportunity to explore subjects in-depth.

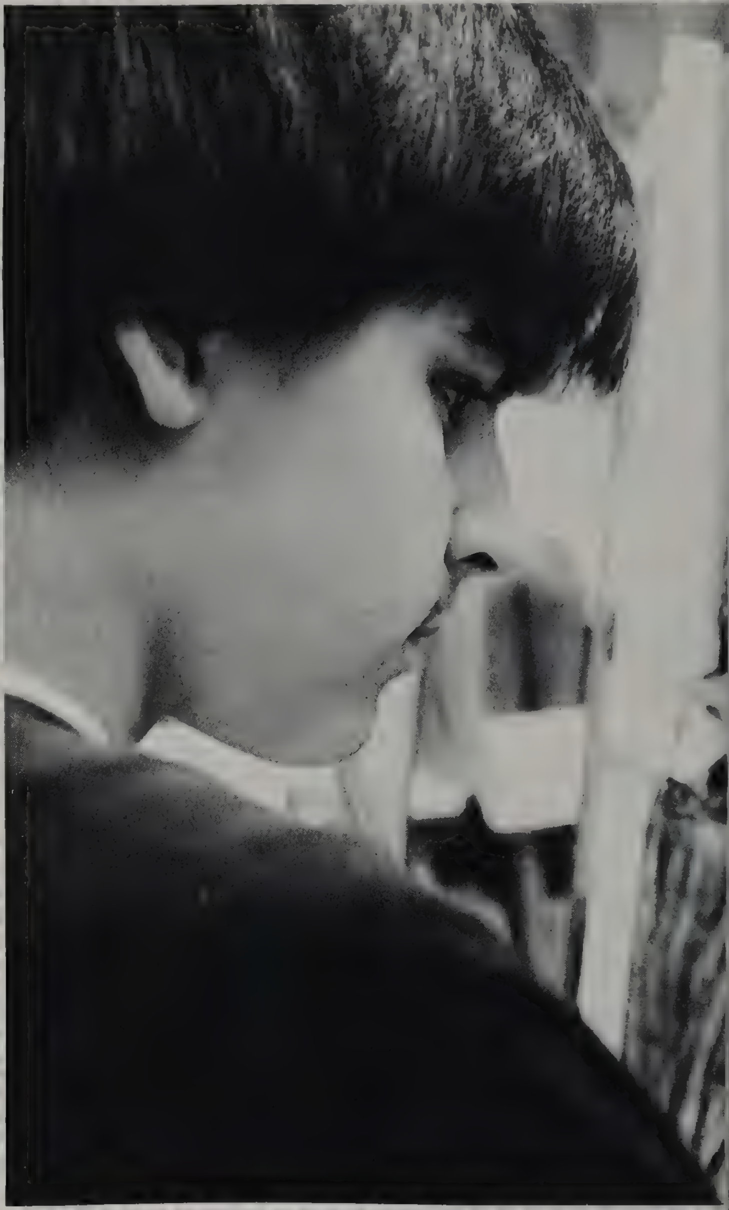
Memorial's classroom facilities were, according to Principal Ms. Carolyn Cook, "ahead of their time" when the school opened in 1972. Lecture rooms, where math teachers often "team-taught" classes; the C-hall wings of the building devoted to home economics, art, and industrial arts; the Little Theatre, and large auditorium, often used for civic presentations and concerts; and the Cooper Outdoor Science Lab, experimentally utilized by life science and biological research students, all enhanced classroom learning.

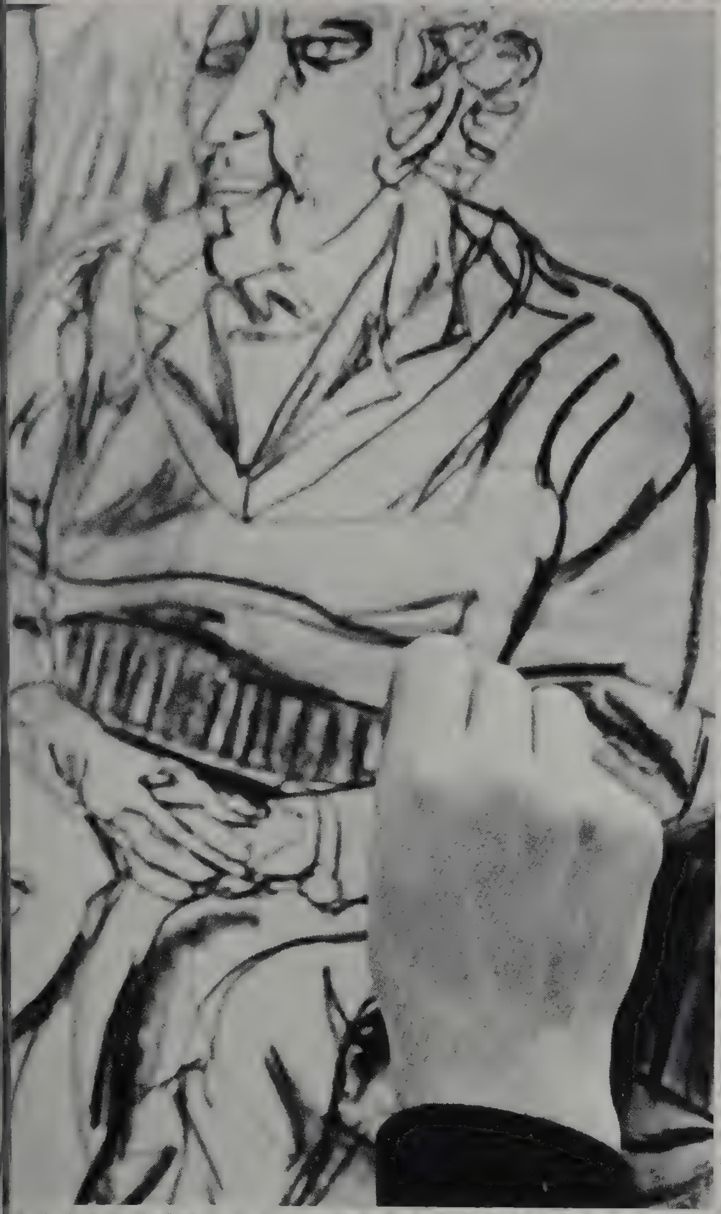
Whether courses were taken to fulfill new state graduation requirements, beginning with the Class of '89, to prepare for college, or just to fill one of the six hours of the day, MHS and the nearby Elkhart Area Career Center gave students a myriad of choices. In spite of the sometimes confusing array of courses available, students found that they shared certain common experiences.

Freshmen were, at first, confused by the building and new curriculum, both larger and more complex than that of middle school. Sophomores found that they could control their nerves while giving that first presentation in speech class. Juniors took on more responsibilities and homework, but gained in knowledge and experience. Seniors completed graduation requirements and tried to prepare themselves for the future. Although they were ultimately responsible for what would follow graduation, the diplomas they had earned at MHS would put them one step ahead and give them a push in the right direction.

***Adding the* finishing touches to an entry for the Scholastic Art Awards competition is Advanced Art student Mike Zollinger. (Photo courtesy of The Elkhart Truth)**

***For a required* woods class project, Ron Rowe carefully positions the electric fixture on what will be a beautiful lamp.**





**"In explaining the success of Memorial's art students in regional competitions and acceptance to art schools, I credit both our faculty and students for their willingness to spend extra time to get the job done. Closeness and creative energy flows between these people, making for a supportive atmosphere." Mrs. Linda Kennedy**

***Spanish*** **student David Weiss attempts to break the pinata, to release the candy inside, while his classmates offer encouragement.**

***New guidance*** **counselor Mrs. Connie Ruff informs Kim Brennan about the various electives she can choose in her junior year.**

# Four years at Memorial

## Studies vary for freshmen

Great Expectations for the year ahead, the Class of 1989 ventured onto their freshman Odyssey in September, 1985. Dickens and Homer became a constant presence in the lives of all ninth graders enrolled in Enriched and Academic English.

Most freshmen devoted most of their scheduled time earning required graduation credits. Health, physical education, English, and various science and math levels were taken by these credit-minded ninth graders.

The number of credits needed to graduate was escalated by a new state law, effective for the Class of '89 and all following classes. The following subjects were changed: English (from 3 to the present 4 years), math (from 2 to 3 years), and science (from 1 to 2 years).

While some students were studying Odysseus, Romeo, Juliet, and Pip, those students in General English classes read the novels **RUMBLEFISH, THE HOBBIT, TEX,** and various others, depending on the teacher.

Physical education classes had students testing field hockey, track, swimming, tennis, volleyball, and paddleball. Various other athletic activities finished the list, giving students a wide background in basic sports and fitness.

The Cooper Science Lab, located north of the football fields, was used by biology classes who conducted various outdoor experiments and activities.

Freshmen were enrolled in math classes ranging from basic arithmetic to Algebra 3-4.

Schedule cards sported electives also. Students turned canvas into creative work in art class, learned the aspects of working on stage in drama, and participated in other special interest classes such as social studies, business, industrial arts, home economics, and many others.

The Class of '89 contributed sizably to the various musical performance groups at MHS. The band included 50 freshmen members, while a special choir was created exclusively for ninth graders, boasting 69 singers. Fifteen frosh played in the orchestra.

For some students, ninth grade proved academically easier than they had expected. "I thought I'd have homework every night in every single class," laughed freshman Dawn Smead. Mary Cappalletti expected the same workload as her brothers. During the year they observed their expectations as unrealistic.

"You have to be brave to be a freshman," stated Janelle Gill, ninth grader. Last year the Class of '88 "broke the ice" for this year's class, but the second generation freshmen continue to be the butt of jokes from upperclassmen who feel the need to insult someone. "Every time someone sees my braces they say, 'It must be a freshman!'" moaned one silver-toothed ninth grader.

The Class of '89 was a kaleidoscope of people and personalities. Kim Wanke, freshman, stated, "Just to be a freshman is unique!"

Ninth grade students were expected to take on certain responsibilities as high schoolers. "I expect students to accept responsibility for their own educations," said freshmen English teacher Mr. Mike Cebra.

Memorial
Chargers

***Science classes*** **used a variety of materials, such as the balance Curtis Smith is using, to perform experiments throughout the year.**

***Freshman choir members*** **listen and observe as director John Krouse demonstrates a tune vocally and on the piano.**

*Jim Laughman* participates in a physical education class volleyball tournament. The bump shot used here is a basic volleyball skill.

*Tara Sigler* concentrates on the assignment during a business education class. Business classes were taken by some interested frosh.

***An assignment*** to illustrate her left hand keeps Fawn Culp busy drawing with her right hand in Introduction to Art class.

# Four years at Memorial

## Whether they like it or not . . .

Being a freshman, sophomore, or junior meant you had to take English, whether the freshman, sophomore, or junior liked it or not. But being a sophomore also meant being required to take gym (physical education), the last time for most, and Life Science.

English was a semester of speech and vocabulary and a semester of literature and composition. Gym was only a semester long, and Life Science, was required only for those who didn't take a science course during their freshman year.

"Most are afraid of speech, but more wind up enjoying it," said Mrs. Strain. "They feel secure at vocabulary because it's something they're familiar with. Composition is the hardest for them because it requires organization."

The P.E. curriculum included volleyball, swimming, speedball, tennis, and archery, among other things.

"It was fun, but it had no purpose. When are we going to use archery skills?" said Carey Malloy.

"P.E. educates as to how the body works and provides activity," said P.E. teacher Jim Holland. "A healthy body and mind go hand in hand."

The life science class involved a lot of lab work to help students understand what they were studying. For the meiosis unit in the book, the class looked at onion root tip slides underneath a microscope and identified the four phases of meiosis.

Sophomores could also be found in a variety of math classes—all the way up to Algebra 5/Trigonometry. Some chose not to take a math class, since they had already met graduation requirements with a freshman level class.

Many sophomores decided to take an elective or two for the first time. Their choices ranged from art to typing.

"I took typing so it will help me when I get to college," said Shannon Jordan. "I don't want to pay somebody to type up my papers."

Sophomores scheduled for their junior year in February, making them realize the choices that they can make at this stage of their high school career.

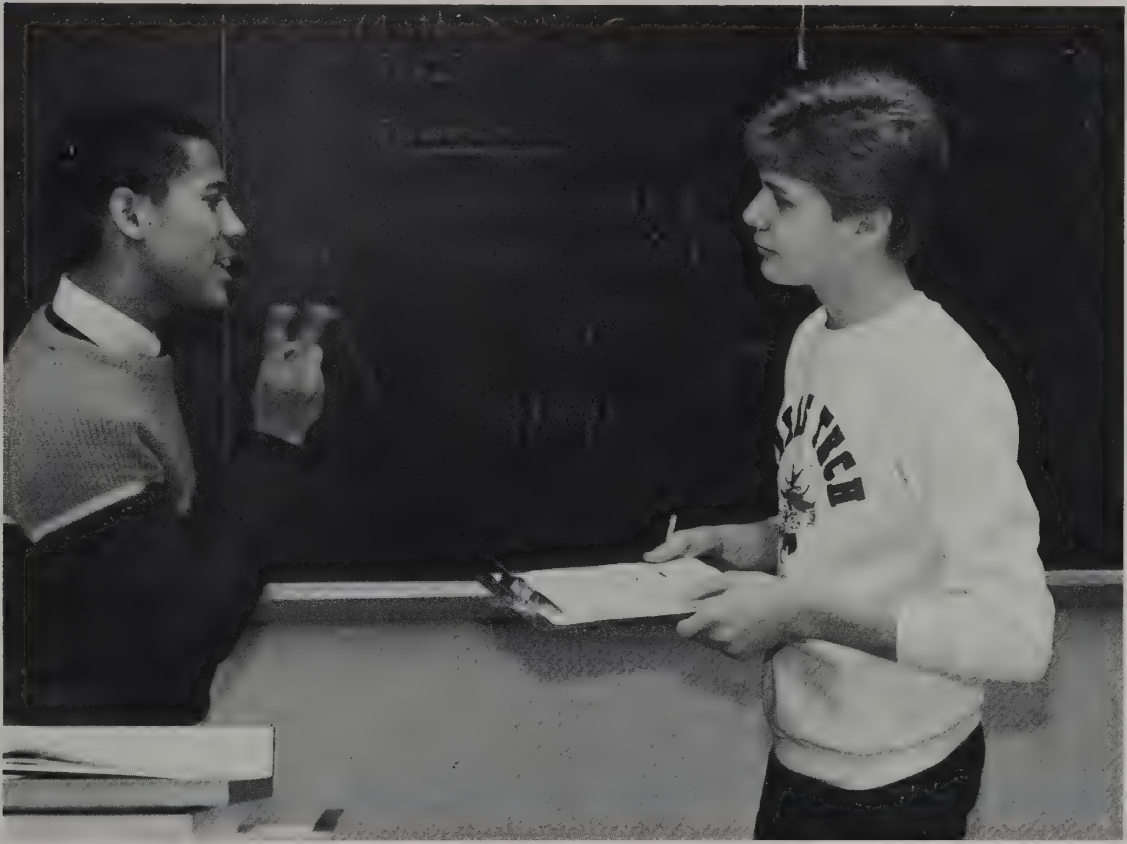
Noting that she believes kids grow during their sophomore year more than in any other, Mrs. Strain said, "Sophomores are squirrelly; they're not as inhibited as juniors and seniors. Teaching them is exciting, when they'll let you."

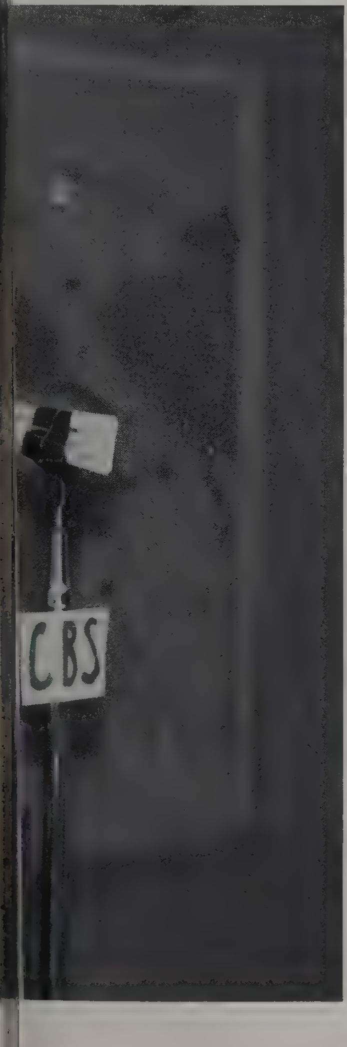
Taking her turn swinging on the tires in the obstacle course segment of the sophomore physical education class is Gloria Ivory.

storg
NBC
ROOT HEEL
ABC

*Concentrating* on her typing assignment, Angie Wyatt works on the correct finger position to gain speed and accuracy.

*During speech* class, Terry Conner gestures to Andy Stines while cross-examining him about the points in his persuasive speech.





*Mr. John* Stinespring poses as P. T. Bootheel in a World Studies "press conference" to discuss South Africa's apartheid form of government.

*Life science* student Cepeda Jackson gets some help from Mrs. Eloise Adams concerning his fruit fly lab which demonstrates the principles of genetics.

# Four years at Memorial

## 'The rest of your life'

"When kids ask me why they should take physics, I ask them, 'Why can you hear what I'm asking right now?' It's the physics of sound. 'What keeps that chair you're sitting on from crashing to the floor?' We attempt to answer everyday-type questions that the average person just doesn't think about."

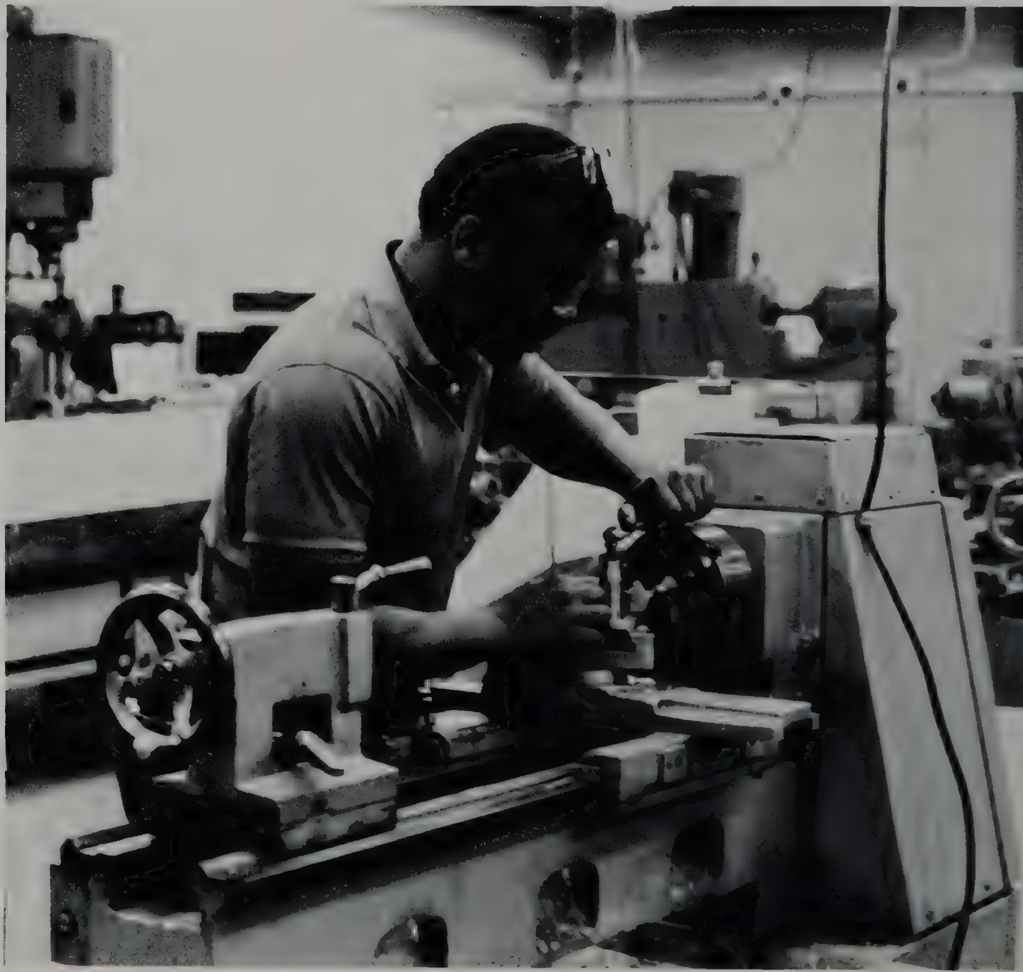
Mr. Richard Lutey, a science teacher, was explaining the reason for the popularity of physics classes. Nearly one-third of the junior class, mainly college-bound students, took the course last year. Although physics can fill a science requirement, most students didn't take the class for that particular reason. According to Mr. Lutey, the majority already had a strong background in math and some science. These students were looking at a practical application for their knowledge. "It builds a strong problem-solving basis for the future. We introduce some 'radical' and difficult ideas at times, but if you want to be an engineer, or major in any math or science department—welcome to the rest of your life," Mr. Lutey said.

The rest of their lives is what counselors also begin trying to prepare juniors for. With this help, the conscientious student soon gained a healthy respect (not to mention a deep-rooted fear) for both PSAT and SAT scores. The same student probably developed severe writer cramps from applying to an endless number of colleges for catalogs. Suddenly, his future didn't seem so far away.

Upperclassmen more interested in an immediate, practical pursuit of their future had the opportunity to attend the Elkhart Area Career Center. The Career Center offered vocational training in a variety of areas such as Cosmetology, Auto Mechanics, Horticulture, Television, and Radio. Although the time commitment was large (three school hours daily), only two courses— English and U.S. History— are required of third year high school students. Four periods of the day are then free for courses of individual choice.

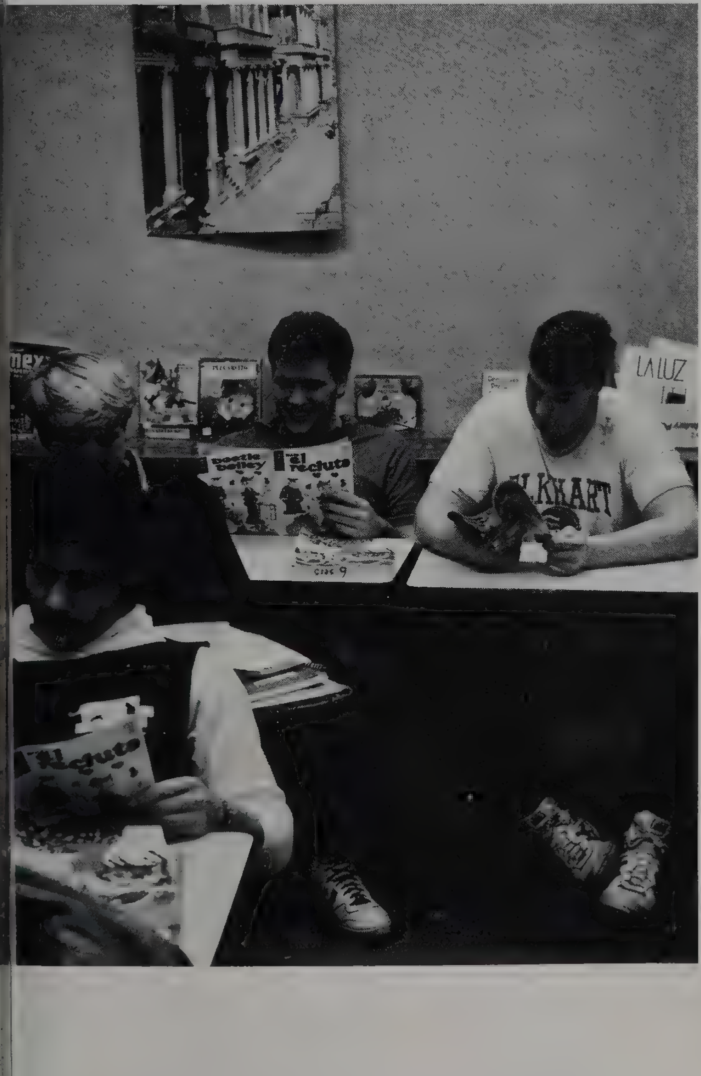
Class schedules thus became more or less demanding for juniors, depending on the ambition of the individual student.

**Some students like Craig Dale chose to attend the Elkhart Area Career Center half-days to gain some practical career training.**



*Mr. Louis Lightfoot,* who is part American Indian, enlists Sara Geyer's help in sharing Native American culture with Mrs. Eleanor Bell's literature class.

*Physics 1 students* Cindy Goss and Gordon Mann are kept under the watchful eyes of Mr. Lutey as they perform a rotation experiment.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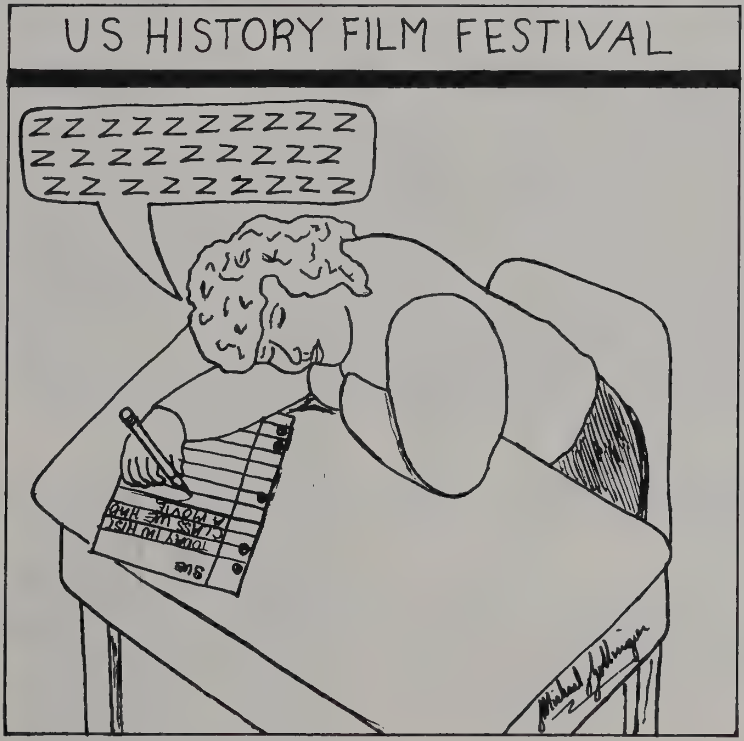

US HISTORY FILM FESTIVAL
ZZZZZZZZZZ ZZZZZZZZZZ ZZZZZZZZZ
TODAY IN HIST CLASS WE HAD A MOVIE
Sue

*Third-year* Spanish students translated Beetle Bailey comic books to improve comprehension and have some fun in Mrs. Rita Raval's class.

# Four years at Memorial

## Senior year demands more

Being a senior . . . finally the long-awaited year came for the 373 members of the class of 1986. Although many had looked at their schedules with relief, knowing that those were the last classes they would ever have to take, others realized that these classes, and senior year itself, were only the beginning of their educations. For them, pressures of college applications, SAT's, and career decisions all came together at once with the increase of homework that more advanced classes often brought.

"Senior year seems to be a crash course in preparing for college," said Michelle Reames.

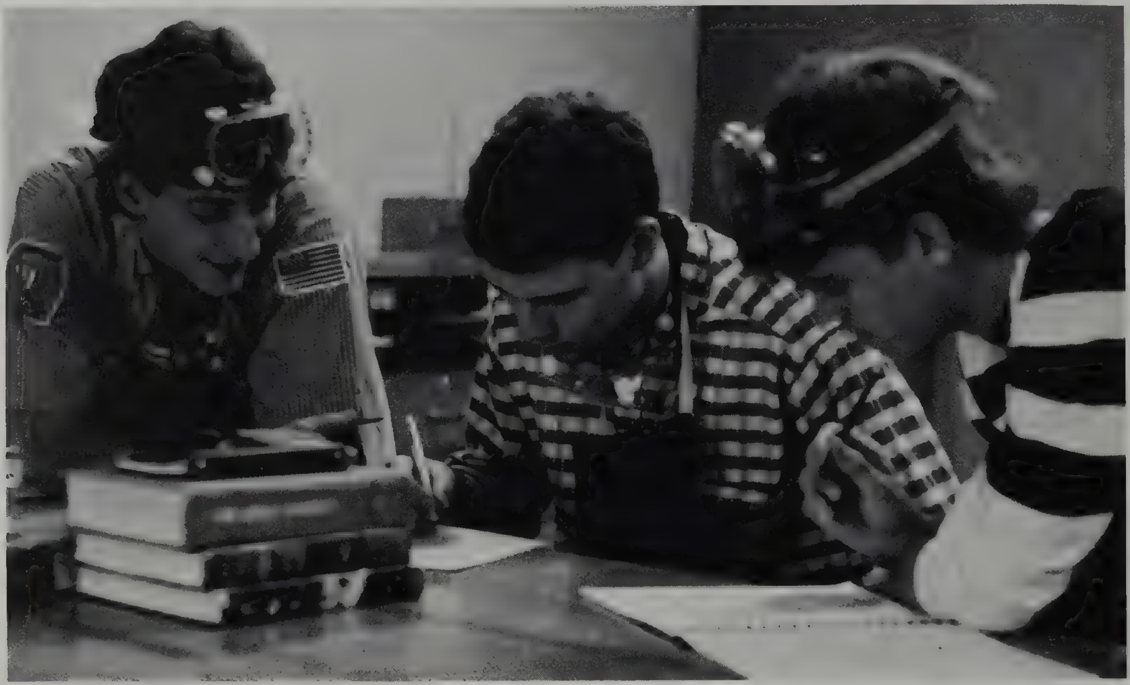
Those who did not plan to continue their educations concentrated on meeting graduation requirements, including one semester of American government and one semester of either humanities, psychology, sociology, economics or the independent study United States History III. Along with learning the basics of American government, students got hands-on experience with parliamentary procedure in the law-making process in Mock Congress.

"For most people, being a senior means a lot of hard studies and busy schedules. I only have four hours this year, but I work as hard as I can to get out of school," said one senior.

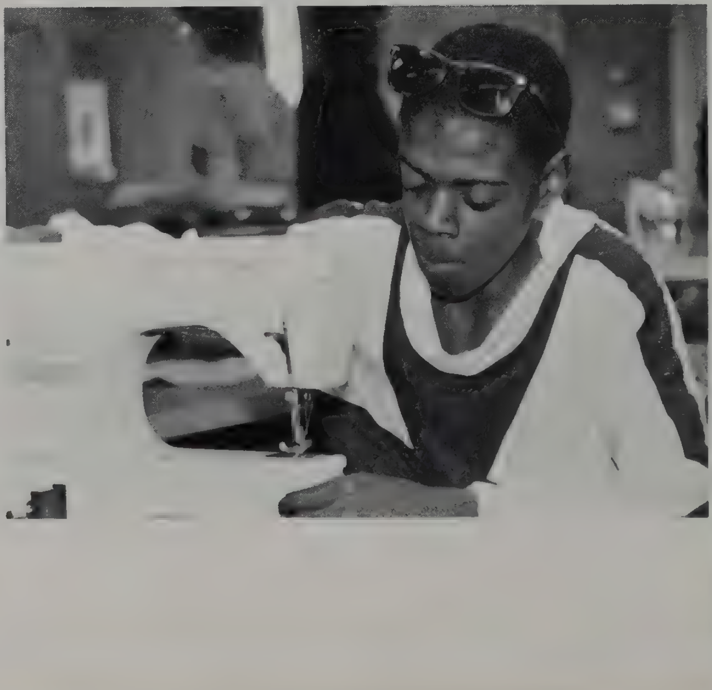
"Classes are a lot tougher to me this year because most teachers are preparing us for college by giving more homework and challenging us to think," said Ann Reedy.

Whether a student considered senior year his last year of schooling or not, seniors ha more control over thei schedules than any othe students. They had access t higher level classes, some o which could be taken for college credit, and if they had consistently met requirements throughout hig school, they ha more room i their schedules for electives.

No matter what would follo for seniors, their last year wa an important one, because i was a last chance to get a fre education, and to prepare fo college and other caree programs.



*Figuring out* the correct reaction equations for the lab they just completed in Chemical Analysis class are Dave Simonaitis, Max Neumayer and Todd Schiltz.



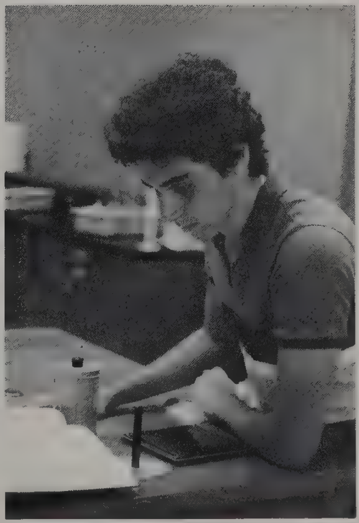
*Before sewing* a project for his Clothing I class, Terry Jackson checks the position of the needle in his machine.

*Students in* Rhythm and Dance class studied different dance styles and forms in the one semester class.

*Proposing and* arguing bills in Mock Congress in American Government are Shari Stasser, Gretchen Holtz, and Lisa Watts.

*Using a* model, Mark Ashby, to finish a piece to be entered in the Scholastic Art Awards competition is Mike Holt. (Photo courtesy of Elkhart Truth)

*To prepare* himself for college science courses, winner of the Rensselaer Polytechnic Institute award, David Solow, chose to take Mr. Richard Lutey's demanding Physics 3 course.



# Advanced courses offer challenge

## Motivation and creativity necessary for success

Enriched, Advanced Placement and college credit courses added depth and challenge, according to some students, and "just the chance to earn credit for college" for other students in subjects such as chemistry, calculus, English, and art. Reasons for choosing enriched and advanced courses were as varied as the classes themselves. Many students, however, believed that these courses presented an academic challenge.

"I chose to take sophomore enriched English (Speech and Vocabulary and World Literature and Composition) because I believe that there is a better attitude in that class than in academic. The teacher cares more about teaching and the students care more about learning. Although I think the enriched class is good preparation for college, I would take it even if I weren't interested in continuing school, because it offers me a better education," said Maria Carlson.

"I would be bored in academic classes (academic classes are college preparatory and offered to all capable students)," said Kristi Cain, a sophomore enrolled in Enriched English and Algebra 5/Trigonometry, usually an advanced class for juniors. "I get a lot from my enriched English class because Mrs. (Coe) Strain is a demanding teacher, although I feel that my trigonometry class moves too slowly," said Cain.

"My AP (Advance Placement) Lit and Comp class is my favorite because I have learned a lot about myself—my abilities and moral values. The class materials and discussion introduce me to a whole new dimension of learning, which I believe is comparable to what I will receive in college," said Pete Schultz, senior.

An enriched English assignment that was often cited by students as being one of the most demanding they have ever done is the personality project, Mrs. Coe Strain's "creation" for her Sophomore Enriched classes. The assignment required students to make a 6-10 minute presentation on a famous person who has made some kind of a contribution to society. The difficult twist to the project was that the student was required to give his speech in the first person.

"Because we had to speak in first person, we were forced to really relate to our character," said Carlson, "It was difficult because it was a completely independent project and most of us weren't even sure where to start."

"I have enjoyed teaching enriched English because I can throw out ideas, such as the personality project, to see if they (the students) pick them up," said Mrs. Strain. "They tend to ask tough questions which challenge me to keep learning."

Although many enriched and advanced English students found their courses challenging, David Simonaitis said "AP is as hard as you make it. I had expected the class to be much harder than it was, and I was surprised to find how easy it was to get a 'B.' The real difficulty was in receiving an 'A' because Mr. (William) Haslem was more of a guide; we had to supply the motivation."

Chemistry and calculus courses taken for college credit, however, were not designed to be more difficult than the original high school courses, according to Science Department Chairman Mr. Pete McCasland.

"The purpose in the ACP (Advanced College Project) courses offered by Indiana University is to give students a bargain in credit hours and to make them prepared to go on to a more advanced course in college, if they so choose," said Mr. McCasland.

"I have taken chemistry and calculus for college credit simply because I want the credits. I think I will be well prepared for college, especially in chemistry, because Mr. McCasland gives us IU tests and quizzes," said Wendy Duff.

Although students were enrolled in enriched and advanced courses for a variety of reasons and were therefore different kinds of people with different educational goals, there were certain factors that seemed to characterize them.

"My freshman enriched English students seem to hold leadership positions in the school and take advantage of every opportunity that Memorial offers. It is ironic that these students are so involved and yet they choose to take the toughest courses. They are forced to learn an important lesson about time management," said Mr. Mike Cebra.

***Finishing*** **a project that may be a part of her portfolio is Advanced Placement Art student Cindy Dietz.**

***Working on*** **a research paper in the library, which enriched English students did in their junior year, is Kirk Rozycki.**

***Brad Vlaeminck*** **(Toulouse Lautrec) and Joan McCasland (Eleanor Roosevelt) pose after presenting their personality projects.**

***Dressed*** **as German composer Johannes Brahms for her personality project for Mrs. Coe Strain's sophomore enriched class is Alyson Darsie.**

# Academic contests enhance learning

EMHS had various academic competitions throughout the year.

Eighteen students signed up for the Spelling Team, but only 10 actually participated. The Spelling Team, though, finished second in the regional Spelling Bowl. Maria Carlson received a round of applause when she spelled "existentialism" correctly.

Math contests were sponsored by Math Club. At the contests, students took a test, and awards were given for the highest individual scores and school scores.

Also being sponsored in part by Mrs. Lucy Minichillo was Future Problem Solving. This academic competition made its debut this year, but it already had seven teacher sponsors and 36 students involved. "It requires a little more work and writing than they expected, but I've heard no real complaints," said Mrs. Minichillo.

Essay competitions of many varieties were offered. In one competition, sponsored by the Elks, students were required to answer the question, "Why is it important for the citizens of Indiana to never forget our hospitalized veterans?" Memorial was proud to have the winner of the contest, Derek Sailor. Sailor received a $100 savings bond. Leslie Cauffman, Krissy Dolan, Matt Miller, Alise Thompson and Julie Wargon also participated.

Another essay contest was sponsored b the National Council of Teachers o English. Jodi Bonamarte, Amy Alley, an Missy Acheson were nominated by Mrs Dorisanne Nielsen, language arts chairper son, and Mrs. Jane Poe, English teacher for their writing ability. "The nominatio made me feel more aware of the quality o my work and different types and styles o writing," said Bonamarte.

# Tardy policy stiffer

"You're tardy," the teacher said as you ran panting through the door. How many times were you the victim of those words?

The tardy policy was updated to say that the first two times a student was tardy, the teacher was to warn the student that if he got a third one, a tardy report would be sent to Assistant Principal Mr. Ben Karasiak and the school would notify his parents.

If a fourth tardy was accumulated, the student was sent to the office with a tardy referral notice and either assigned to Saturday School or suspended.

Amy Chew stated, "My parents were upset that they had to run me out there (to Saturday School) and then come all the way back to pick me up."

When asked, most students said that tardiness didn't affect their school work, but teachers argued that the policy promoted responsibility.

Mr. Dave Foutz, social studies teacher, said, "It seems to me that students are more conscientious about being to class on time this year (because of the new policy). I don't have nearly as many tardies."

Most students hoped that a few of the rules concerning tardiness will be changed by next year. Both Karen Fager and Trisha Horner said that they thought a student should be allowed more than four tardies before being punished because, as freshmen, they have had more tardies than in past years because they were not familiar with the building.

# Seniors take SAT's

SAT
Monzella Smith

Taking college entrance ex ams was an accepted fact o life for Memorial's college bound students.

One of the exams offered Memorial High School was th SAT (Scholastic Aptitud Test).

"Some colleges require th the students take the SAT said Dr. David Flora, guidan chairman, "but other colleg only prefer the SAT over th ACT."

Only 193 students out of th 400 member '84-85 seni class took the SAT's. Less tha 10 percent of the seniors to the ACT (American Colle Test), according to Dr. Flora.

The average scores fro Spring of '85 at Memorial wer

Verbal—401
Math—468

The average scores in I diana were:

Verbal—415
Math—416

The average scores across th nation were:

Verbal—431
Math—475

As for preparing for t SAT's, "Students have be studying for the SAT's all the life," said Dr. Flora. "There a preparatory courses th students can take, but the ga from these courses is sh term."

"If a student needs to stu to get an extra edge ov another student to get into certain school, I questi whether he should really be g ing to that school," Dr. Fl concluded.

# What did we read?

**Here it is—a list of those books that students had to read (or pretend to read) somewhere in their high school career before graduation. No one read them all, but hardly anyone missed reading at least eight of the titles, according to Mrs. Dorisanne Nielsen, language arts chairperson.**

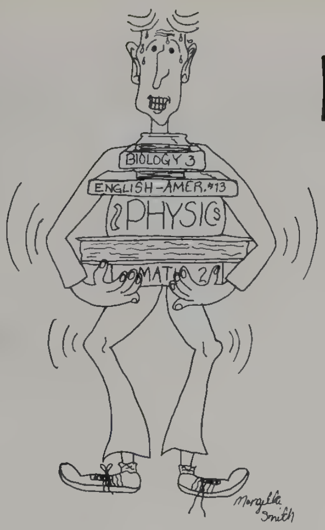
**Freshmen**
*Romeo and Juliet*
*West Side Story*
*The Odyssey*
*Great Expectations*
*Rumblefish*

**Sophomores**
*On the Beach*
*The Sword and the Stone*
*The Human Comedy*
*Childhood's End*
*We Have Always Lived in the Castle*
*A Raisin in the Sun*
*Tisha*
*The Contender*
*Bless the Beast and the Children*
*Tale of Two Cities*
*Inherit the Wind*
*Cyrano de Bergerac*
*The Glass Menagerie*

**Juniors**
*The Scarlet Letter*
*Red Badge of Courage*
*Lilies of the Field*
*The Call of the Wild*
*Flowers for Algernon*
*Of Mice and Men*
*The Crucible*
*Adventures of Huckleberry Finn*
*The Sun Also Rises*
*Spoon River Anthology*
*Ethan Frome*

**Seniors**
*MacBeth*
*The Iliad*
*King Lear*
*A Man for All Seasons*
*Wuthering Heights*
*1984*
*Lord of the Flies*
*Paradise Lost*
*Sophocles*
*The Stranger*
*Rosencrantz and Guildenstern Are Dead*

# State supports homework



The Elkhart Community hools Board of School ustees agreed with the ate's policy for homework.

The board said that mework is profitable if it pro otes growth in responsibility, ects students toward good ork habits, extends school udy experiences, helps them arn to budget time, and pro vles essential practice in veloping skills.

The board agreed a student ouldn't be "loaded" with mework and that it should be ven on an educational basis stead of as punishment. achers were to make sure at homework assigned was ecked.

Parents play an important role by taking interest in their child and providing a proper learning atmosphere," according to the board.

"The policy pleases me," said Mrs. Vivian Orfanos, French teacher. "It makes me feel better (about giving a lot of homework)."

Mr. Mike Cebra, English teacher, said, "If parents and teachers can't get kids to do their homework, how will the state's request make a difference? Each student will get out of a class what he puts in to it."

# Requirements raised

## Freshmen need more credits

Class of '89 beware: after 1988 all graduating classes at Memorial will be required to have a minimum of 19 units per student in order to receive their diplomas, raising the requirements by three credits.

Four units of English (up one unit), two units of math (up one unit), two units of science (up one unit), one-half unit of health, and one-half unit of physical education are the new requirements for the classes of '89 on up.

According to Principal Miss Carolyn Cook, "The new requirements will not be too much of a problem for incoming classes because most kids graduate with around 20 units anyway." She claims that students who will be most affected are those who are struggling in school and those who plan to attend the Career Center.

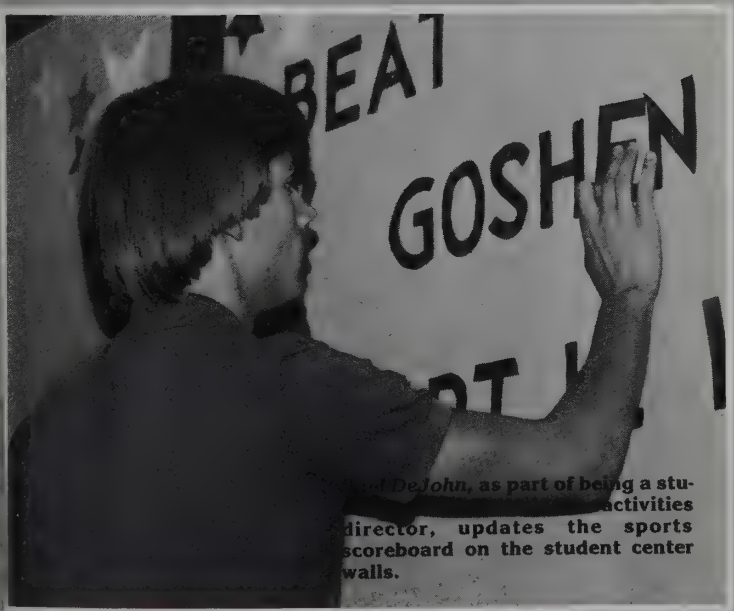
Future cosmetology students will have a very hard time completing their requirements, according to Mrs. Cook. Because it is such a time consuming course, the possibility of students being able to take math and English at the Career Center is being considered, she said.

"I think it's (the new requirements) good because I'd take that many classes anyway. It makes it harder to take electives, but it is more important to take the basic classes," voiced Kim Oprea.

Freshman Laurie Lavery had a different view, though. "I think they should have left it the way it was. If you want to major in an elective course, you can't because there isn't enough time for many electives."

Mrs. Cook concluded, "By and large, these new requirements are positive for education as a whole."

# 'Extra hours' used in variety of ways



[illegible] *DeJohn,* **as part of being a stu- [illegible] activities director, updates the sports scoreboard on the student center walls.**

There you sat—in the chair of your counselor's office not knowing what to tell him. You have already scheduled your required courses and your electives. There is just one problem: that extra hour. No need to worry though; there were some options.

Study halls were designed as just that: an hour to study. Although getting some work done was the main function of a study hall, many students said not much work was actually done. Instead, many students caught up on sleep, wrote notes to friends, or just "bummed around."

One more use for that empty hour was working in the office as a "runner." Picking up attendance records, delivering notes and passes, and doing any filing were the tasks of the office runners.

"I enjoy working as an office runner and would recommend it to someone else," said Willie Graham.

Being a student assistant was another way to fill that space. Assistants did any odd jobs that the teacher did not have time for. This may have included keeping track of absences, photocopying, work sheets, and typing, to name a few.

"I would not be able to do half of what I do with my classes if I did not have my helpers," said Mrs. Rita Raval, Spanish teacher.

Students may have also gotten an early release, when they could either come to school late or leave early. These "free" hours could have been used to catch 40 winks, put a few extra hours in at work, run errands, or just to relax.

Not everyone could afford a "free" hour, though. "I would like to take a study hall to get some of my homework done, but I'm taking so many electives that I don't have time in my schedule to waste," said Vicki Thiele.

# Putting in the extra time

## Where to look for the dedicated few

Just take a walk down the silent, lonely hallways of Memorial on any given weekday at 3:30 p.m. Do you feel deserted—like the only human left on this sector of the earth? Well, never fear—you are far from being alone. While the 3:10 bell released students and some staff members for the day, there were scattered corners of the building where student life buzzed until sometimes after 9 p.m.

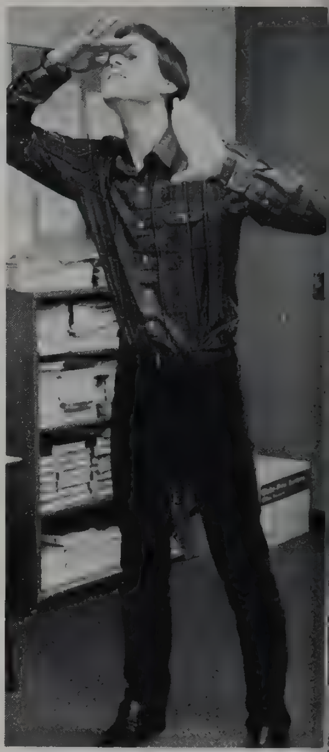
In the Art Department, after-school time was used to experiment with unusual settings and find new perspectives, take a special drawing class, or just to finish up a project that was due the next day.

At the other end of the school is Mr. Frank Catanzarite's room, where dedicated Speech Team members like Pat Hess, Kevin Werner, Stephanie Blake, Kevin Beausir, Missy Acheson, J. R. Robbins and others spend their extra time two or three days a week rehearsing for weekend meets and taping individual performances.

The choirs, bands, and theater groups all vied for after-school time in the auditorium, especially on the nights before performances. While preparing for the spring musical "No, No, Nanette," it was not unknown for Director Pam Scott to keep performers at work until after 9 p.m.

Some teachers used the peace and quiet that came at 3:10 to catch up on grading papers, lesson plans, or reviewing make-up work with students who had been ill. ". . . providing that students make the extra effort, that is," added Mrs. Vivian Orfanos. As a foreign language teacher, she spent the first half of her day at West Side Junior High—so the only chance she had to schedule student make-ups, grade papers, or prepare lesson plans for Memorial students was after school.

For Mrs. Janice Dean, publications supervisor, after-hours work sessions were a part of the daily routine. As deadlines approached for one staff or the other, work sessions could run late into the night. "Publications simply couldn't exist without putting in that extra time on a regular basis," stated Mrs. Dean. Erin O'Hara, Monolith advertising staff member, is one of those who frequently stayed after. "I don't have Monolith as a regular class, so I have to use that time to contact advertisers and arrange the deals. But I don't mind the extra time because it keeps me busy and 'off the streets.' I can't stand just going home everyday after school and watching T.V.," Erin explained.



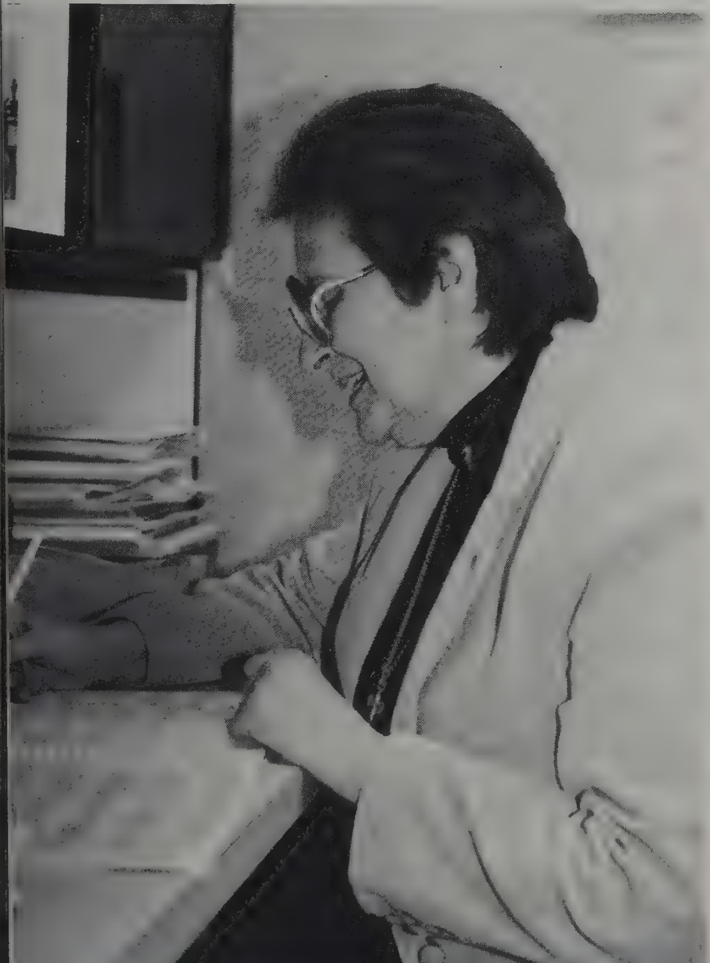
*After school,* **Speech Team member Pete Schultz practices "The Actor's Nightmare," his humorous entry for an upcoming meet.**

***Mr. Dave Labrum's*** **niece poses for Tina Nix and Lisa Watts during an after-school drawing class taught by the artist-in-residence.**

***Orchestra members* fit in a rehearsal the night before to prepare for their public performance of the Pops Concert January 23.**

***Staying after* to finish her work saves traveling teacher Mrs. Vivian Orfanos from shuffling materials between two schools.**

**"*Round-the-clock*" Monolith staffers Lucy Martin, Sheri Statler, and Maria Carlson won journalism and photography awards last summer at Ball State and Indiana Universities.**



READ
AT THE
ANSWER
TABLE

# WOSS offers opportunities

## Education has an added dimension

Through the WOSS (Work Orientation for Selected Students) program, the opportunity to learn had a slightly different flair.

"I like to go on a lot of field trips so that I can have my students actually seeing and experiencing things rather than my just lecturing or having them read assignments," said Mr. Roger Neal, department chairman.

Students took a field trip to Schmucker Bittersweet Elementary School to visit the planetarium. In conjunction with a sex education unit, Mrs. Cheri Cave's health class toured the obstetrics department of Elkhart General Hospital, and Mr. Neal took a class to the Blood Bank where he made a donation while his students were doing a unit on blood in Life Science. When the American government students visited the Municipal Court building, they not only observed a trial, but afterward, they went to a courtroom and restaged the scene in order to develop a better understanding of court procedures. In past years, the WOSS students have taken a trip to Washington, D.C., where they met Sen. Richard Lugar and toured the White House. They usually place a wreath at the tomb of the unknown soldier in the name of Memorial High School.

"Whether we go or not depends on the students' interest and maturity," said Mr. Neal.

Mr. Neal said that he also likes to get other teachers involved. Physics teacher Mr. Dick Lutey, one of the teachers who gave a demonstration, set laser beams to sound for an earth science class. Another teacher was Mr. Donald Litherland, band and orchestra director, who gave a demonstration on the pitches and wave lengths of sound using musical instruments.

One of the major points of the program is the work-study program, or WOCT (Work Orientation Cooperative Training), in which students worked at local businesses for a grade and for credits. There were about 20 students who participated in the WOCT program, according to Mr. Ken Hauser, WOCT co-op coordinator.

"The work-study program is very beneficial to students because they gain practical experience in working with other people, they learn responsibility, they acquire a skill, and they gain confidence," added Mr. Hauser. He points out the success of the program by citing a 1980 graduate of Memorial who made $41,000 in 1985 because of a job he received through WOCT.

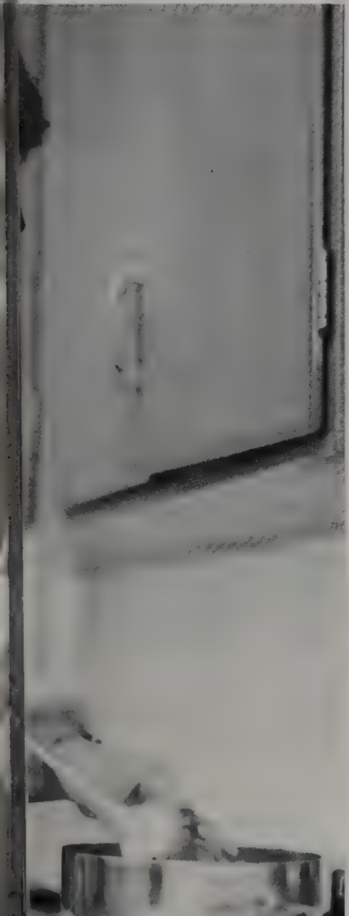
VICA (Vocational Industrial Clubs of America), the club affiliated with WOSS, also offered many opportunities to develop leadership plus work and social skills. Through the club, students had a chance to meet with employers and practice job interview skills. Members of the club were also able to participate in regional, state, and national skill contests. A co-op banquet was held at the end of the year with the students' employers.

"I think WOSS is an excellent opportunity for the students involved because it gives them the chance to work at a successful level and to achieve success, as well as giving them a chance to get a job," said Mr. Hauser.

***Demonstrating* on Mark Walker, a Career Center cosmetology student talks about her future career to a Vocational Information Class.**

*As a reward* for having fewer than three absences, Tim Rondot, Mike Fergison, Jeanie Mast, and John Frost enjoy lunch at Shakey's.

*Through WOCT,* Louisa Kellar works at USA making venetian blinds. Kellar goes to school mornings and works in the afternoon.



*In conjunction* with studying perception, Rod Hunt attempts to pull a color-changing scarf from magician Kevin Willson's "magic" bag.

*Macaroni* and cheese is on the menu as Andy Johnson prepares a batch in Mr. Roger Neal's Skills in Living class.

# S•U•C•C•E•S•S

**To define what makes a student successful in school, and to determine the importance of factors such as previous education, family background, and the effects of peers on a student's academic success, four faculty members, four students, and one administrator met and discussed academic success in a Monolith symposium.**

**Participating were faculty members Mrs. Roberta Litherland, physical education, Mr. Pete McCasland, science, Mrs. Jane Poe, language arts, Mr. Jeff Reed, language arts, and Principal Ms. Carolyn Cook, and students Kevin Beausir, Karen Delaney, Christal Henderson, Drew Peterson, and discussion leader Lucy Martin.**

### *Monolith: Let's first define the term "successful student." What kinds of traits distinguish successful students?*

**Mr. Jeff Reed:** Successful students must enjoy the process of learning. Learning doesn't seem like drudgery to them because they can see how courses relate—they can see the larger picture. Being able to see what this class can do for me in the future and how this class will make me a better person are things that a successful student should be concerned with.

**Ms. Carolyn Cook:** A successful student is one who utilizes the talents she has and is not afraid to try to develop new ones.

**Drew Peterson:** Successful students are able to adapt to classes they don't like.

**Kevin Beausir:** You have to set goals for yourself to go one step beyond, and to challenge yourself. You also have to be willing to fail to ultimately succeed.

**Christal Henderson:** You have to organize your time . . .

**Mrs. Jane Poe:** You have to be excited when you find a new idea. I love it when students say "Hey, this is neat!" instead of "How long does it have to be?" or "How am I supposed to do this?"

**Mr. Pete McCasland:** Nothing succeeds like success. If a person likes a subject, chances are it's because he is good at it. It's a lot easier for students to be motivated to try if they are already successful.

**Mrs. Roberta Litherland:** It's the instructor's job to direct enthusiasm, but an inner drive is present in every successful student. Interaction with peers and teachers will cause these traits to surface.

**Reed:** There is a famous quote by Mark Twain that says to never let teachers interfere with your education. To me, this means that you can't use a bad teacher or a bad book as an excuse for not learning. Learning has to be active on the part of the student. Unless the desire to learn is there, teachers don't do any good.

**McCasland:** Initiative certainly has to be there when students reach college. In high school, you are taught well, but in college, you have to learn whether you are taught well or not.

### *Monolith: How do successful students demonstrate motivation?*

**Poe:** When they comment on a movie they saw or a book they read and how it relates to what we're doing in class. When they hunt up another book by the same author that we're studying. It also shows motivation when they challenge me to support what I say.

**Cook:** When I used to teach accounting, I appreciated the students who asked "Why?"

### *Monolith: How much does family background affect a student's academic success?*

**Litherland:** If a student comes from a highly motivated family, I think it's only natural that he would strive to improve himself.

**Peterson:** It really helps when your parents, or brothers and sisters become involved in what you're doing. Sometimes you have to be kind of careful though. I feel I have to set a good example for my little brother.

**Beausir:** I am definitely motivated by my older brothers' examples to do well in school.

**Poe:** My parents definitely affected my education through all the books, performances, movies, trips to the library after every piano lesson . . . I can't imagine a house without a dictionary or a set of encyclopedias. It is difficult for a student to be successful if that kind of learning is not going on in the home.

**Ms. Carolyn Cook and Drew Peterson.**

**Beausir:** I think children of academically successful parents feel motivation to continue in their (parents) footsteps.

**Litherland:** Sometimes parents can really have a negative effect on students because, well, take physical education for example. If a parent says, "Well, I don't care if you don't do well in gym, because I didn't either," my job becomes more difficult by 100 percent.

**Karen Delaney:** My parent always told me "school is fun and "you're going to love it. Now I know that neither of m parents particularly enjoye school, but they would do thi for me! It makes me feel goo that they are doing everythin they can to help me suc ceed—even if it means lying.

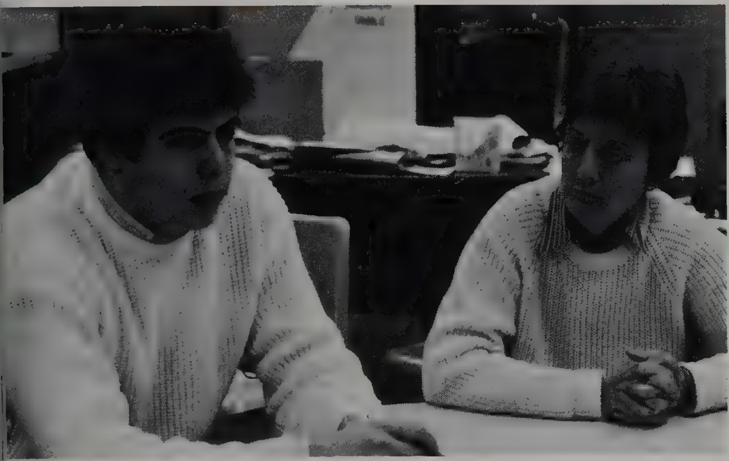
**Cook:** That reminds me of m sister who said, "I want m kids to learn how to swir before they realize that I can't.'

### *On reasons for seekin education . . .*

**McCasland:** My parents e couraged me to get a go education. It was seen as means of escape . . . a vehic to other places.

**Cook:** Some do seek educati as an escape from a sm town, but I backed into it. would have been a secretary it hadn't been for a teacher w said "Carolyn, you really oug to go to school."

**Poe:** In the past, most gi went to college to ha something to fall back on— usually because they wanted learn.


evin Beausir and Mrs. Roberta Litherland

**cCasland:** It's my feeling at students today have more stractions—it's more difficult be scholarly. Students today so have more free money at eir disposal. I think they're issing something.

**oe:** That's right. They don't em to see as many of the mple pleasures in life.

***onolith: How much oes a student's revious educational ackground affect his cademic success?***

**oe:** Something happens, in me elementary schools, to op the love of learning. Some acher piles on the busywork d kills whatever interest was ere.

**eausir:** It's important to have od teachers early on to encourage students, especially ose who could be considered rderline cases.

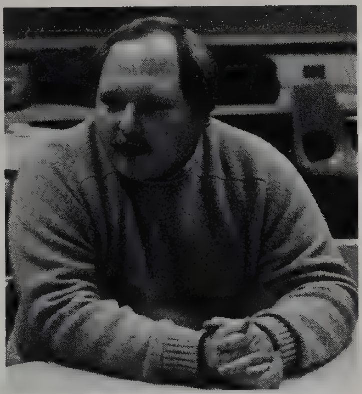
***onolith: How do successful students affect e performance of her students in a assroom?***

**terson:** This reminds me of / U.S. History class. Most idents in the class would just k when we had independent idy time, but my friend Chris kenberry set himself to get "A" in that class. He was gently reading the chapter d I thought to myself, "If he's ng after it, why can't I?"

**e:** The separation of ademic and enriched idents really affects ssroom learning, because the academic classes often lack a catalyst. Every class needs a few catalysts because enthusiasm for learning is contagious. The less successful students are pulled along and often participate in discussion.

**Beausir:** It is, however, necessary, to stimulate the more advanced students. If a student is in a class that is moving too slowly, he can lose incentive and the class can almost become a study hall.

**Litherland:** I have found that students often judge their classes by who they are in them with. Some students honestly believe that they can really learn if they are surrounded by their friends. I asked someone in the hall the other day, "So, how do you like your classes?" and this student said, "Well, I like my English class. Last semester, I had a bunch of losers in there, but now I really like it." So whether or not a student likes a class, which is directly related to his motivation, depends on who is in there.


Mr. Jeff Reed

**Reed:** A truly successful student has to go beyond that. I agree that students can be held back in a class that is moving too slowly. Somehow they have to transcend that bad situation. They can do outside reading, ask questions . . .

**McCasland:** I can relate to those kids who like to see a room of smiling, friendly faces when they go to class, because I feel the same way. In my job, I don't like what I do nearly as much as I like who I do it with.

**Poe:** Teachers who are happy have classes who are happy.

Lucy Martin and Mrs. Jane Poe

***(To the students) Tell about a teacher you have had who you feel contributed to your success and how?***

**Peterson:** Mrs. Nielsen, my sophomore English class teacher, was the first teacher to really interest me in English. She got me involved in ideas and how symbolism can be found in many of the things we read. Now, reading is no longer monotonous, and I enjoy English a great deal.

**Henderson:** I really appreciated a teacher I had in the PEP program because she knew that her students would have their failures, but she encouraged us to succeed.

**Delaney:** A teacher I had in elementary school was the first I ever had who was actually interested in talking to me. She gave me extra encouragement when I really needed it.

**Beausir:** I had a teacher at St. Thomas, Mr. Letherman, who made everything, even diagramming sentences, fun for the students. A great teacher is a friend, but forceful enough to make us learn.

***(To the faculty) What are some traits that you have found that successful students possess?***

**Cook:** I had a student in my accounting class who was never afraid to learn, to contribute, or even to add humor to the class. Another student I particularly remember was successful because he worked hard at everything that was set before him.

**Reed:** Being a new teacher, I don't have many former students, but I can see that those of them who can always be counted on to participate and share a thought, even if they are wrong, will be successful.

**Litherland:** One past student who comes to mind is Laurie Broderick. Most people don't realize that the Miss America pageant, although it was an example of her motivation, wasn't her life goal. Her goal was to set goals and to achieve them.

**McCasland:** I find that the majority of the successful students I have had share one trait. They surround themselves with people with similar goals. They have a desire to succeed and they won't accept anything else.

# Career Center

## A step toward the future

The Elkhart Area Career Center offered 24 courses this year, from Cosmetology to Auto Mechanics and Horticulture to Computer Programming. These courses provided students with a helpful headstart in careers of their choice.

Over a thousand students attended the EACC, coming from 15 area high schools. About 250 students came from Memorial alone. The center, located only a street away, was easy and convenient for EMHS students to take advantage of the opportunities offered there.

Juniors and seniors took the half day classes in either morning or afternoon three hour sessions, with the remainder of the day spent in their home high schools.

Many EMHS students said they considered the center to be an important preparation for the future. It gave them hands on experience and a general background in their chosen field or career. For example, the cosmetology class ran a "beauty salon" for the public, and students who completed the two-year courses were prepared for the state test to become licensed beauticians. The television class aided in the broadcasting and production of Channel 34 from the center; the building trades, horticulture, and drafting classes combined their efforts to design and build a house from the ground up; the graphic arts students printed materials used at EMHS, such as the curriculum guides out in January. The list goes on and on . . .

"In addition to classroom work and preparation, we offer to help locate (job) openings in the area, write resumes, and teach some basic interview skills," explained counselor Mrs. Kathy Parrot.

Rick Max, an auto mechanics student, said, "The Career Center gave me a chance to learn skills I can apply towards my future employment."

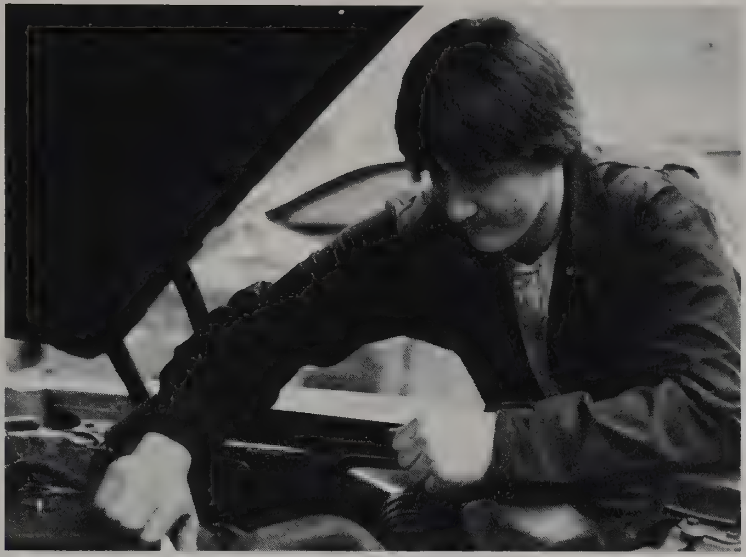
"By taking commercial art I have learned to appreciate art much more," said Laura Becker. "Also, I've learned to take satisfaction in my work and have fun, too!"

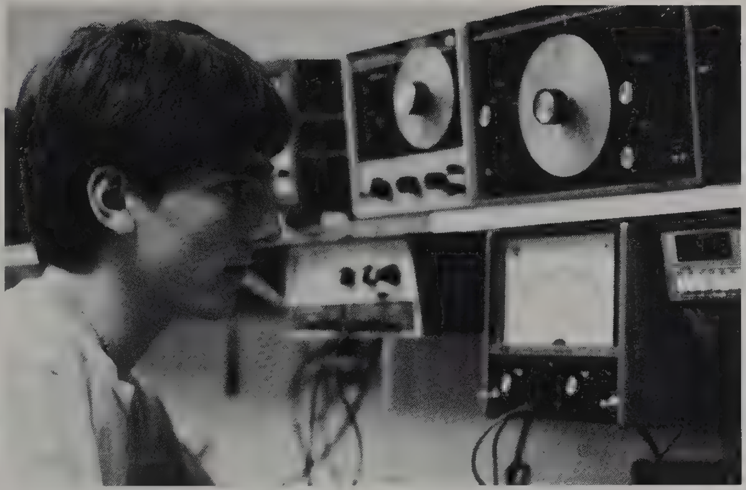
An additional benefit of attending the EACC is the chance to meet new people and make new friends.

"I'm really glad I took Cosmetology," said one senior girl. "I met so many people from other schools, I wouldn't know any of them if I didn't go to the Career Center!"

***Lisa Stoll, senior* at MHS, puts up a mannequin head in rollers. Cosmetology classes practice techniques learned on mannequins.**

***Jeff Scherer paints* a car in Auto Body class. Students are taught basic skills for repairing and refinishing automobiles.**

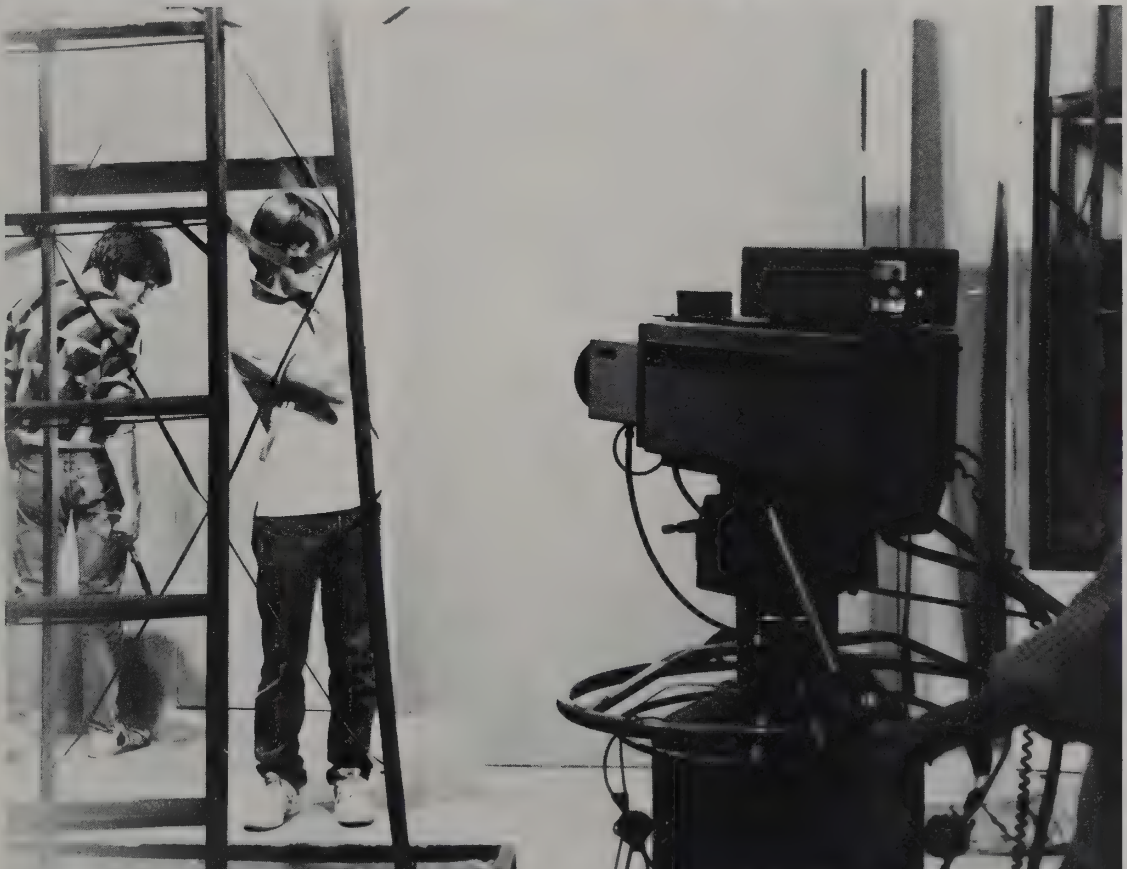




*Students in Auto* Mechanics learn how to keep cars in good working condition. Working on a car in the shop area is Greg Maxwell.

*Tim Holtman learns* basic theories in the field of electronics as he works and records statistics in electronics class.

*Students of the* Television Production class take an active part in the producing and broadcasting of Channel 34.



# ATHLETICS

## BROKEN RECORDS, TEAMWORK MARK YEAR

As in every school year, 1985-86 held its share of exciting moments in sports . . . the Charger gridders defeated Penn and two tough Fort Wayne teams on the way to becoming sectional runners-up while tying for Memorial's best varsity record . . . the girls' varsity cagers won the Elkhart sectional and conquered the previously undefeated state champions St. Joseph . . . the girls' junior varsity cagers kept an impressive 17-0 season record . . . the boys' harriers were the first Memorial cross country team to participate in state competition after an easy victory at semi-state. Besides these team highlights, there were record-breaking individuals who helped set the pace for their teammates.

Sophomore Kim Barnes, with a school and city record time of :57.2, won the 100 butterfly event in the girls' state swimming meet. Junior Matt Ronzone was elected to the All-State cross country second team. Senior Mark Mills was given a Meritorious award by the state of Indiana in recognition of his achievements in both football and wrestling. Todd Schiltz was named a member of the All-State academic football team. Pat Marques competed at Market Square Arena in state wrestling competition. These Chargers were recognized as athletes who had set goals and achieved them, making their marks in Memorial's record books.

Although star performers helped create excitement and stir pride in Memorial athletics, the contributions of each team member, manager, trainer, and coach combined to bring success and feelings of growth and accomplishment for every team that represented the Crimson and Gold.

Supporting and building spirit for each athletic team was the year round service provided by Pep Club. Visitors to Memorial often commented on the time and care that had obviously gone into the brightly decorated student center.

"We had a combined spirit week for girls' and boys' basketball this year, which happened to fall in the week before girls' sectionals. We had special buttons made for them (the girls) which I think really boosted their spirits," said Pep Club President Kim Snellenberger.

With some record breaking individuals, strong team performances, and support from both fans and Pep Club, Charger athletes were one step ahead in spirit and participation.

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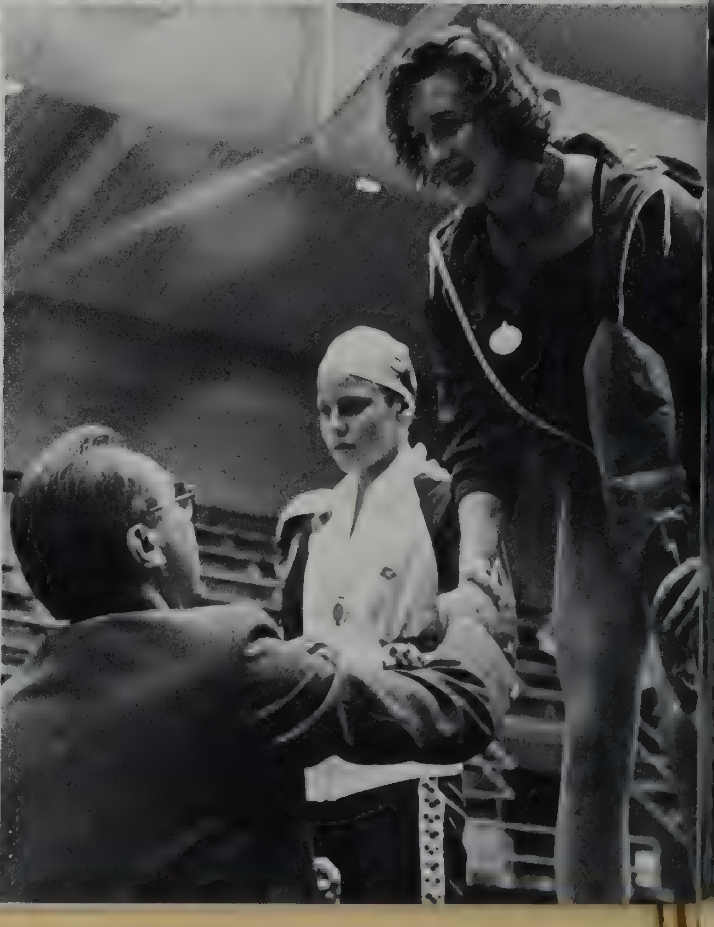
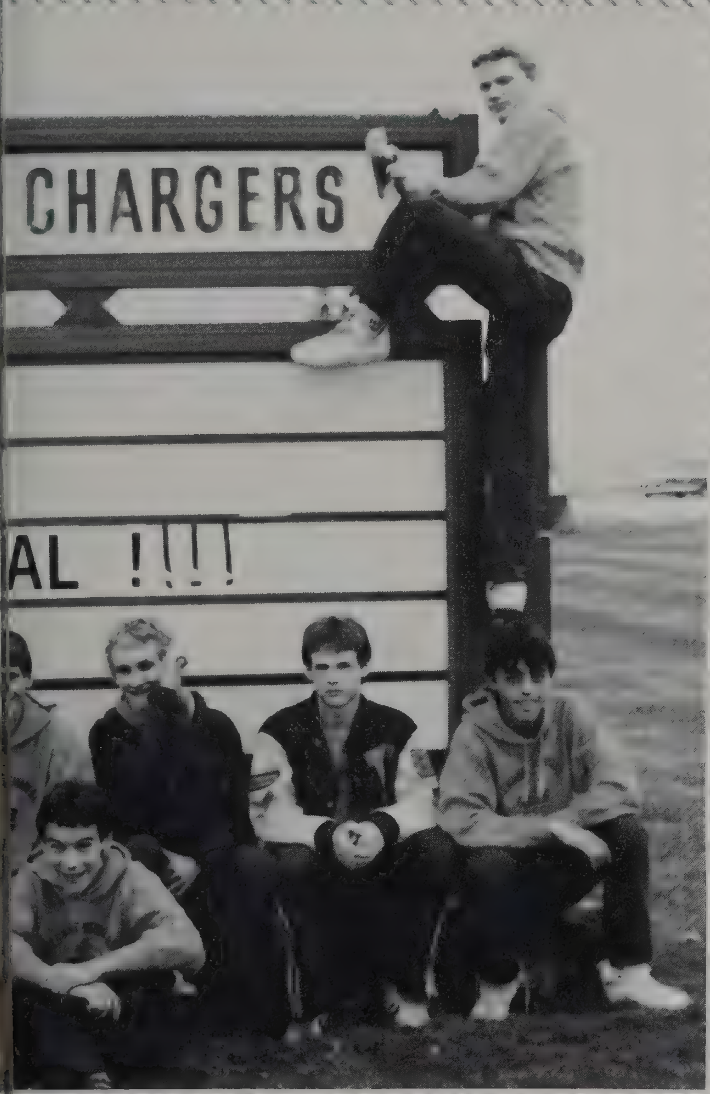
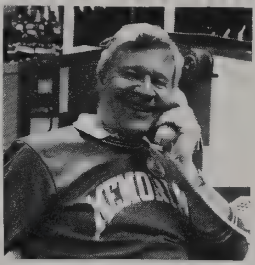
***Rejoicing after*** **capturing the sectional, the first of a string of post-season victories, are boys' cross country team members.**



***Accepting*** **a medal for her victory in the 100 butterfly event in state competition is Kim Barnes. (Photo courtesy of Elkhart Truth.)**





Although some of our facilities (our pool, track, close-to-major league-baseball diamond) are excellent, we desperately need another gymnasium. We are bursting at the seams with freshmen, J.V., and varsity boys' and girls' teams needing practice space. **Mr. James Powers**

*Calculating his* next move is quarterback Chris Holland in the sectional championship game against Fort Wayne Snider.

*As a Penn* Kingswoman attempts to block her, Lolita Pettis concentrates on making the shot. Memorial defeated Penn 59-35.

# 'Rice field jinx' finally broken

## Dream season includes chance at crowns

When the 1985 football season started in early August, the team was looking for a year like never before. And as the season progressed, they saw themselves accomplish feats that had been nothing but a dream in the minds of students and fans alike.

The breaking of the "Rice Field Jinx" was the first in a long string of accomplishments.

They defeated the Mishawaka Cavemen, 13-6, at home, which was their first win in six appearances at Rice Field.

"We were happy to have that monkey off our back. We could finally get on with the season, and forget about that so-called 'jinx,' " said a captain, Mike McKibbin.

Freed Field was the next location for their success. They hadn't beaten the Penn Kingsmen in any previous attempt, and their 10-7 victory put them back in the NIC (Northern Indiana Conference) race. "We felt fantastic after the Penn game," said Tony Schmanske. "Our NIC hopes had finally become a reality, and our hard work paid off."

Going into the Central game, everyone knew what was at stake. For the first time in the history of Elkhart Memorial football, they had a chance of capturing the NIC crown.

The Mangy, another important aspect, was on the line. He hadn't lived at Memorial in four years, and the team was looking to bring him home. They came up short, though, by the score of 14-0.

"The Central game was very important to us. You could tell by the way we fought to win," said another captain, Jim Postle. "We were in the game 'til the very end, and it's a shame we didn't win."

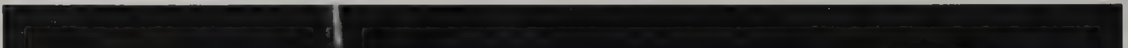
After the Central game many fans believed their season was over.

What was the team's response to this remark?

"Not even close."

The Chargers advanced to the final game of the sectionals with back-to-back victories over Fort Wayne Northrop and Fort Wayne North Side. Postle said, "Our defense won these games for us. We played really hard." The team was ready to do battle with the state's No. 2 Fort Wayne Snider.

Unfortunately, the gridders were defeated, 21-6, which ended their memorable season with a 7-4 slate.



***Varsity center*** **Kevin Rems leads the line in the first sectional game against Northrop. The Chargers came out on top, 23-21.**

***A captain and*** **quarterback Chris Holland (No. 14) prepares to hand off to Robert Malone (No. 35) during the Central-Memorial game. Holland said, "We got too psyched up before the game because it was the conference championship (at stake). We wasted all our energy before the game."**

*Kicker Brian Adams* said, "Team unity and not talent won our games for us." The gridders were sectional finalists.

*FRONT ROW:* Tim Shreiner, Brad Durden, Tony Schmanske, Joe Schupert, Wendell Henderson, Brad Jay, Duane Wiles, Gordie Sherven, Scott DeFreese, Bart Arbaugh, Jay Bradshaw. FIRST ROW: Mark Collins, Jovon Deal, Troy Atkinson, Robert Best, Jim Postle, Tony DeMauro, Rob Trimmer, Bill Troeger, Terry Beverly, Brett Shelton, Cepada Jackson. SECOND ROW: Nate Roll, Chris Corbin, Andre Lindsey, Mark Fair, Randy Metcalfe, Mike Lattimer, Head Coach Dale Rems, Bill Erlacher, Gary Mann, Calvin Malone, Chris Holland, Chuck Millslagle. THIRD ROW: Chuck Seagraves, Steve Soloman, Mark Mills, Bill Wargo, Terrance Jones, Robert Malone, Mike Lucchese, Wade Robinson, Todd Schiltz, Bob Boone, Peter Boyles. FOURTH ROW: Larry Gates, Brian Adams, Mike Gallagher, Duane Metzger, Mike McKibbin, Kevin Rems, Tom Siddons, Jim Ludlow, Jim Lavery, Bruce DeFord.

## VARSITY FOOTBALL

| WIN | OPPONENT | LOSS |
|---|---|---|
|  | Richmond | 12-2 |
| 13-6 | Mishawaka |  |
|  | Elston | 27-13 |
| 19-0 | LaSalle |  |
| 10-7 | Penn |  |
| 28-15 | Clay |  |
| 21-14 | Washington |  |
|  | Central | 14-0 |
|  | SECTIONALS |  |
| 23-21 | FW Northrop |  |
| 12-7 | FW North Side |  |
|  | FW Snider | 21-6 |
|  | RECORD 7-4 |  |

MacKenzie Mental Attitude—Jim Postle
Silcott Offensive—Duane Metzger
Most Valuable Player—Robert Malone

# Falter at beginning

## Great improvement shown

Although the freshman gridders started the season with a 36-14 loss to cross-town rival Central, they "worked hard and showed steady improvement," closing the year as a top conference contender with a 5-3 record.

"This is definitely the most improved group I've ever had," said head coach Dan Randolph. "They started off on the wrong foot (the loss to Central), but I think they realized that they needed to work hard on their attitudes and techniques. Towards the end of the season, they were developing well and learning about what it takes to be successful on the field."

The team was led on defense by MVP linebacker Keith Merritt and offensive MVP quarterback Ross Hales.

"I think we proved to some people that we were better than they thought, including ourselves." said Hales. "We got killed by Central, but beat teams like Grissom that beat us bad in junior high."

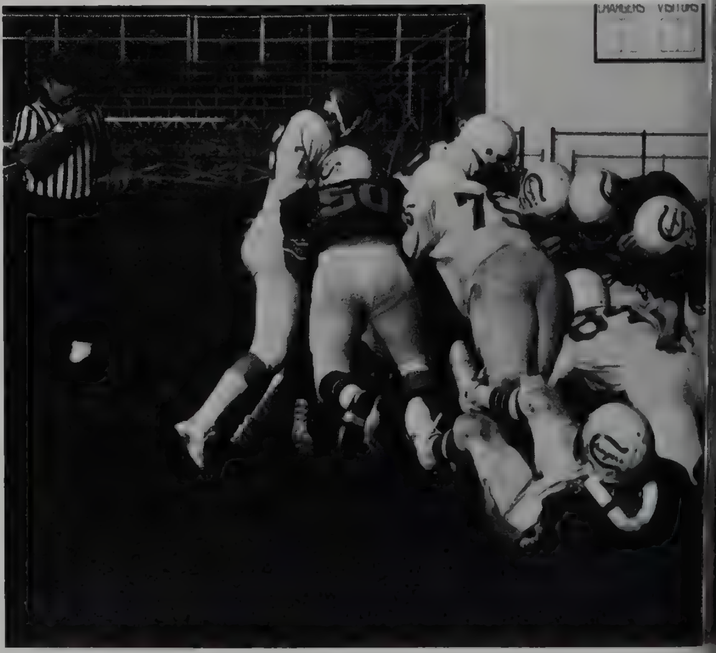
"Other than the Central game, I don't think we have that much to be embarrassed about," said wide receiver Dustin Tavernier. "We worked pretty hard, and I think we played a lot better than most people thought we would.

"They worked hard and showed steady improvement throughout the season," said assistant coach Jim Nicholson. "That is what it takes to be a good team."

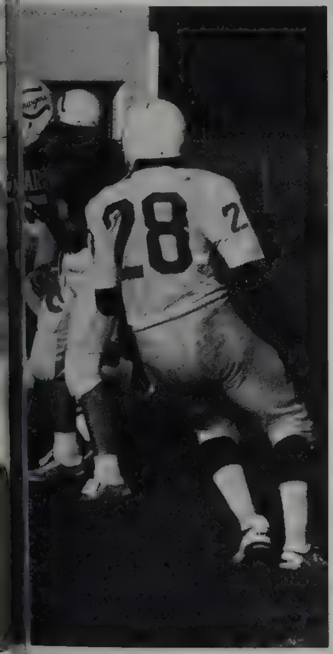
The gridders' only other losses were close, hard-fought battles against St. Joe (Conference Co-Champions last year), 16-8 and Schmucker, 15-4.

***Freshman football* team member Jason Reed leads the team in warming up with Ross Hales (19).**

***FRONT ROW:* Chad Ward, Joe Bailey, Jim Underly, Josh Overmyer, Dustin Tavernier, LaMonte Warren. SECOND ROW: Don Smith, Jerry Showalter, Keith Merritt, Tony Coleman, manager Tim Rondot, Tim Johnson, Jason Powell, Jeff Thomson, Danny Beasley. THIRD ROW: Coach Jim Nicholson, James Beverly, Dennis Pontius, Don Sheets, Jay Lemons, Bernard Cockerham, Scott Hoffman, Brad Ganczak, Coach Dan Randolph. FOURTH ROW: Matt Denaway, Jason Reed, Grady Holt, Lester Cornelison, Ross Hales, Gary Paston, Josh Royer, Curtis Smith, Paul Neel.**



***Collapsing* on each oth freshman football players fr Memorial and Clay prevent a sc The frosh Chargers won the ga 31-12.**



**quarterback Jay Bradshaw s the ball to a teammate at an school football practice.**

# Win or lose: JV experience valuable

## JV: A step towards varsity

When most fans think of JV, they usually think "who cares" or "not important," but to the JV football team, this year was a very important stepping stone towards an eventual varsity position.

"If people say that JV isn't important, then they really don't know what is going on in athletics. Every good football fan knows that without a JV, there would be no varsity," said Chris Corbin.

Jay Bradshaw said, "JV is very important, because everything you do is reflecting your improvement during the season. We are competing for a varsity spot."

"We prepared the varsity for the other varsity teams (by scrimmaging against them) all year long. Without us, they wouldn't have been as successful as they were," said Bruce DeFord.

Robbie Trimmer said, "We're going to be on varsity next year, and it didn't matter if we won or lost. If we gained the experience, that was the key."

The JV football team ended with a 3-4 slate, and a big thought to keep in mind was "I can't wait 'til next year."

### JV FOOTBALL

| WIN | OPPONENT | LOSS |
|---|---|---|
| 15-7 | Mishawaka | |
| | Elston | 32-28 |
| 31-3 | LaSalle | |
| | Penn | 14-6 |
| | Clay | 20-7 |
| 40-0 | Washington | |
| | Central | 13-9 |
| | RECORD 3-4 | |

Outstanding Sophomore Offensive—Chris Corbin
Outstanding Sophomore Defensive—Chris Nelson

### FRESHMAN FOOTBALL

| WIN | OPPONENT | LOSS |
|---|---|---|
| | Central | 37-14 |
| 14-0 | Grissom | |
| 22-6 | LaSalle | |
| | Schmucker | 15-14 |
| 31-12 | Clay | |
| 26-14 | Adams | |
| | St. Joe | 16-8 |
| 22-13 | Marian | |
| | RECORD 5-3 | |

Offensive Most Valuable Player—Ross Hales
Defensive Most Valuable Player—Keith Merritt

# Good attitudes during season

## New coach provides a learning experience

Under a new coach, the varsity volleyball team turned an unpredictable year into a learning experience.

The team ended the season with a 7-10 record, beating Elkhart Central and Mishawaka Marian, who were stiff competition for the spikers during the 1984 season. "We showed a lot of teams that we weren't weak just because we had a new coach. It was a learning experience for all of us," said Jodi Hornor.

According to the spikers' new coach, Cynthia Beckler, the team, although small, had the ability, skill, and attitudes to be an excellent team right from the start.

"The players were very team-oriented, and they really had the desire to win," said Coach Beckler.

Because it was a new year for both Coach Beckler and the team there were adjustments to be made. For Coach Beckler, this meant a lot of responsibility and working in an unfamiliar school with new personal. For the players, it meant getting used to a new coach.

"Miss Beckler was an excellent coach, although at first we weren't sure about working with someone new. Miss Beckler helped us to realize our potential and the importance of being team-oriented," said Horner.

"The team was always trying to improve their attitudes about winning, as well as concentrating on playing together as a team. We learned a lot of new strategies from our coach," stated Pam Stines.

Because Miss Beckler was new to the team she decided to choose the team members "from scratch." Using no past records, she made her selections for the team on the basis of ability and how the members worked together as a team.

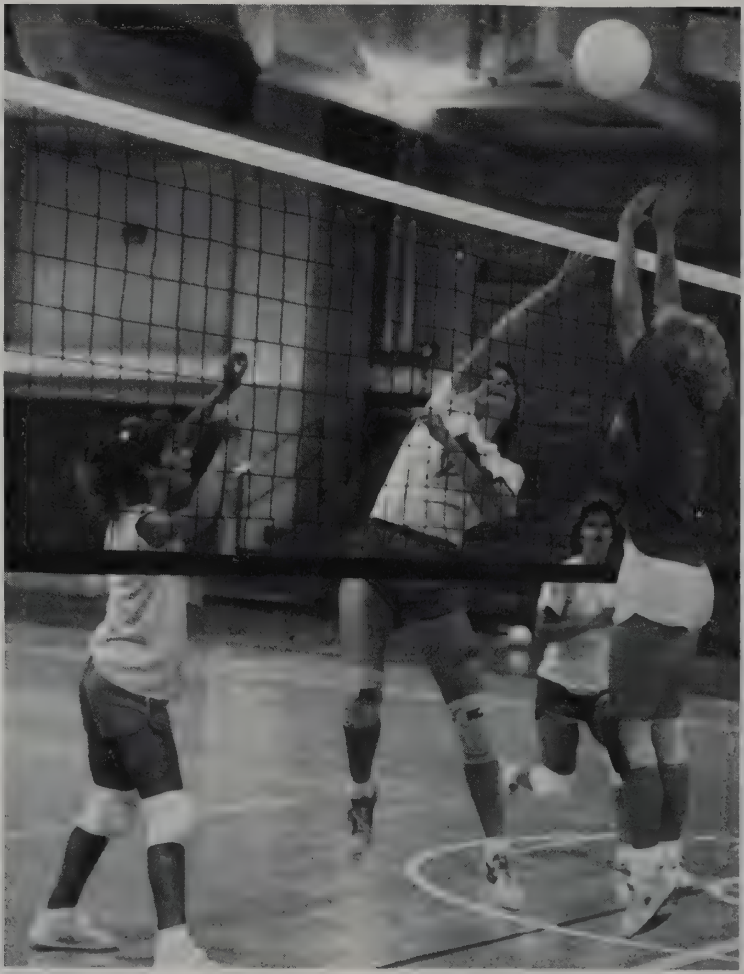
"One of the advantages in choosing the team in that way, is that it was easier to place a player where they did extremely well. For example: we had designated hitters and servers," said Coach Beckler. As for goals, Coach Beckler would have liked to see the team win state, but was satisfied with the accomplishments her team did make.

"Every coach would like to see their team win state," said Coach Beckler. "But my uppermost goal this year was to help the team achieve excellence in teamwork and an atmosphere that makes the player want and love to play volleyball.

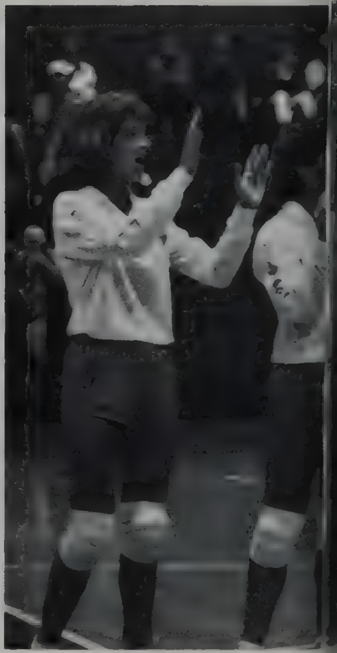
"I personally feel the team held together with a lot of spirit, along with the desire to win.

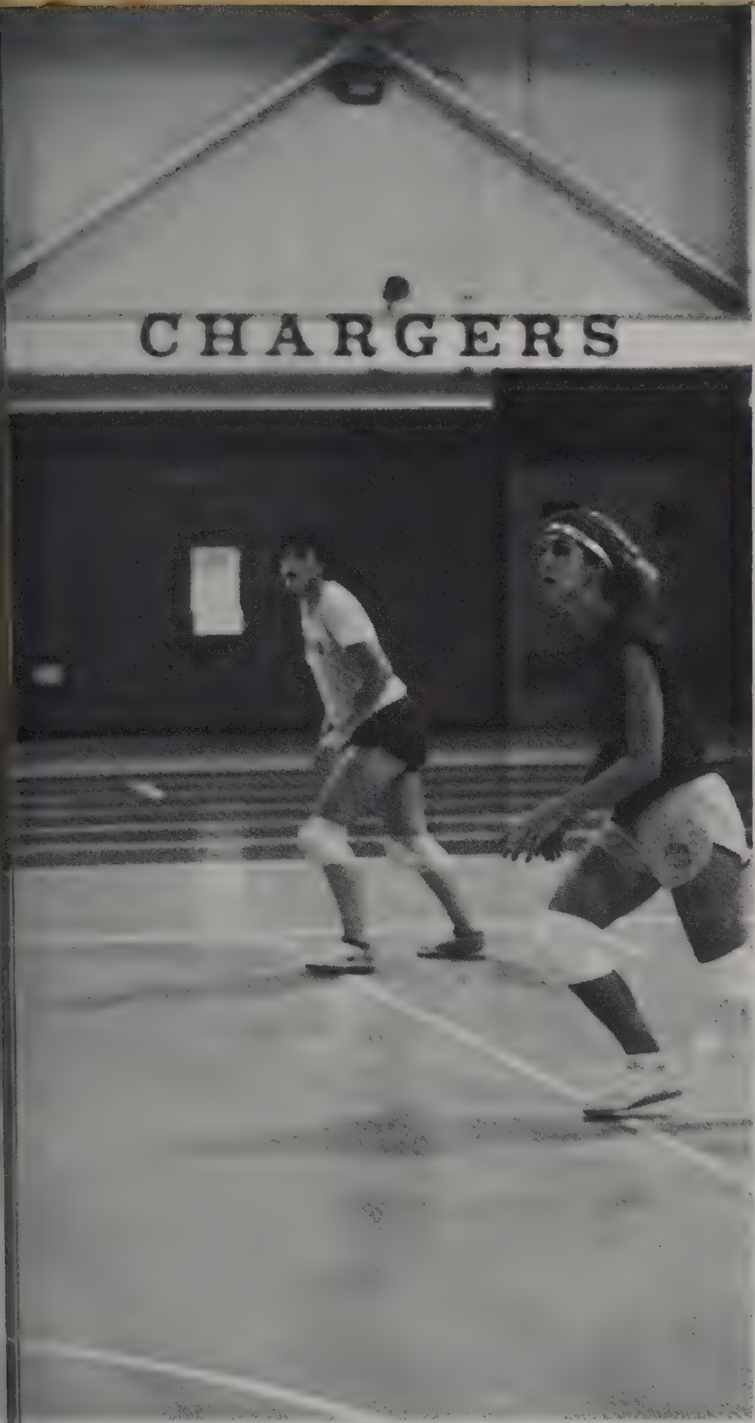
"The team always stuck together," said Hornor. "Both the varsity and JV teams came out to see each other play. We were together all the way."

"I am delighted with this year's team," said Coach Beckler. "Everyone was very helpful. I was proud to be a coach at Memorial."



***With perfect*** **form, Pam Stines spikes over Robin Phipps during a competitive scrimmage.**



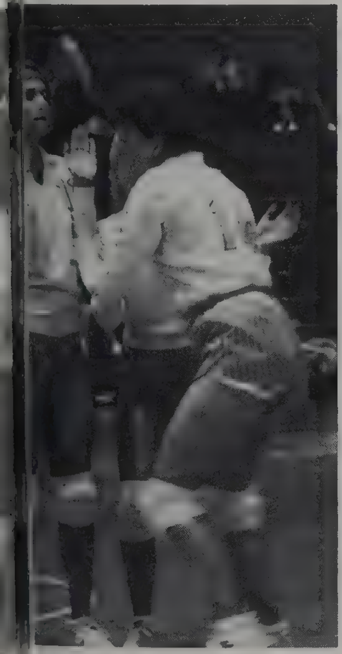


***SITTING:*** **Robin Phipps, Claire Hartman. FIRST ROW: Missy Harrington, Pam Stines. SECOND ROW: Beth Fortino, Michelle Reames, Coach Cindy Beckler, Leslie Jenkins. THIRD ROW: Cindy Gantt, Jodi Hornor.**

VARSITY VOLLEYBALL

| WIN | OPPONENT | LOSS |
|---|---|---|
| 2-0 | Westview | |
| | Northridge | 2-1 |
| 2-1 | Marian | |
| 2-0 | Jimtown | |
| | Concord | 2-1 |
| | Adams | 2-0 |
| | Goshen | 2-0 |
| 2-0 | Washington | |
| 2-0 | Clay | |
| | NorthWood | 2-0 |
| | LaSalle | 2-1 |
| 2-0 | Central | |
| | Mishawaka | 2-1 |
| 2-1 | Elston | |
| | St. Joe | 2-0 |
| | Riley | 2-0 |
| | Penn | 2-0 |
| | SECTIONALS | |
| | Marian | 2-1 |
| | RECORD 7-11 | |

Mental Attitude—Jodi Hornor
Most Valuable Player—Pam Stines



***At an after school*** **varsity volleyball practice, Pam Stines sets the ball for Cindy Gantt and Beth Fortino. Fortino, a three-year letterman, had the best spiking percentage for '85.**

***Welcoming*** **their teammate, the varsity volleyball players get psyched up for another varsity volleyball game.**

# Attitude determines outcome

## Frosh team champs at Charger Invitational

It was an up and down season for the freshman volleyball team.

"In the beginning of the season the team worked together," said Coach Janet Kronewitter. In Memorial's freshman volleyball Charger Invitational, the team worked hard and together. The Invitational was the high point of the season, according to Jackie Minelli. The hard work of practice and teamwork finally paid off, as the Chargers defeated Goshen, 15-4, 8-15, 15-12, and Northridge 15-8, 12-15, 15-8 to win the first place trophy for the Chargers.

After the invitational the team went on a losing streak. "The team played more as individuals instead of as a team," according to Coach Kronewitter.

"We beat ourselves," said Minelli, "Our attitude determined whether we won or lost. If our attitude was good we won, but if our attitude was bad, we usually lost."

The team went on to the 1985 freshman volleyball tourney where they won their first game against Washington but lost their second to Schmucker, putting the Chargers out of the tourney.

The freshman volleyballers ended the season with a 9-8 slate.

***SITTING:* Chrissy Dolan, Stacy Wagner, Melissa Arterberry. FIRST ROW: Jody Smith, Vicki Thiele. SECOND ROW: Marie Corpe, Carmen Haynes, Jill Reedy, Jacki Minelli, Amy Calahan, Head Coach Cindy Beckler. THIRD ROW: Karen Fager, Sam Padgett.**

# Intensity 'breaks down' at finish

". . . improved her own skills tremendously over the season."

". . . a breakdown . . . I think shouldn't have happened."

". . . playing nearly errorless volleyball."

Each of these comments was made by the JV volleyball coach Mrs. Joan Hatton in reference to each aspect of the JV volleyball team.

"I feel that each girl improved her own skills tremendously over the season," said Coach Hatton of the positive aspects of the season. "The team comraderie and spirit was evident all through the season."

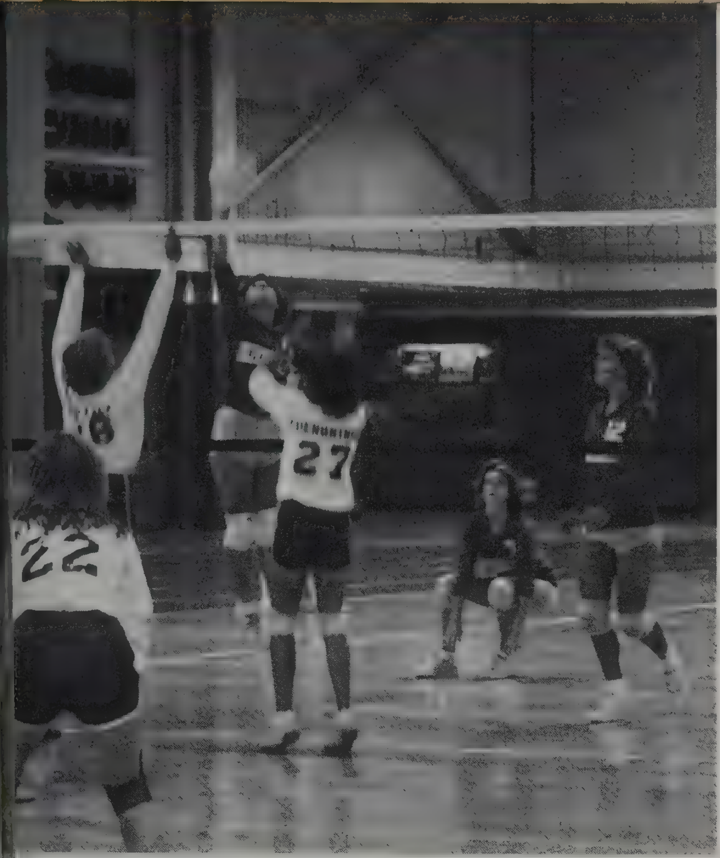
"I think we had such a good season because we had new coaches," said Lisa Piechowiak. "They were good at getting us fired up. We also had five juniors with JV experience.

"Towards the end of the season we experienceda 'breakdown' in our intensity that I think shouldn't have happened," said Coach Hatton. "It's hard to stay mentally 'up' when you play two or three games a week."

"It was disappointing to lose to teams we should have beat," said Leanne Boomershine. "I think we lost because we stopped playing like a team."

"We have two high points; after we played LaSalle, the team record was 9-2. With only six games left, the team was playing nearly errorless volleyball. The LaSalle team wasn't particularly competitive but it wouldn't have mattered—the girls were 'awesome' that night," said Coach Hatton. "The second high point actually was the first game against Penn. The team just played so well; every girl was in and out playing so well at all times. The last game was very close and we actually had to come from behind to win it. It was a fitting finish to our season!"

***RECLINING:* Kristin Reames, Tracie Isza. FIRST ROW: Laurie Harris, Tammy Malcolm, Christal Henderson. SECOND ROW: Lisa Piechowiak, Therese Corpe, Coa Joan Hatton, Dawn Kaplon. THI ROW: Beth Marvel, Lean Boomershine.**



**Co-captain** and setter Kristin Reames attempts a spike during the Clay match. Reames was an outstanding player in the Clay match as they defeated the Colonials, 2-0.

## JV VOLLEYBALL

| WIN | OPPONENT | LOSS |
|---|---|---|
| 2-1 | Westview | |
| 2-0 | Northridge | |
| | Marian | 2-0 |
| 2-1 | Jimtown | |
| 2-0 | Concord | |
| 2-0 | Adams | |
| 2-1 | Goshen | |
| | Washington | 2-1 |
| 2-0 | Clay | |
| 2-0 | NorthWood | |
| 2-0 | LaSalle | |
| 2-0 | Central | |
| | Mishawaka | 2-0 |
| | Elston | 2-0 |
| | St. Joe | 2-0 |
| | Riley | 2-0 |
| 2-0 | Penn | |

RECORD 11-6

Outstanding JV Player—
Kristin Reames
Most Improved—
Beth Marvel

## FRESHMAN VOLLEYBALL

| WIN | OPPONENT | LOSS |
|---|---|---|
| 2-0 | Westview | |
| 2-0 | St. Joe | |
| | Washington | 2-1 |
| 2-0 | Grissom | |
| 2-0 | Marian | |
| 2-0 | Concord | |
| | Adams | 2-0 |
| | Mishawaka | 2-0 |
| | Schmucker | 2-0 |
| | Central | 2-0 |
| | LaSalle | 2-0 |
| 2-0 | Clay | |
| 2-0 | Riley | |
| | TOURNEY | |
| 2-0 | Washington | |
| | Schmucker | 2-0 |

RECORD 9-8

Most Improved Freshman—
Melissa Arterberry
Outstanding Freshman—
Jackie Minelli

*At an after* school practice, freshman volleyball team member Sam Padgett bumps the ball with a partner. Padgett had some outstanding saves during the second round of tourney play against undefeated Schmucker, but the freshman Chargers couldn't pull it out as they lost, 12-15 and 15-17.

# First team to go to state

## Only state crown escapes best harriers

Boys' cross country coach Mr. Ted Noffsinger said at the start of the season: "I think this is our year!" Was it ever! The 1985 Charger harriers completed by far the school's best season ever with a 12-1 record, an NIC (Northern Indiana Conference) co-championship, a final ranking of 9th in the state polls, and rather easy victories in sectional, regional, and semi-state competition.

The victory in the semi-state enabled the team to go down in history as the first Charger team to ever compete on the state level, where the Chargers finished 13th in the team standings. Lead runner Matt Ronzone, a junior, finished 15th at the state meet, earning himself all-state honors.

"Our lack of post-season experience really hurt us," said Coach Noffsinger.

"I was happy with my 15th place finish, because the season wasn't one of my better ones. I was happy when I finished, but I thought I should have run in the top 10," said Ronzone.

Seven Charger harriers finished at state as follows: Ronzone 15th, Cody Trotter 48th, Willie Graham 90th, co-captain Dennis Griffen 102th, Jerry Redmond 105th, co-captain Craig Nichols 111th, and Shawn Jacobs 112th.

Just because the harriers didn't win state didn't mean their season was a total loss. They accomplished many feats, which helped them establish a "tradition" that will be in the minds of Charger opponents for years to come.

First on their long string of accomplishments were their victories at the Harding and Manchester Invitationals.

Next came a share of the NIC title. "We were a little healthier than Michigan City Elston, but we were about the same as far as talent is concerned," said Coach Noffsinger.

Their most prestigious honor was their 96-2 overall record, which included every meet throughout the season.

Why was the team so successful? According to Ronzone, "Mr. Noffsinger was the main reason. His whole attitude was so cool and relaxed; it made for a great training atmosphere."

Nichols said, "The team was like one big family, and could tell when another in the family was hurting and would pick up slack for them."

Another very important reason for the success was the pure talent which existed on the team. A nucleus of underclassmen not only added strength to the 1985 team, but gave fans hope for the future.

Coach Noffsinger added, "Without Craig's and Dennis' leadership, we wouldn't have gone to state. They have been around our program since they were freshmen. They are just super people."

***Racing to* fulfill their season slogan, "Big Pack Attack", Jerry Redmond, Matt Ronzone, Craig Nichols, Dennis Griffin, and Willie Graham were all part of a six way tie for first with a time of 17:38. The Chargers actually took the top nine places to crush Goshen 15-50.**

***Huddled around* Coach Noffsinger, the boys' cross country team listens to a "very short talk." Coach Noffsinger said, "I simply tell them what their capabilities are and that this race is well within their capabilities."**

***SITTING: Craig* Himes, Loren Crosbie, Eric Hicks, Pat Huxhold, John Fountain, Sam Wu. SECOND ROW: Fred Hershberger, Jeremy Fair, Jeff Schrock, Marty Bigler, Jeremi Karnell. THIRD ROW: Dennis Griffen, Matt Ronzone, Shane Jacobs, Craig Nichols, Mike Troyer. FOURTH ROW: Ian Karnell, Mike Ryan, Cody Trotter, David Griffen, Willie Graham, Gene Valdez, Coach Ted Noffsinger, Jerry Redmond.**

***At the Manchester* Invitational, Fred Hershberger chases his Norwell opponent. Hershberger placed fourth in the JV race. The varsity harriers brought home the first place trophy.**

BOYS' CROSS COUNTRY

| WIN | OPPONENT | LOSS |
|---|---|---|
| | Penn Hokum Karem 2nd | |
| 26-33 | Riley | |
| 18-45 | Clay | |
| 20-40 | St. Joe | |
| 15-50 | Washington | |
| 21-38 | Central | |
| 20-39 | Riley | |
| 21-40 | LaSalle | |
| 15-46 | Adams | |
| | Elston | 27-28 |
| | Harding Inv. 1st | |
| | Manchester Inv. 1st | |
| 15-49 | Mishawaka | |
| 19-40 | Penn | |
| 15-50 | Goshen | |

RECORD 11-1
SECTIONALS 1st
REGIONALS 1st
SEMI-STATE 1st
STATE 13th
Most Valuable Player—
Dennis Griffen
Outstanding Freshman—
Pat Huxhold

# Size and injuries problems

## No regional trip for sixth place finish

Although the girls' cross country team was small, with only 10 girls, they improved their overall meet record and claimed a season that has proved to be a learning experience.

Coach David Foutz also cited the year as being more "fun." "The practices were more enjoyable for everyone," he said.

The girls closed out their season with a 9-4 record and a bittersweet sixth place finish at sectionals. Kim Crain and Swedish exchange student Anna Persson placed in the top 10 allowing both to continue onto regional competition while Doris Griffin carded a seasonal best time. Both Crain and Persson failed to continue on to state competition, although Crain posted a personal best time at regionals.

Coach Foutz was really impressed with the running ability of Persson.

"When Anna came in, she seemed to pick up the team," said Doris Griffin.

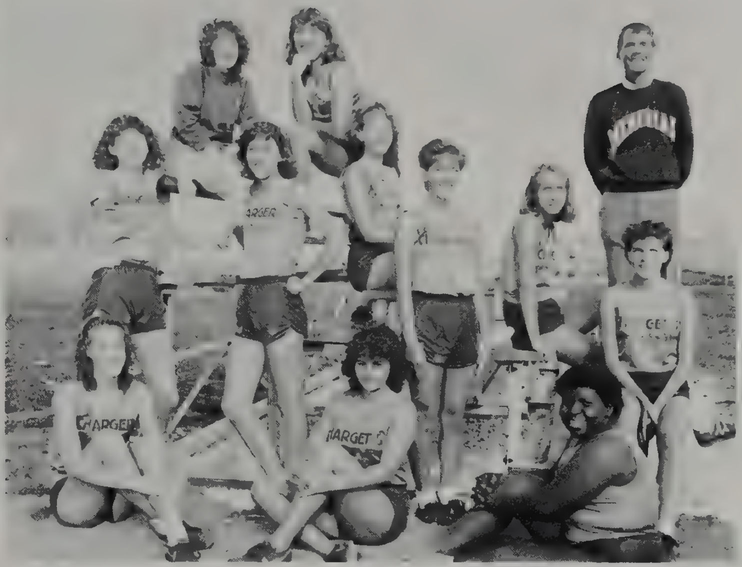
Coach Foutz said injuries put a damper on the season. "Injuries were definitely a problem this year," agreed co-captain Wendy Duff.

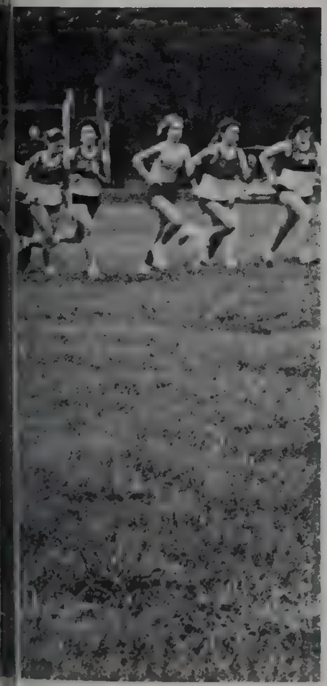
"Some girls worked real hard during the summer and were all geared up for the season—until an injury hampered it," Coach Foutz said, using co-captain Crain as a major example.

Coach Foutz said that the Manchester Invitational was the high point of the season for the team. "It was an emotional high for us because we beat teams that we had lost to the previous season," he said. On the other hand, Foutz claimed the girls themselves looked at their poor showing at the Goshen Invitational as the downfall of the season.

**Most Valuable Player Anna Persson, an exchange student from Sweden, placed ninth at sectionals behind Kim Crain, who earned a seventh place.**

*SITTING: Doris* Griffin, Lisa Andrus, Valerie Williams. FIRST ROW: Sarah Riley, Wendy Duff, Michelle Foutz, Dawn Kavas, Anna Persson, Kim Crain. SECOND ROW: Kathy Thompson, Ann Vahala, Coach Dave Foutz.





*Outstanding* Freshman Michelle Foutz leads Sarah Riley at a race at Ox Bow Park in a dual meet against Goshen and Prairie Heights. The Chargers crushed the Redskins, 25-50 as well as the Prairie Heights team 19-42.

*Starting out* on the sound of the gun, the girls' cross country team races for a dual meet victory over Goshen, 25-50, and Prairie Heights, 19-42.

GIRLS' CROSS COUNTRY

| WIN | OPPONENT | LOSS |
|---|---|---|
| | Penn Hokum Karem 6th | |
| 20-35 | Riley | |
| | Clay | 25-30 |
| 23-32 | St. Joe | |
| | Central | 23-32 |
| 24-33 | Riley | |
| 15-50 | LaSalle | |
| 27-28 | Adams | |
| | Elston | 18-43 |
| | Harding Inv. 14th | |
| | Manchester Inv. 10th | |
| 24-31 | Mishawaka | |
| | Penn | 18-43 |
| 25-50 | Goshen | |
| 19-42 | Prairie Heights | |
| | Goshen Girls' Inv. 8th | |

RECORD 9-4
SECTIONALS 6th

Most Valuable Player—
Anna Persson
Outstanding Freshman—
Michelle Foutz

***State butterfly*** **champ Kim Barnes races Central's state I.M. champ Angie Todt in the 100 backstroke event. Barnes was a double winner in the backstroke and the 100**
**terfly at the Memorial-Cen**
**meet, but the Crimson Tide lost**
**confrontation with Central.**

# 'Better than expected' season

Experience may not have been a factor in the Crimson Tide's season this year, but "enthusiasm, sportsmanship, and cooperation" were.

"The season went better than expected because the girls really worked well together. We were a young team and I was happy with the season's outcome," said Coach Mary Jo Grove.

"We did pretty well," said Kim Barnes. "It wasn't how many firsts we got that won the meets. It was the thirds and fourths that made the team."

Co-captains Kim Hudson and Joan McCasland were both pleased with the season. Both agreed it was an honor to represent EMHS and the swim team as captains.

McCasland added, "I thought the freshmen and first year members were surprising. As a team we lacked experience, but team enthusiasm, cooperation, and sportsmanship made up for a lot."

Tami Jenks, a first year member of the team, said, "One thing I really liked about the team was that we weren't split up into freshman, JV, and varsity. We're just one big team, kind of like a family."

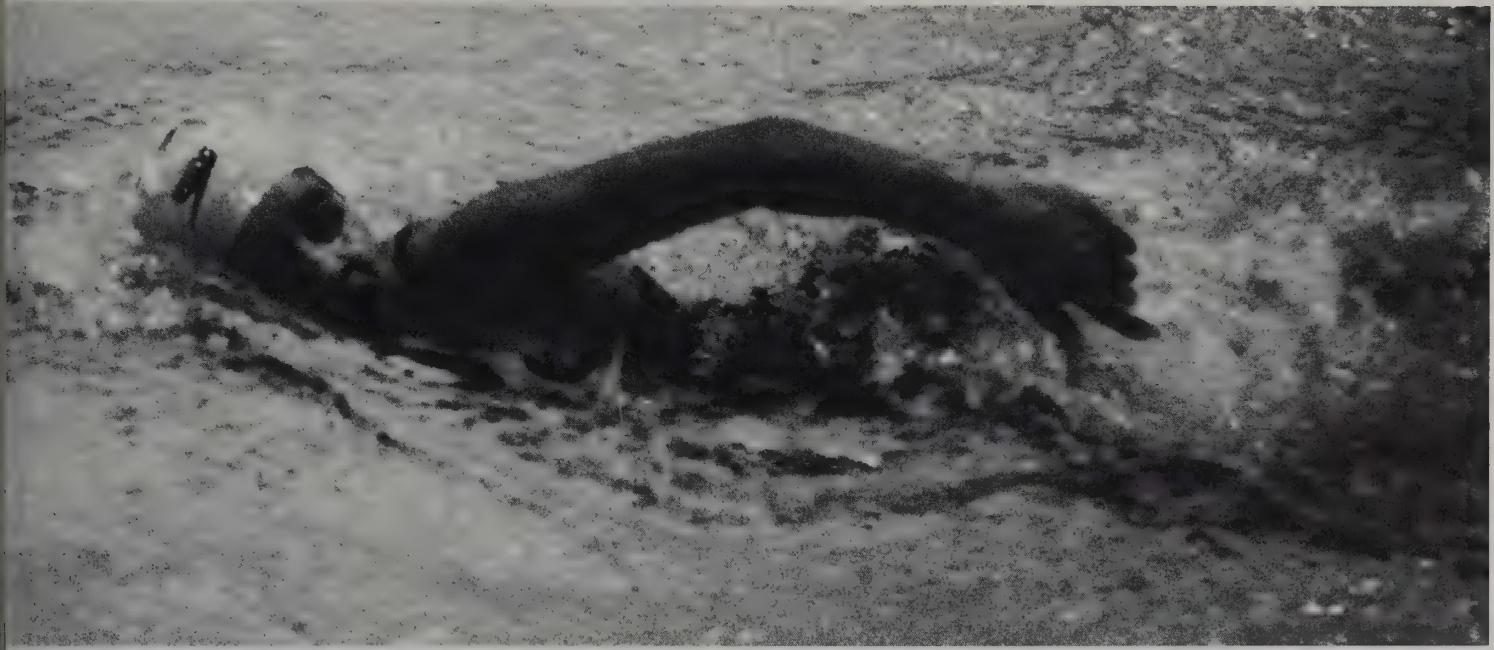
"I felt like I was part of something, not just winning for myself," said Suzy Minichillo.

Record-breaker Barnes captured first place in the 100 butterfly at State with a new city record of 0.58:21, as well as sixth place in the 100 backstroke and another city record of 1.02:1 at State.

"Because the girls' swim season is so long, in the middle of the season we had some problems. We were getting on each others' nerves because we were together so much," said a team member who asked not to be identified. "But we got all our problems resolved by the end of the season and came together for sectionals."

***Coach Mary*** **Jo Grove gives some pointers to the girls' swim team during an after-school practice.**

*SITTING: Elizabeth* Martin, Fran Lambo. FIRST ROW: Pam Spesshardt, Lisa Dishong, Heather Hackman, Heather Clark, Kim Crook, Kris Thomas. SECOND ROW: Coach Mary Jo Grove, Diving Coach Tom Adams, Peggy Stabler, Suzy Minichillo, Karmen Kelly, Kim Wanke, Christy Moore, Darnell Gillingham, Donna Fusaro. THIRD ROW: Carey Malloy, Tina Wilmore, Jodie Nelson, Kristi Cain, Julie Hall, Cyndi VanOrsdall. FOURTH ROW: Kim Wilkins, Lori Lapham, Heather Smith, Judi Stephenson, Joan McCasland, Jay Pendell, Tami Jenks, Kim Barnes, Kim Hudson.



***First year*** **swim team member Suzy Minichillo practices the freestyle stroke with which she earned a 12th place finish at sectionals.**

GIRLS' SWIMMING

| WON | OPPONENT | LOSS |
|---|---|---|
| | LaPorte Inv. 7th | |
| | Central Diving Inv. 1st | |
| | Wawasee | 106-66 |
| 94-78 | Adams | |
| 103-64 | Washington | |
| | Goshen | 111-61 |
| 92-80 | Mishawaka | |
| | Penn | 110-62 |
| 94-78 | LaSalle | |
| | Central Blue Wave Inv. 6th | |
| 105-65 | NorthWood | |
| 96-76 | Clay | |
| | Riley | 101-71 |
| | Concord | 101-71 |
| | Elston | 107-65 |
| 123-49 | New Prairie | |
| | Central | 123-49 |

RECORD 7-7

SECTIONALS 5th

Most Improved—Julie Hall

Most Valuable Player—Kim Barnes

RIP Award Diving—Kim Wilkins

# ‘Very good!’ season

## Divers in top 12 at sectionals

A diver's body sliced the calm pool water. The time — early in the morning, before school started, when all diving practices were held. Who—the girl divers, who took their '85 season and accomplished some big things.

Kim Wilkins, sectional champion, took 7th place in diving competition at state, the best score ever for any Memorial sophomore. In addition to her sectional and state performances, Wilkins took first place at the Central Diving Invitational to help the team take first place.

"I did a lot better than I thought I would. I reached all my goals, and this season was a personal best for me," said Wilkins.

Heather Hackman placed 7th at sectionals while teammate Lori Lapham placed 11th. Lapham said she is very confident about next year with this year's experience behind her.

"Next year we'll be tough; we'll have higher goals and more experience. As a young team, we didn't have as much of an impact as we thought. We got better as the season progressed," said Lapham.

Coach Tom Adams thought the season was "very good! I am eagerly awaiting next year. The main goal will be to get all three divers into the top six at sectionals and to win the Central, LaPorte, and Ben Davis Diving Invitationals."

"We were the only school to place all three divers in the top 12 at sectionals; that is something we can be very proud of," said Coach Adams.

MEMORIAL
IMSON TIDE

Sectional champ Kim Wilkins practices a dive at diving practice after testing the bounce of the board. Wilkins also captured first place at the Central Diving Invitational made an impressive showing state.

# Best JV netters ever

## Varsity experience helps JV

If JV is the future of varsity, the future looks good for the tennis team. However, the present was outstanding for the JV netters as they posted the best record of any Memorial JV tennis team.

Coach Dave Whittaker believed all of the players were good athletes and that he had a batch of promising younger kids in Matt Gustafson, Andy Bilger, Chris Hartman, and John Bechtold.

"JV as a whole had excellent improvement," said Coach Whittaker. "Especially in the seniors and sophomores John Mesch and Keith Johnson; they will be ones to watch in '86. John has tons of potential. I'm glad I got him some good varsity experience."

"We were so good because a lot of the guys had varsity experience and they brought that back to the JV in practice and matches," said Bilger. "It was fun because we won all the time, except against Central, and winning is fun."

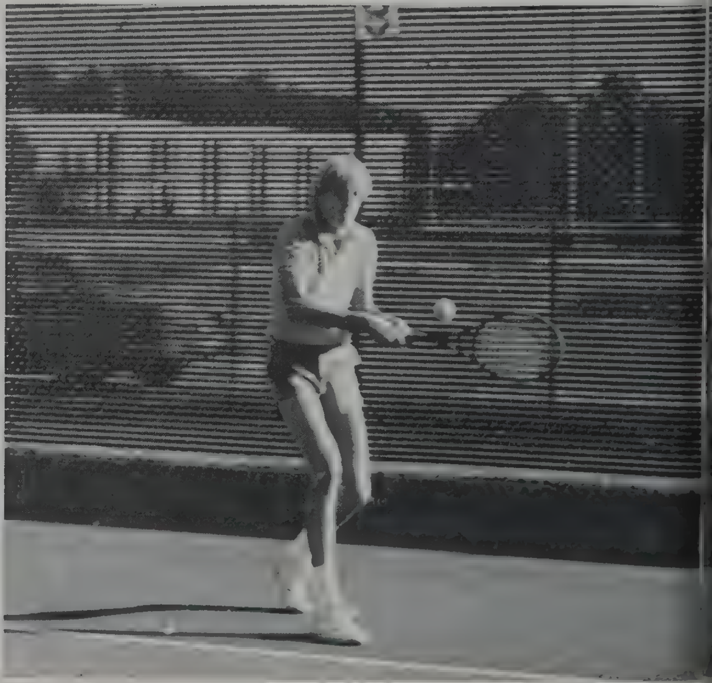
"Their outstanding record doesn't mean a thing if they don't get out there and practice during the winter, spring, and summer," Whittaker added.

***Pep Club president* Kim Shellenberger serves tennis team member Chris Waldraff a piece of cake on sectional cake day.**

***Reacting to* a good shot, John Bechtold and John Mesch warm up before a match.**

*RECLINING:* Steve Teal, Maria Carlson, Chris Hartman. FIRST ROW: Dave Thomas, Mike Lambright, Pat Marques, Doug Boyll. SECOND ROW: John Bechtold, Keith Johnson, Dave Simonaitis, Steve Asbury, Alex Vargiu, Chris Waldraff, Rob Adams, Brian Stamper, Marc Thomas, John Mesch, Andy Stamper. THIRD ROW: Matt Gustafson, Derek Phipps, Chris Carl, Coach Dave Whittaker, Drew Peterson, Andy Bilger.

*One of many* players who alternated between the varsity and JV squads, Brian Stamper said of the '85 tennis team, "We had a lot of fun. We also had a better record than last year."

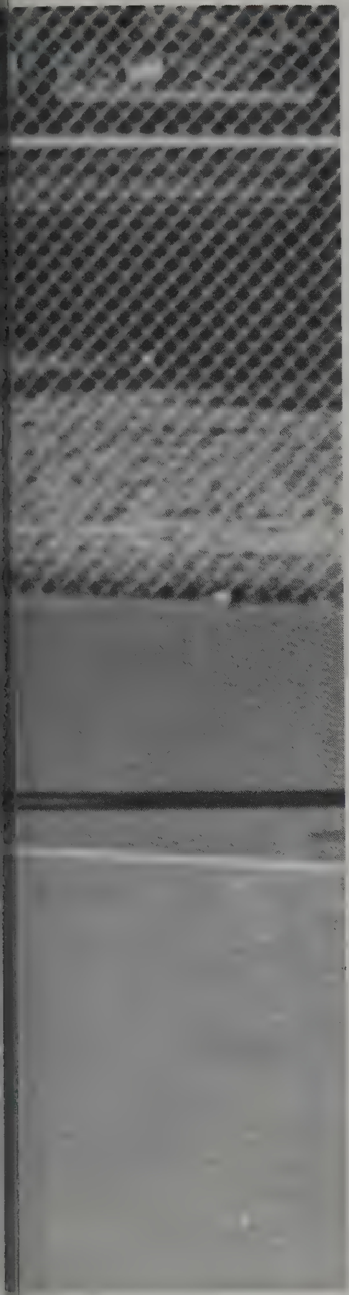


*Practicing before a match,* Keith Johnson thought that team play and attitude were at a high during sectionals. The Chargers reached the semi-finals before succumbing to champion Concord, 3-0.

BOYS' TENNIS

| WIN | OPPONENT | LOSS |
|---|---|---|
| 5-0 | Washington | |
| | Central | 4-1 |
| | Jimtown | 3-2 |
| 4-1 | LaSalle | |
| | Elston | 3-2 |
| | Goshen | 3-2 |
| | NorthWood | 3-2 |
| 5-0 | Mishawaka | |
| | Clay | 5-0 |
| | Concord | 3-2 |
| 3-2 | Riley | |
| | Penn | 3-2 |
| 4-1 | Wawasee | |
| | Adams | 4-1 |
| | SECTIONALS | |
| 5-0 | Northridge | |
| 4-1 | Goshen | |
| | Concord | 3-0 |
| | RECORD 8-10 | |

Coach's Award—Rob Adams
Mental Attitude—Andy Stamper
Most Improved—Mike Lambright
Most Valuable Player—Alex Vargiu
Outstanding Contribution—Pat Marques



# Excellent leadership displayed

## Improved Chargers do well in sectionals

Tennis is both an individual and a team sport. Whether the team won or lost depended on a few individuals. The '85 Charger netters found this out as their season progressed and they experienced a few ups and downs.

A few netters experienced an "up" year. A pleasant surprise to the team was Italian exchange student Alex Vargiu, who led the squad at the No. 1 singles spot, became a tri-captain, and earned a spot on the all-Northern Indiana Conference second team with his 11-6 record.

"Alex solidified the team. He took the pressure off our other players," Coach Whittaker said.

"I think I did a good job. I always tried to do my best," Vargiu said. "There is a good organization here. Playing for school was nice because you met more variety of players."

Coach Whittaker said, "I felt another good part of our season was Rob Adams (at No. 3 singles). No matter what, you could count on the point from him. He's so consistent and just a good, good tennis player!"

Coach Whittaker also had good things to say about first-year varsity member Keith Johnson. "He's shown great progress. Andy Stamper, his doubles partner, had had the greatest impact on Keith's performance."

Seniors were important to the team as a whole and Coach Whittaker was very enthusiastic about the leadership they produced. "The leadership was great! Pat Marques, Mike Lambright, and Vargiu were great in getting the kids ready for matches and practices. They're probably the best I've ever had."

Johnson believed that in addition to the tri-captains, Andy Stamper was also a great leader. "One of the reasons I was successful," he said, "was because Andy Stamper was my doubles partner. He always had a good attitude and kept me up when I would get down."

"The attitude," said Andy Stamper, "was a lot better than years past."

There was, however, always room for improvement. A particular sore point was their inability to win tight matches. "We lost a lot of 2-3 matches to teams not as good as we were," said (Andy) Stamper. Coach Whittaker added, "We lost a match by losing a crucial point or game."

The netters ended a disappointing season with an exceptional sectional performance. First, they trounced a mediocre Northridge team, 5-0. Second round, they easily defeated Goshen, 4-1, before succumbing to champion Concord, 3-0.

The Goshen match held precedence in the minds of many as being the best match of the season. Earlier, the Redskins had defeated them, 3-2. They came into the sectional a much improved team, according to Whittaker. Obviously the Chargers had improved more as they beat them, 4-1.

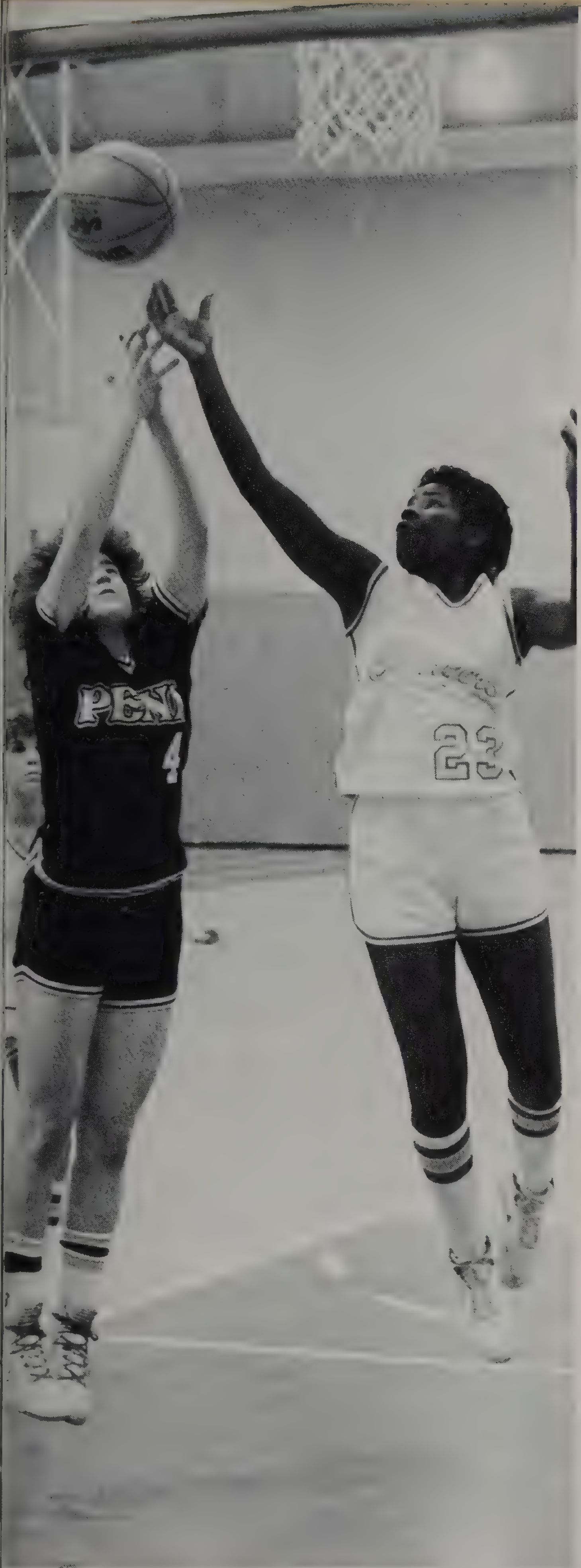
***Before every* practice or match, tri-captains Mike Lambright, Pat Marques, and Alex Vargiu led the team in warming up to prevent injury while playing.**

## GIRLS' VARSITY BASKETBALL

| WON | OPPONENT | LOSS |
|---|---|---|
| | NorthWood | 50-47 |
| 76-64 | Goshen | |
| 54-53 | LaSalle | |
| | St. Joe | 59-54 |
| 64-56 | Northridge | |
| 56-53 | Adams | |
| | Clay | 64-54 |
| | Holiday Tourney 1st | |
| 72-53 | Concord | |
| 85-55 | Riley | |
| 63-36 | Jimtown | |
| 71-41 | Mishawaka | |
| 81-41 | Elston | |
| 74-39 | Central | |
| 44-43 | Washington | |
| 59-35 | Penn | |
| | SECTIONALS | |
| 71-33 | Central | |
| 78-47 | Concord | |
| 90-40 | Northridge | |
| | REGIONALS | |
| 62-60 | St. Joe | |
| | Bremen | 60-40 |
| | RECORD 18-4 | |
| | Most Valuable Player—Janice Holliday | |

***Janice Holliday* aims for the basket as she leaps above Penn defenders. Holliday led the Lady Chargers to a sectional championship with 29 points in the title game.**

***Stacy Reed* accepts a rose from Vice Prinicpal Mr. Clyde Riley at the last home game when the seniors were honored.**



# Record setting year

## Sparkling sectional victories

The Lady Chargers had a terrific season and set a few records in the process.

Consider:

—a school record 18 victories, including 14 in a row, another record.

—a Goshen Holiday tournament championship.

—a co-championship of the Northern Indiana Conference with an impressive 8-1 mark.

—a Elkhart Sectional title, Memorial's first since 1980.

—90 points scored in the sectional championship game against Northridge, the third highest total in Indiana girls' basketball sectional history.

After a modest 4-3 start the Chargers went on a tear, winning 14 consecutive games. What was the cause of this turnaround? "The thing which really turned the season around for us was our home loss to South Bend Clay. It was a big surprise, and it really got the girls going. Winning the Goshen Holiday tourney was also a big confidence builder and a turning point in our season," said first year coach Miss Therese Reilly.

The girls roared through the Elkhart sectional with three sparkling victories, including a 90-40 win over Northridge in the championship game.

After capturing the sectional crown, the Lady Chargers earned a grueling first round win over No. 1 ranked St. Joe in overtime, 62-60.

"The St. Joe game made a big difference in our play against Bremen," said Coach Reilly. "We were lax on the defense, and a step slow the entire game. It was just one of those times when you come off of a good game and then go out and play a poor one."

ELKHART
MEMORIAL
2
31
23
34
32
33
12
35
14

***FRONT ROW:* Coach Garvin Roberson, Trisha Plank, Aretha Jackson, Janice Holliday, Coach Therese Reilly. SECOND ROW: Stacy Reed, Samantha Wiley, Lolita Pettis, Janet Rapp, Donna Porter, Cindy Gantt.**

***e bench* welcomes Donna Porter ho had 15 points in the sectional ampionship against Northridge.**

***Lolita Pettis* leaps for a rebound with a Penn opponent. The Lady Chargers beat the Kingswomen, 59-35.**

# Dedication, hard work produce perfection

Perfection is a rare and many splendored thing. It is said nothing is perfect. Except the girls' JV basketball team, who sported an unblemished 17-0 season record which included capturing the JV tourney title.

With the perfection went hours of hard, hard work. Under first-year coaches Garvin Roberson and varsity coach Therese Reilly, the JV and varsity practiced together. The first half of practice was spent on drills and some running. Guards, forwards, and centers split up into groups to work on skills. Later the two teams would meet with their own coaches to work on plays. Later in the season, the varsity and J.V. scrimmaged, with the winning team running only one "death valley" (a running drill) while the losers ran two.

On the court is where the team worked together to earn their perfect record. "It was team effort," said Hope Gary, "We were always looking for that extra win to make our record better. We were all supportive of each other—when we played, the varsity came and cheered, and when they played, we cheered for them."

Their closest game, according to Gary, was towards the end of the season, against M.C. Elston. They were down by one, and a jumper by Deb Howard put them up by one just as the buzzer rang, signaling the end of the game.

"We always had a positive feeling, never bigheaded, though," said Gary. "It was kinda scary almost losing to M.C. Elston. We had to think everyone was out to break our record. We knew we had to play to potential."

"The key ingredient was the coaching," said Robin Phipps, who also saw some varsity action. "We had a lot of talent, but the coaching was great. They taught me more than any other coach I've ever had."

In completing their perfect season where they averaged 43.8 points a game, the Chargers captured the JV tourney championship, held at Central.

***FRONT ROW:*** **Robin Phipps, Yvette Harris, Coach Garvin Roberson, Debra Howard, Hope Gray. SECOND ROW: Zepphora Deal, Tina Keller, Edna Culbreath, Bunita Smith, Sheila Davis, Erica Fields. THIRD ROW: Amy Roth, Tabatha Griffin, Kristi Fields, Dannette Cayson, and Tonya Gray.**

# Bottom step of ladder

## The will to win carries frosh

Not everyone flocked to see the girls' freshman basketball team, but the girls didn't get discouraged.

"Being on the freshman team is the bottom step of the ladder. It's the only place to start, and you have to start somewhere, then work your way to the top," said team member Sharren Fager.

"The only reason I stick with it (the freshman team) is because when I'm a senior, I want to be up there (on the varsity team)," Fager added.

Team member Kristi Fields felt that "We deserve just as much support as the boys"—and that they proved.

Although they started out the season on the wrong foot with a 30-18 loss to Jimtown, they turned the tables to win the next two games.

"I saw improvement as far as the girls wanting to win the game, but we still need work on teamwork," said head coach Mrs. Carol Schultheis.

The team ran drills during practice to improve on their shooting, running on offense, and defensive plays early in the season, according to Coach Schultheis.

Encountering Central in their third game of the season, they showed how the girls were worthy of respect with a 30-23 victory.

"We were a little more nervous before the (Central) game, but for the most part we just thought of it as 'just another game,' " said Fager.

***FRONT ROW:*** **Kristi Fields, Princilla Newton, Shenise Kyle, Melissa Arterberry. SECOND ROW: Coach Carol Schultheis, Chrissy Dolan, Jackie Minelli, Elena Valdez, Crystal Clark, Sharren Fager, Karen Fager.**

*Coach Carol* **Schultheis talks to the freshman girls' basketball team before the Goshen game. They won, 27-25.**

JV GIRLS' BASKETBALL

| WON | OPPONENT | LOSS |
|---|---|---|
| 33-31 | NorthWood | |
| 47-20 | Goshen | |
| 43-23 | LaSalle | |
| 53-24 | St. Joe | |
| 42-10 | Northridge | |
| 52-19 | Adams | |
| 44-24 | Clay | |
| 31-24 | Concord | |
| 50-13 | Riley | |
| 38-27 | Jimtown | |
| 44-27 | Mishawaka | |
| 34-33 | Elston | |
| 47-28 | Central | |
| 49-40 | Washington | |
| 46-39 | Penn | |
| | JV TOURNEY | |
| 41-36 | Goshen | |
| 51-32 | Adams | |
| | RECORD17-0 | |

FROSH GIRLS' BASKETBALL

| WON | OPPONENT | LOSS |
|---|---|---|
| 41-28 | Jimtown | |
| 30-23 | Mishawaka | |
| | Central | 30-18 |
| 36-32 | Goshen | |
| 27-14 | Schmucker | |
| | St. Joe | 27-25 |
| | Marian | 40-25 |
| | Riley | 47-42 |
| 35-25 | NorthWood | |
| | Tourney | |
| | Riley | 34-22 |
| | Schmucker | 34-21 |
| | RECORD 5-6 | |

*First year* **coach Garvin Roberson discusses game plans with the JV girls' basketball team, who were undefeated in 17 outings.**

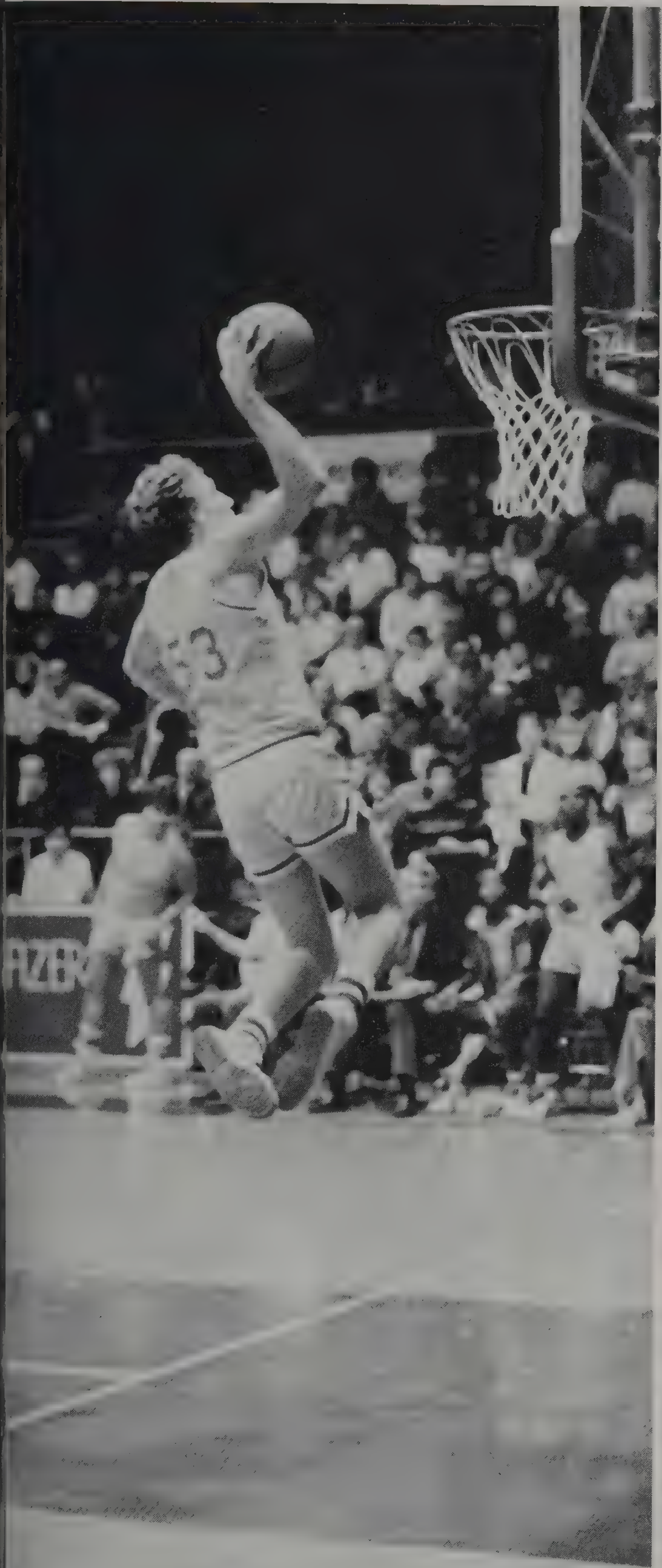
## VARSITY BOYS' BASKETBALL

| WON | OPPONENT | LOSS |
|---|---|---|
| | Northridge | 62-46 |
| | Adams | 76-66 |
| | Plymouth | 66-35 |
| | Penn | 67-40 |
| | Riley | 75-53 |
| | Goshen | 43-59 |
| 51-50 | LaSalle | |
| | Clay | 56-50 |
| forfeit | Mishawaka | |
| | NorthWood | 63-56 |
| | Elston | 60-54 |
| | Warsaw | 74-48 |
| | Central | 70-47 |
| | Fairfield | 69-66 |
| | Washington | 65-51 |
| 60-58 | Adams | |
| | Concord | 61-60 |
| | St. Joe | 60-55 |
| | SECTIONALS | |
| | Central | 73-56 |
| | RECORD 3-18 | |

***Dave Foster*** **talks to Coach Larry Bilger during the Goshen game. Foster contributed 12 points to the Charger cause.**

***Kevin Rems*** **drives on a Central opponent for a score. The Chargers fell to the Blazers, 70-47.**

MEMORIAL
14



# Success in season

## Hard work brings improvement

"Success is measured in more than a win or loss column" was the key phrase for the 1985-86 varsity basketball team.

Coach Larry Bilger's squad ended its season with a 3-17 record, and an abrupt loss to cross-town rival Central in the first round of the Elkhart Sectional, but still showed success.

"The way we played at the end of the season, compared to the beginning of the year, is really remarkable," said Wade Robinson. "We improved a great deal due to our hard work."

Larry Gates said, "It's too bad that we couldn't have won more games. We really started making giant strides towards the end of the season."

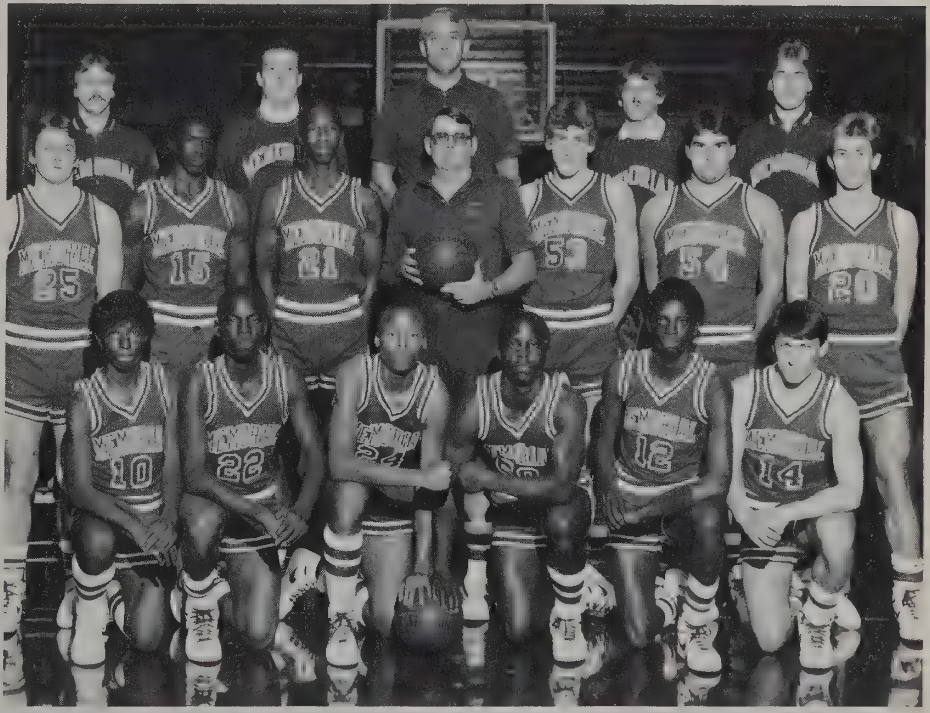
At the beginning of the year, we were really young, and that sounds like an excuse, but we overcame that problem and ended up playing like a varsity squad," said junior Kevin Rems.

"This year, no matter what the score was after a Friday contest, the kids would be back and ready to work even harder for our next contest. Win and loss columns cannot measure the kind of success we've had. That is really success in my mind," said Coach Mr. Larry Bilger.

"We surprised some teams this year. They (Concord, Michigan City Elston) would come into the game looking at our record, and you cannot do that on the varsity level. Just because our record was bad didn't mean we couldn't play the game of basketball." said freshman Ross Hales.

"When we started the year, we had no seniors (returning lettermen). I knew that a lot of pressure would be put on me for more than just playing basketball, but for also a leadership role. I did my best, so did all the other juniors on the team," said junior Rodney Gates. "If we h had a few seniors we could have been a bit more competitive."

Senior Jeff Fugal said, "The season was not a total loss. We did win three games, and had some good times in practice."



**er *Ross* Hales goes up for an ntested dunk. Hales had 12 s and six rebounds for the gers in the Central game.**

***FRONT ROW:* Willie Graham, Neal Shaw, Travis Jackson, Larry Gates, Jerry Redmond, David Foster. SECOND ROW: Wade Robinson, Maurice Dye, Rodney Gates, Coach Larry Bilger, Ross Hales, Kevin Rems, Jeff Fugal. THIRD ROW: Duane VanderWerf, manager Bob Wills, Assistant Coach Al Jackson, Trainer Bruce Atkinson, Manager John Floekter.**

# ‘Sportmanship most important’

“Winning and losing was not the important thing to the 1985-86 JV squad,” said Steve Asbury. “Mr. Jackson was more concerned about our development as individuals. He wanted us to be good people all the time, not just on the floor.”

The JV basketball team ended up its season with a 6-14 record, but the characteristics they gained throughout the season were tremendous.

“When we started the year, Mr. Jackson stated from the start that to play for Memorial, you had to be a good person at all times,” said Matt Lough.

“Coach Jackson was always positive in practice. Even in a game situation, he would be behind us all the way letting us know that sportsmanship was just as important as winning. He stressed to give it your all at all times and have a positive attitude,” said keith Johnson.

“After every game, no matter if we won or lost, Coach Jackson would always emphasize the future. He'd keep saying ‘Put it in the back of your mind. There's always next game’ ” said Jim Gronewald.

“He tries to develop our players in more than just basketball. He's trying to prepare the kids for the world, and not just that ever so popular ladder of success,” said varsity Coach Larry Bilger. “He's done what I've asked him to do. I personally think he's done a great job.”

**Making four out of five free throws, Fred Hershberger contributed to the Chargers' effort against Central in the junior varsity Holiday Tourney championship game. The JV Cagers came back to defeat Central 52-48 in the regular season game.**

***FRONT ROW:* Derek Phipps, John Bechtold, Fred Hershberger, Warren Brown, Steve Asbury, Bob Frick. SECOND ROW: Coach Larry Bilger, Jason Redd, Bruce DeFord, Matt Lough, Anthony Nave, Coach Al Jackson. THIRD ROW: Jim Gronewald, Manager Cody Trotter, Manager Des Schrock, Manager Bennie Shaw, Keith Johnson.**

# Guards help frosh

## Streak includes Central win

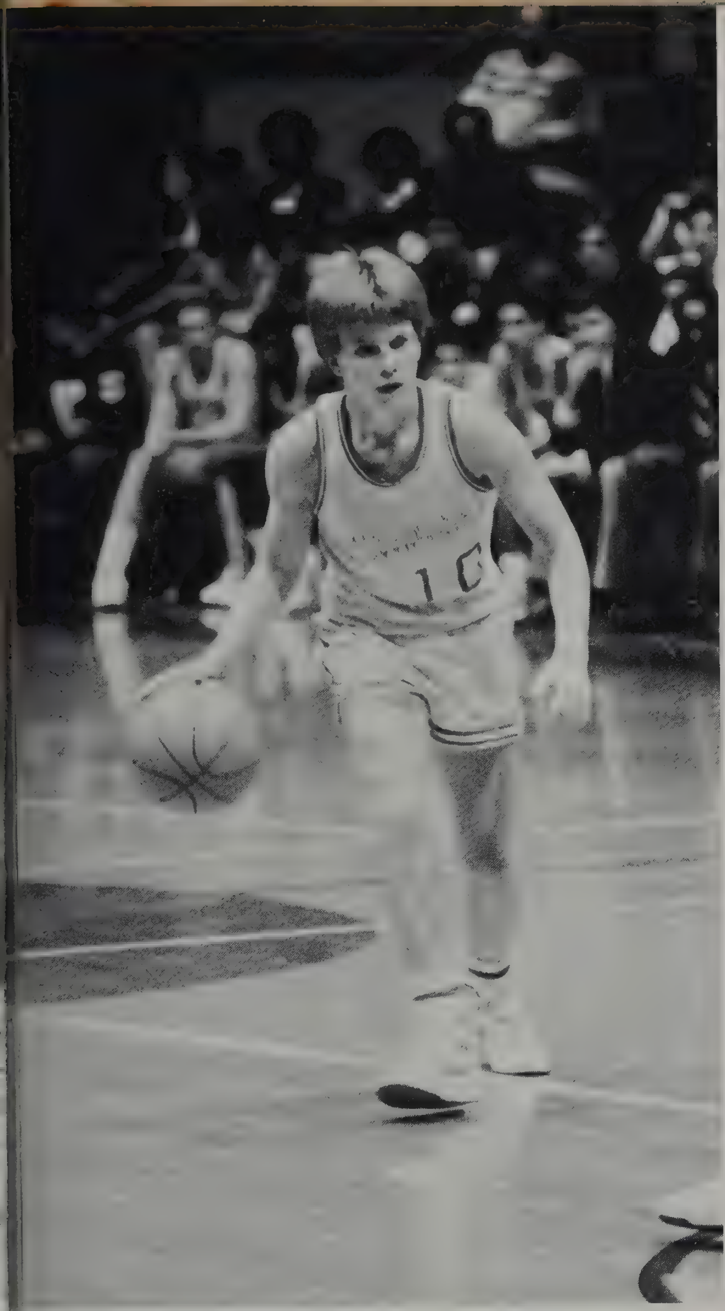
“This team was very enthusiastic and they were willing to learn; they were willing to put forth that extra effort,” said Coach Bill Erlacher, referring to the freshmen boys' basketball team.

“We were very close to achieving our goal this year (to be .500 or better), but we lost four potential starters at the beginning of the year due to grades or being moved up to varsity or to JV,” said Coach Erlacher. “Our key this year was the development of our guards. They were able to handle the ball with confidence. They were able to penetrate defenses, and pass off to open teammates. We needed to find leaders and, gradually, they developed.”

Two of these guards, Scott Brennan and Tim Johnson, who were moved up to JV after the freshmen season ended, were two MVP (Most Valuable Player) candidates. According to Coach Erlacher, they assumed the role of leaders on the floor and they developed through the season. “This team has a lot of potential. They found out even after they lost those four players at the beginning of the season that they could still compete,” said Coach Erlacher.

The team started the season by losing its first three games. This was the longest losing streak of the year. After the 55-34 setback against Schmucker, the team went on to win three straight games. They tied this streak five games later. Included in the second streak was a 44-39 overtime win over crosstown rival Central.

***FRONT ROW:* Glen Malone, Kip Keck, Coach Bill Erlacher, Steve Barbour, Bruce Bradley. SECOND ROW: Steve Statler, Scott Brennan, Tim Johnson, Manager Tim Rondot, Derek Chavis, A Bilger, Steve Teal. THIRD R Matt Denaway, Jay Lemons, C Smith, Josh Royer, Paul Neel, B ton Beathea.**



**Bob Frick** looks downcourt for a scoring possiblity during the JV game against Central. The Chargers beat the Blazers, 52-48.

JV BOYS' BASKETBALL

| WON | OPPONENT | LOSS |
|---|---|---|
| | Northridge | 45-32 |
| | Adams | 36-42 |
| | Plymouth | 48-45 |
| | Penn | 62-42 |
| | Riley | 48-39 |
| 55-52 | Mishawaka | |
| | Central | 62-30 |
| 42-29 | Goshen | |
| 53-51 | LaSalle | |
| | Clay | 44-41 |
| | Mishawaka | 82-38 |
| | NorthWood | 42-46 |
| 56-54 | Elston | |
| | Warsaw | 54-47 |
| 52-48 | Central | |
| | Fairfield | 55-47 |
| 51-40 | Washington | |
| | Adams | 52-48 |
| | Concord | 51-41 |
| | St. Joe | 51-42 |
| | RECORD 6-14 | |

FRESHMAN BOYS' BASKETBALL

| WON | OPPONENT | LOSS |
|---|---|---|
| | Westview | 41-36 |
| | Riley | 37-33 |
| | Clay | 64-44 |
| 44-36 | Mishawaka | |
| | LaSalle | 38-27 |
| | Schmucker | 55-34 |
| 43-38 | Washington | |
| 48-37 | St. Joe | |
| 49-36 | Grissom | |
| | Adams | 52-41 |
| | Marian | 40-24 |
| 44-39 | Central | |
| 40-38 | Concord | |
| 48-30 | NorthWood | |
| | Goshen | 41-31 |
| | Fairfield | 39-29 |
| | TOURNEY | |
| | Schmucker | 62-35 |
| | RECORD 7-10 | |

**Scott Brennan** practices with the JV basketball team after being moved up at the conclusion of the freshman season. Brennan had 10 points in the frosh OT win against Central, 44-39.

# Depth key to Crimson Tide

## Seconds, thirds help Tide tie best ever record

Boys' swim coach Stan Robinson said, "We had an excellent season," of his Crimson tide, who finished the year with a 9-7 record (5-4 in the Northern Indiana Conference), tying the best ever record in boys' Tide history.

"Depth was our key this past season. Scott (Swaney) got the firsts, and then the seconds and thirds piled up to help us win," explained Coach Robinson.

"This team had a good attitude all year and that helped to boost our self-confidence and win," said Chas Taylor.

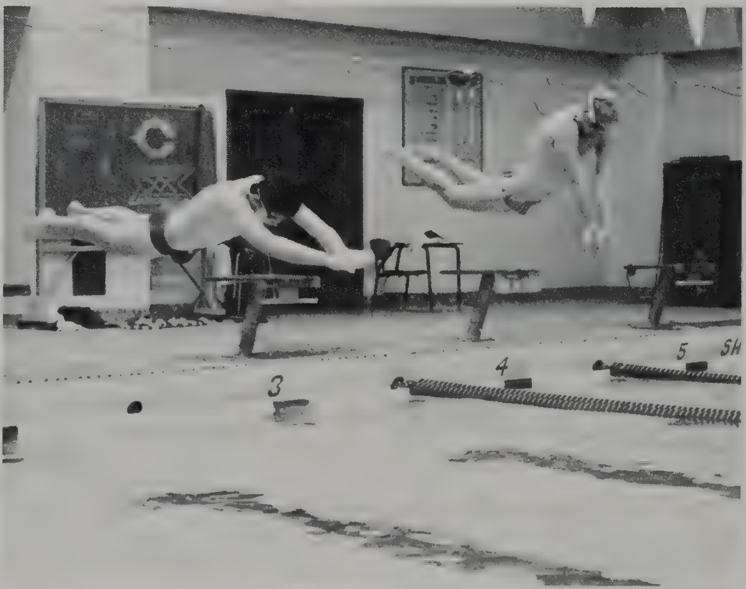
The Tide finished fifth in the sectionals with Swaney leading the way. Scott Anderson placed fourth in the 50 freestyle and fifth in the 100 freestyle events. Swaney, who during the regular season broke the 500 freestyle record twice, broke it again in the sectionals with a clocking of 5:01. It also qualified him for the state finals in Indianapolis.

In the state finals, Swaney again broke the school record with a time of 4:58.93.

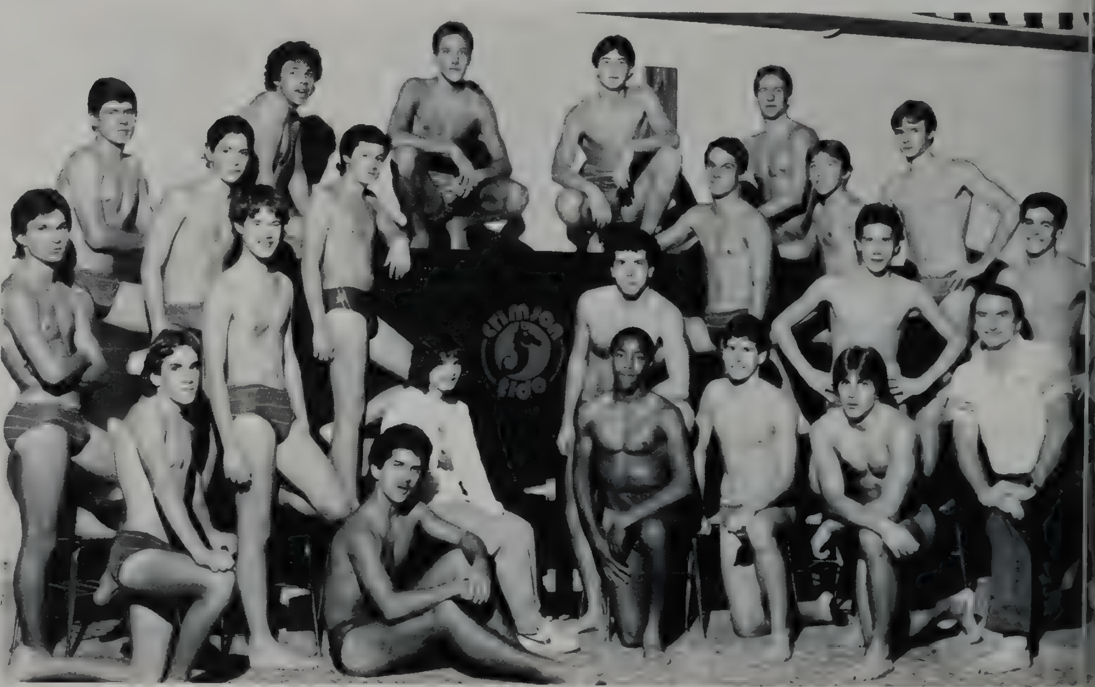
The Tide may have finished with a great record, but they still couldn't hold off city rival Central. The Blue Wave won the meet, 109-62. Most of the swimmers were sick with the flu that week. Diver Greg Thomson was in school that day and was diving that night with the flu, prior to being out of school all week. "Greg wanted to compete badly that night, that's why he came," said Coach Robinson.

Thomson finished sixth at sectionals, "Greg just did a fabulous job for us this year, especially since he had no diving experience," said Coach Robinson.

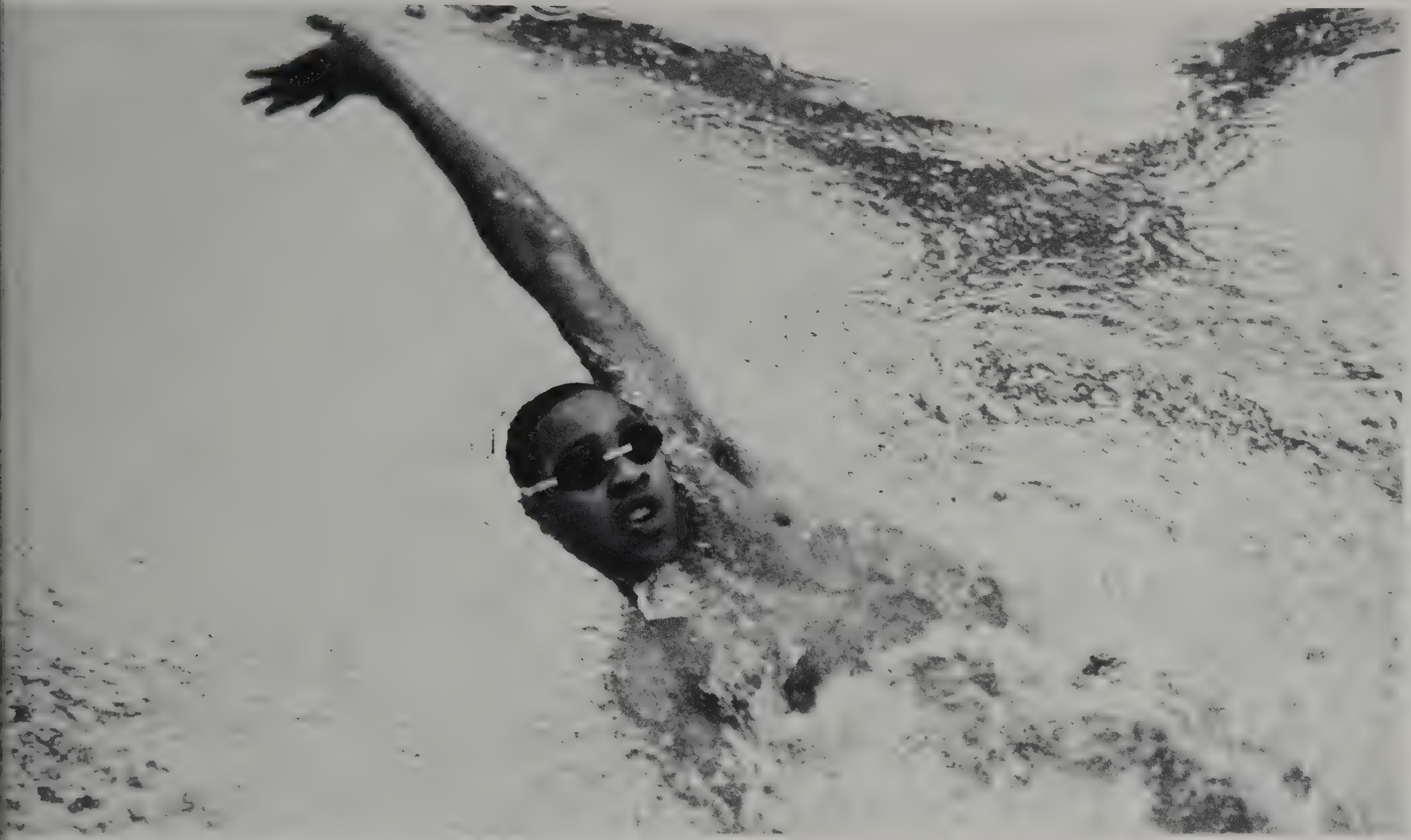
***Greg Thomson,* who finished sixth in sectionals, prepares to do a back dive.**



***Scott Anderson,* who placed fourth in the 50 freestyle and fifth in the 100 freestyle at sectionals, practices starting off the blocks with Scott Swaney.**



***KNEELING:* Butch McCraner, Brice Martin, Sean Bean, Kevin Staments, Steve Colpetzer, Coach Stan Robinson. FIRST ROW: Greg Thomson, Mike Ittle, Manager Pam Spesshardt, Mark Eikenberry, Brad Pfister, John Minichillo. SECOND ROW: Scott Anderson, Chuck Thorton, Rick Gaddis, Chas Taylor, Tad DeFronzo, Brian Adams. THIRD ROW: Dave Lancaster, Jon Kramer, Chris Eikenberry, Scott Swaney.**



*Scott Swaney*, **500 freestyle school record holder, sectional champ with a time of 5:01, and 23rd at state with 4:58.93, practices the breast stroke.**

*Sean Bean*, **practicing the backstroke, was a part of the first place 200 medley relay at the Washington meet. The Chargers won, 104-66.**

BOYS' SWIMMING

| WON | OPPONENT | LOSS |
|---|---|---|
| 111-59 | Adams | |
| 104-66 | Washington | |
| | Plymouth | 92-80 |
| 105-66 | Mishawaka | |
| | Penn | 55-28 |
| 91-80 | Concord | |
| 108-62 | LaSalle | |
| 87-85 | NorthWood | |
| 98-72 | Clay | |
| | Warsaw | 106-75 |
| | Riley | 110-62 |
| | Wawasee | 104-68 |
| | Elston | 91-77 |
| | Central | 109-62 |
| 85-83 | Goshen | |
| 87-82 | East Noble | |

SECTIONALS 5th
RECORD 9-7

***JV cheerleaders* Lisa Mann, Kim Wilkins, Missy Harrington, Tina Keller, and Hope Gary do a cheer to boost spirit at a JV game.**

***JV cheerleaders* (clockwise from bottom): Hope Gary, Kim Wilkins, Lisa Mann, Tina Keller, and Missy Harrington.**

# For '85, camp came to them

## Greatest challenge to get crowd rowdy

As they ran out onto the court, the crowd cheered. They weren't cheering for the players yet, they were cheering for the five JV cheerleaders!

Traditionally, all three squads go to a cheerleading camp for a week over the summer, but for the '85 summer, they had the camp come to them. For two days the cheerleaders had two sessions a day, one in the morning from 8-12 and then in the afternoon from 1-4. Trained camp instructors taught them different cheers and chants.

"Clinic was fun because we got to teach," said Tina Keller. "Learning all of our cheers and chants was hard and mounts were really difficult."

Meeting other cheerleaders was a good way to bridge the gap between different high schools.

"My favorite part of cheerleading is getting to meet the other girls from their schools. I've made a lot of friends that way," said Missy Harrington.

One of the toughest things for the cheerleaders was to get the crowd rowdy. "One disadvantage of cheerleading is when the crowd doesn't participate in any of the cheers we do," said Hope Gary.

"The hardest part of cheerleading is getting our crowd rowdy. This year, fans looked at us like they wanted us to shut up," Harrington said.

***"Champ," the* Charger mascot played by Tracy Smith, watches a game between helping the cheerleaders rouse spirit.**

# Ahead of the action

## Cheerleaders provide spirit

***Christy Helgeson* and Sara Geyer share a laugh while watching the basketball game.**

"Cheerleading just doesn't get enough recognition," said Penny Pippenger, a member of the varsity cheerleading squad.

"Sometimes I feel that the guys don't really appreciate us," said Beth Neidhamer. "Although I'm not participating in the sport, it's exciting because I feel like I'm ahead of the action by yelling for the team."

According to cheerleading sponsor Mrs. Roberta Litherland, practices started in July and continued until the end of basketball sectionals in March.

Lisa Dishong, who wished that the squad was larger, said, "All the other schools had seven or eight cheerleaders. If we had that many girls it would have given us more variety and the chance to do more mounts and pyramids."

Throughout the year, they kept busy organizing events such as fundraisers for camps and uniforms, teaching their annual July cheerleading camp for local girls in grades five through eight, and hosting the Memorial/Central dinner prior to the basketball game.

But what was their favorite memory? "The Memorial/Central football game," agreed Dishong and Pippenger. "I was wetter than I am in the shower, but it was fun because the crowd was still really participating," said Pippenger.

***The varsity* cheerleaders, Beth Neidhamer, Lisa Dishong, Penny Pippenger, Anita Wenzel, Sara Geyer, and Christy Helgeson, pose for a picture with "Champ," played by Tracy Smith, before the Charger caravan to the football season opener against Richmond.**

***Sitting quietly*, the varsity cheerleaders cross their fingers and hope a Charger makes a freethrow.**

# Yelling for success

## Cheerleading worth the effort

Cheering for the freshman boys' football and basketball teams was their job. Yelling the loudest they could, the six freshmen cheerleaders did it.

"They did a really good job," praised Sponsor Mrs. Roberta Litherland. The cheerleaders said they felt good about the season also.

Cheering for the guys was a lot of fun, but it took a lot of work, squad members said. They had after-school practices twice a week, along with cheering at up to two gamesa week. Sometimes hectic weeks could get tiring, according to Lisa Hauser, but it was worth it. Dawn Kavas agreed, "In high school you have more discipline, but you have more fun."

In addition to the squad's dedication, having a good sponsor contributed to their success, Kavas continued.

"Mrs. Litherland helped us a lot," said Michele Foutz.

Fan support made the Memorial-Central basketball game a memorable one for squad member Tracey Pawlak. "It was exciting (because) we won by one or two points," she stated.

"Everyone helped us out," Foutz added.

However, that wasn't the case at all the games. Parents were generally more inclined than students to attend and support frosh teams, but it depended on the game. More people attended the Central and Concord games, noted Pawlak.

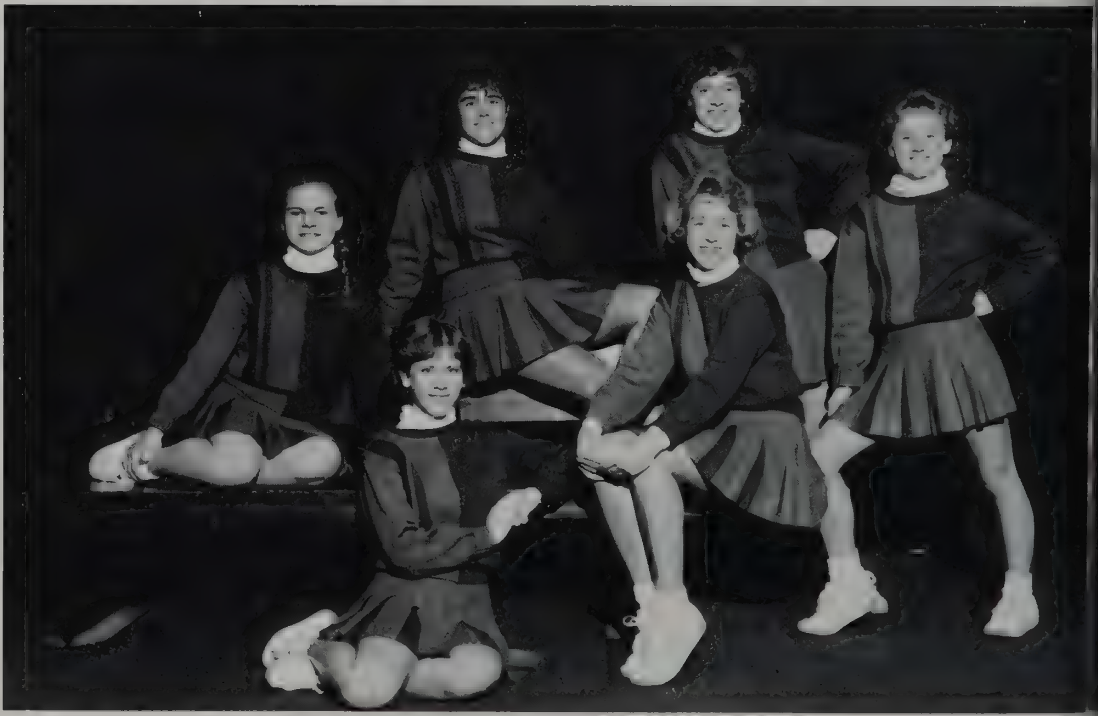
While the game against Central stood out in Foutz and Pawlak's minds, Kavas picked the clinic for grade schoolers in the summer as the highlight of the season for her.

Competition to get on this squad was the toughest among all three squads. More girls tried out for it than for either varsity or junior varsity.

Paige Pettit and Michelle Teeter were also on the squad, along with Foutz, Hauser, Kavas, and Pawlak. Pawlak summed up the season. "It was just fun."

**Freshman cheerleaders Michelle Teeter, Paige Pettit, Dawn Kavas, Tracey Pawlak, and Lisa Hauser rouse spirit at a freshman football game.**

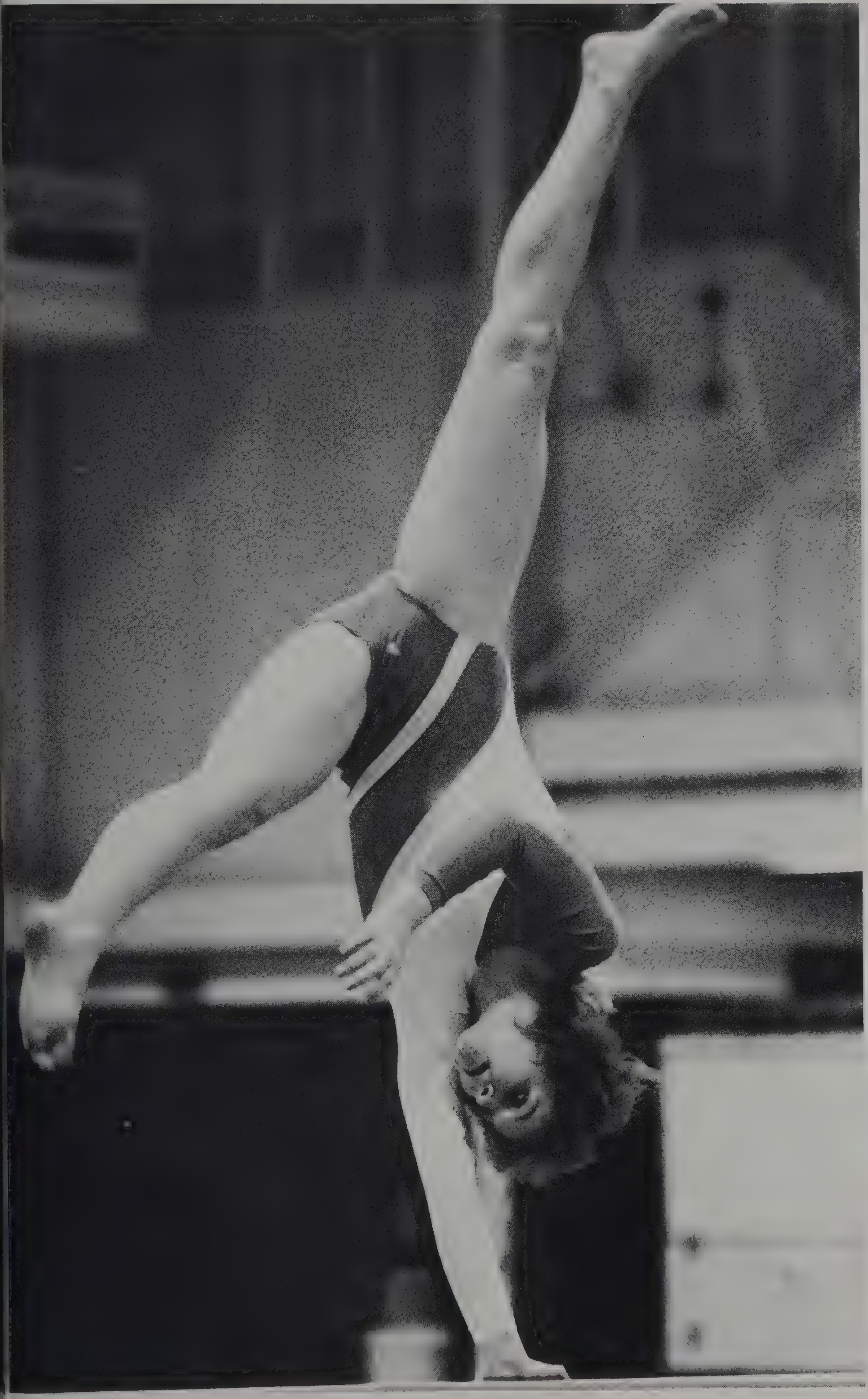
**Dawn Kavas, Michele Teeter, and Paige Pettit lead a cheer to spark spirit at a freshman football game. They also cheered at basketball games.**



**FROSH CHEERLEADERS (clockwise from bottom): Dawn Kavas, Paige Pettit, Tracey Pawlak, Lisa Hauser, Michelle Teeter, and Michelle Foutz.**

# Good things come in little packages

## Small team lacks applause, gains coaching time



Good things come in little packages, they say. They must have been referring to the gymnastics team, whose six girls earned an impressive 8-1 season record.

Anchored by co-captains Missy Harrington and Shonne Slack, the team did feel some drawbacks to being small.

"We've got a lot of spirit," said Harrington, "but there are not many people to yell for you, like during a floor exercise only your teammates yell for you and encourage you, so it's hard to get psyched up."

"Our size has only really hurt us once," said Slack, referring to their sole loss against Wawasee. "Wawasse had a big team, and one of our optional performers was sick. We did well, but we needed her to help put up some points."

Otherwise, having a small team has proved to be an advantage because everybody gets more practice time in with the coaches, according to Harrington.

"We surprise a lot of people because we're small," said Slack. "We come in with six girls and the other team thinks we'll be easy to beat."

For the '85-86 season, everyone competed on an optional level. "It was harder that way," said Slack, "but it forced us to really push ourselves, which is good."

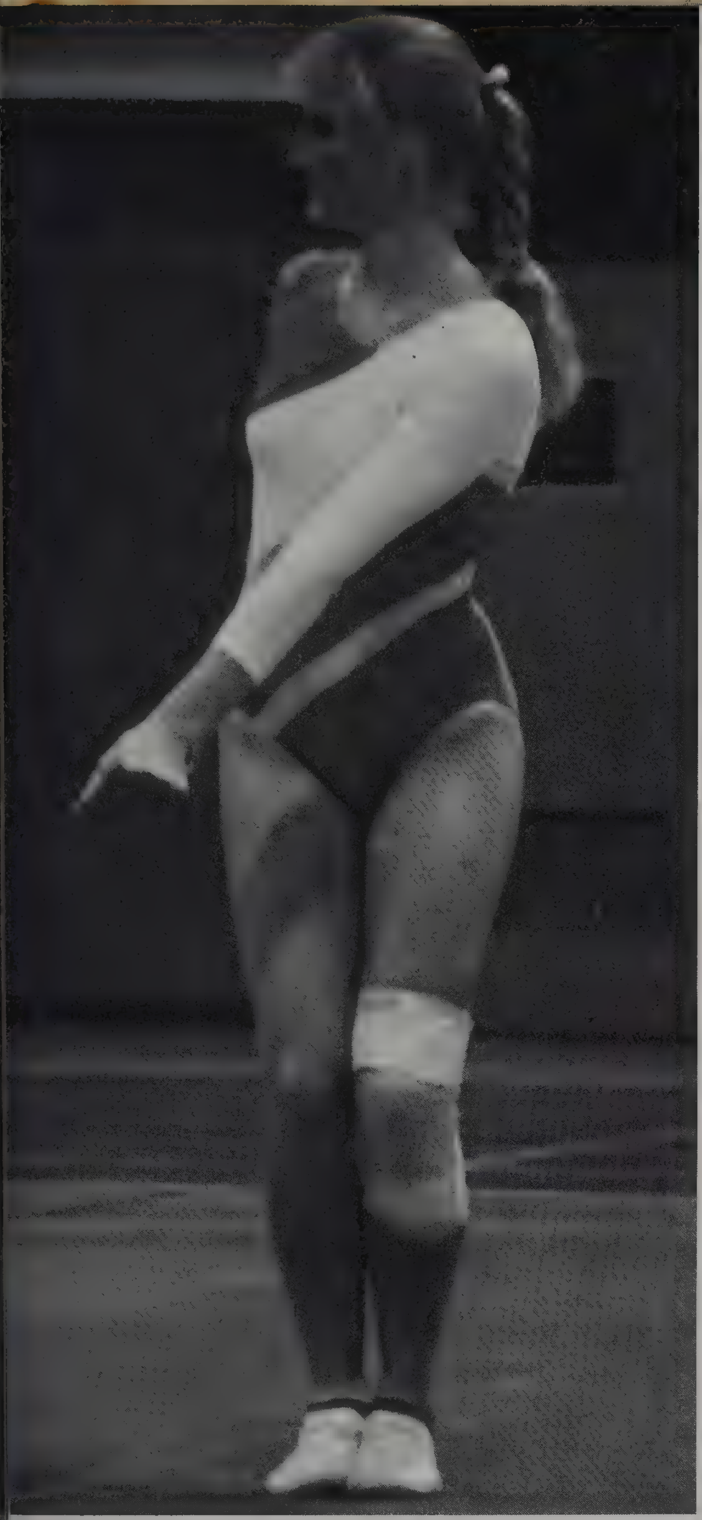
The gymnasts also were faced with a new coach, Miss Kathy Kase.

Slack believed the Central meet to be the high point of the season. The Chargers used their depth and took the first three places in every event en route to a 92.2-69.85 victory.

**_Lori Lapham_ concentrates on a one-handed cartwheel on the beam at the NorthWood meet. (Photo by Larry Tebo, courtesy of Elkhart Truth.)**

**Co-captain Missy Harrington concentrates on her vault during the NorthWood meet. Harrington won the balance beam event. (Photo by Larry Tebo, courtesy of The Elkhart Truth.)**

**Co-captain Shonne Slack perfor her floor exercise routine at th Central meet. Slack placed third o beam with a 6.35.**



***First year*** **coach Kathy Kase helps Kelli Widmeyer with her balance beam routine. Widmeyer helped the reserve Chargers beat Concord, 27.45-24.9.**

### GYMANSTICS

| WON | OPPONENT | LOSS |
|---|---|---|
| 93.3-89.9 | Concord | |
| 83.55-92.35 | West Noble | |
| | Wawasee | 92.35-88.05 |
| 88.9- | Plymouth | |
| 83.9-56.05 | Tippecanoe Valley | |
| | Westview | |
| 92.2-69.85 | Central | |
| 95-61.1 | NorthWood | |
| | Lakeland | |

SECTIONALS 2nd
RECORD 8-1

***FIRST ROW:*** **Kim Wilkins, Kelli Widmeyer. SECOND ROW: Lori Lapham, Missy Harrington.**

# Matmen have 'edge'

## 'Young' team has bright future

Ending their season with a 6-8-1 regular season dual meet record, and sending three wrestlers to semi-state and one to state, the Charger grapplers pleased Coach Jim Nicholson.

"I am very happy with what the team accomplished this year and hope that the experience this young (12 underclassmen saw varsity action this season) team has gained will prove to be a factor in future years," said Coach Nicholson.

"This year's team has the brightest future of any team I've been a part of yet," said team captain Pat Marques. "I was on the record-setting '84-85 team, and I think this team has even more potential than them, maybe not as much as individuals, but more as a team."

"We worked so hard in some practices, I thought I might drop, but kept pushing because if I gave up I'd lose my edge on my opponents. That edge is exactly what makes this team special. They didn't give up. Ever," Marques added.

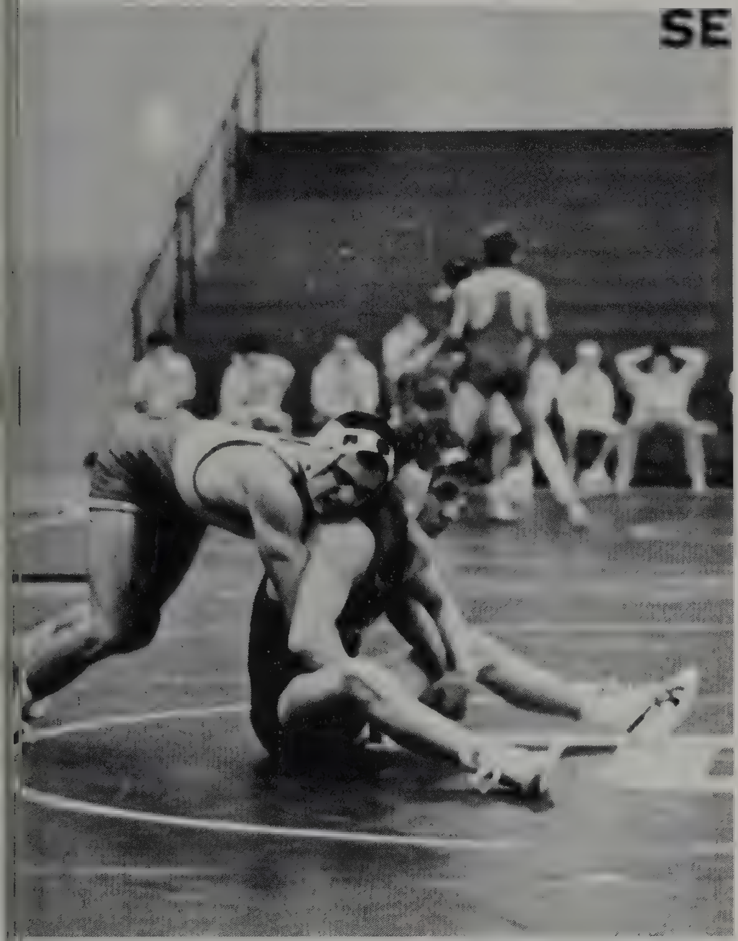
The grapplers also sent seniors Mark Mills (Hwt) and Duane Metzger (185) as far as Semi-state, while Marques (126) continued to State.

But the best hope in the future is the Charger coaching staff, Jim Nicholson and Dave Kratzer, according to Scott DeFreese. "They teach young athletes to work hard and discipline themselves to be the best possible wrestlers they can," said DeFreese, "which may be exactly what the future has in store for the Memorial wrestling program—nothing but the best."

***Charger* JV grapplers watch a match closely and shout encouragement to a teammate wrestling a Blazer. The JV team won, 54-33.**

**oach *Jim* Nicholson yells at one his wrestlers during a match gainst Central. The varsity atmen pinned a loss on the lazers, 42-21.**

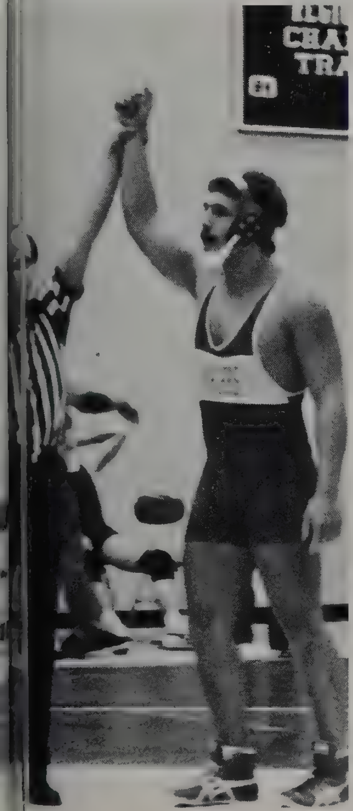
***State competitor* Pat Marques tries to put his opponent in a losing position. Marques (126) finished the wrestling season with a 21-12 record.**



## WRESTLING

| WON | OPPONENT | LOSS |
|---|---|---|
| | Elston | 40-28 |
| 39-33 | Adams | |
| | Charger Inv. 1st | |
| | Riley tie | 33-33 |
| | Mishawaka | 58-12 |
| | LaSalle | 39-32 |
| | Goshen Super Dual 3-2 | |
| 42-21 | Central | |
| 37-30 | Washington | |
| | Wawasee | |
| | Penn | 43-16 |
| | Clay | 24-32 |
| | Hobart Inv. 3rd | |
| | RECORD 6-8-1 | |
| | SECTIONALS 2nd | |

***FRONT ROW:* Grant Briggs, Tony Negron, Paul Barbour, Chuck Ferrier, Rick Boepple, Joey Bailey, Tim Shreiner, Steve Salisbury, Chad Ward, Pat Marques, Dustin Tavernier. SECOND ROW: Brent Lehman, Mark Fair, Jeremy Fair, Adam Baer, Sam Reed, Jim Underly, Eric Baird, Don Smith, Ronnie Scott, Tim Smart, Jeff Bender, Mike Wolf, Scott Bennett, Jerry Ferris. THIRD ROW: Asst. Coach Dan Kratzer, Brad Jay, Chris Longbrake, Steve Haas, John Fountain, Lance Proffitt, Robbie Trimmer, Dan Schott, Troy Bingaman, Scott DeFreese, Shawn Jordan, Coach Jim Nicholson, Matmaid Amy Alley. FOURTH ROW: Scott Mills, Brad Lewallen, Dave Waldman, Charles Legg, David Weiss, Doug Hylkema, Duane Metzger, Mark Mills, Bob Alley, Mark Cox, Chris Corbin, Rick Shreiner, Troy Atkinson, Tim Bennett.**



***Troy Atkinson* (hwt.) is declared winner by the referee at the Central match. All three Charger wrestling teams registered victories against Central.**

# Athletes make year memo

## State champ; NIC MVP; Series, Superbowl, Wimbledo

### Ronzone spends winter break running race in Africa

On Dec. 26, Matt Ronzone got up at 5 a.m. to run. A few hours later he was on an airplane headed for Kenya, Africa, to run in a road race.

On Dec. 2, Ronzone had received the invitation issued by International Sports Exchange to participate in the 10-day trip.

Jan Curra coached the 45-member team, which hailed from five states.

"Part of the trip was to see what it's like overseas," Ronzone said. "We did a lot of sightseeing."

Rozone ran the 5k (3.1 miles) race in 16 minutes and 14 seconds. He placed eleventh out of 77 participants, including 28 Americans. Weather difficulties, climate differences, such as the 90 degree heat, and jet lag caused problems for some American runners. "I think that's why some of our team didn't do as well," Ronzone said.

"We had to run with some one all the time," Ronzone continued, "because it was a large city and you could get lost."

Ronzone was able to speak with the Kenyans because they speak English as well as their native language. He traded addresses and t-shirts with them also.

### Mills' athletic achievements merit NIC, state honors

Athletic ability and achievement are the basis for Mark Mills' success in both football and wrestling. During the 1985-86 school year this 6'1" 210 lb. senior logged a variety of prestigious awards. Among them were the NIC (Northern Indiana Conference) Most Valuable Lineman award. Mills is Memorial's first recipient.

Throughout his high school career, this three-year starter has played different positions such as strong safety, middle guard, offensive tackle, tight-end, and half-back.

Ninety-two solo tackles, 41 assists, and one blocked punt led Mills to be an all state middle guard-offensive tackle. He was also a member of the "Bloomington Herald-Telephone's top 33" list.

Mills ended his high school heavyweight wrestling career with a 86-19-1 record. Mills holds the school record for the most pins and the best record in a career.

He was also the recipient of the Hoosier Meritorious Award for his wrestling accomplishments. This award is given to Indiana residents who have distinguished themselves in their communities.

Look out Mike Ditka! Move over Bobby Knight! Now there's another coach who deserves to be mentioned in the same breath as these coaching greats. Mr. Ted Noffsinger is a new member of the Great Coaches Club of America.

### Champion Barnes breaks school and city record

Kim Barnes has something not many other high school athletes have—a state championship ring. Barnes earned the coveted piece of jewelry on November 23 at the 12th annual Indiana High School Athletic Association state swim meet in Indianapolis, with a city and school record-breaking time of :57.2 in the 100 butterfly event. Barnes also broke city and schools records at state in the 100 backstroke, placing sixth with a clocking of 1.02:1.

"I'd like to say Kim couldn't swim before she came here, and I turned her into a state champion," Memorial coach Mary Jo Grove said in an Elkhart Truth article, "But

### Cross country coach honored with nominations

Look out Mike Ditka! Move over Bobby Knight! Now there's another coach who deserves to be mentioned in the same breath as these coaching greats. Mr. Ted Noffsinger is a new member of the Great Coaches Club of America.

Mr. Noffsinger, and 11-year veteran, is benefiting from his long reign as head cross country coach by being nominated for the Indiana High School Coaches Athletic Association's coach of the year award.

In a separate Honor, Mr. Noffsinger was also named by the Indiana Association of Track and Cross Country Coaches as a nominee for the state award as boys' coach of the year.

Noffsinger's 1985 team captured the Elkhart Regional and Semi-State championships to become the first Charger team to qualify for the state meet in the history of the school.

To what does Mr. Noffsing attribute his success?

"I can relate so easily wi my runners because I'm rig there with them on every la They realize that I am not e pecting any more out of the than I would do myself," sa Mr. Noffsinger. "I feel the sar pain they do, along with t same weather conditions."

# able for fanS
## ction; Regional Shuffle

she's a product of many different coaches."

Barnes started swimming at the age of 10, with the encouragement of her younger sister Laura. Kim was a member of the Elkhart YMCA swimming team for three years. For the last two years she has swum for the Michiana Marlins.

Barnes has qualified for the United States Junior Nationals four times and competed in the Senior Nationals at Orlando, Fla., in April '85. She hopes to compete in the National Sports Festival in Houston this summer.

### All Missouri Series final

Two professional teams in sports fought their way to the top in thrilling championship games and seasons. They were the Kansas City Royals, who did battle with the St. Louis Cardinals for the World Series crown, and the Chicago Bears, who defeated the New England Patriots by the largest margin in Superbowl history.

World Series spectators saw some excitement in October 1985 as the winner was decided in the seventh and final game. Both teams lost their first two league playoff games, but came back. The Cards were the first series team since the NY Yankees in 1939 to enter the ninth inning of a series game behind two runs and go on to win.

The Chicago Bears, "Monsters of the Midway," had shut out both their playoff opponents before going to New Orleans and shutting down the New England Patriots, 46-10.

### Wimbledon year of firsts

On the grass courts at Wimbledon in July of '85, tennis history was made when unseeded 17 year-old Boris Becker became the youngest player, and the first from West Germany, to ever win the men's singles title at this prestigious tournament.

The women's singles tournament pitted Wimbledon's first ever co-No. 1 seeds, Martina Navratilova and Chris Evert Lloyd, against each other in the title match. After having lost to Evert Lloyd in the final round of the French Open, Navratilova came back to defeat her rival 4-6, 6-3, 6-2.

Memorial students honored as Kiwanis Athletes of the Month for the 1985-'86 school year were:

September: **Kim Barnes**
swimming
**Mark Mills**
football
October: **Beth Fortino**
volleyball
**Robert Malone**
football
November: **Dennis Griffen**
cross country
**Kim Wilkins**
swimming
December: **Janice Holliday**
basketball
**Scott Swaney**
swimming
January: **Rodney Gates**
basketball
**Donna Porter**
basketball

## THE REGIONAL SHUFFLE

A paraody of the Chicago Bears' top 40 hit, "The Superbowl Shuffle," the Memorial version, written by George Gantt, father of player Cindy Gantt, was read in morning announcements by cheerleaders for the girls' basketball sectional and regional.

We're the "Lady Chargers," bad and bold.
We do our shufflin' for the crimson and gold.
If you're lookin for fun, just give us a call,
The name of our game is basketball.
Sectional teams went down with a thud,
and now we're lookin' for some Indian blood.
But we didn't come here lookin' for trouble
We just came to do the regional shuffle.

They call me Janice, I'm number fourteen,
I may be little, but I'm quick and mean.
I can shoot the "J" or I can dish
To Donna or Lo or Kay or Trish.
I'm not here to start trouble.
I'm just here to do the regional shuffle.

I'm coach Therese and I'm a rookie,
I may be new but I'm no dumb cookie.
Garvin helps me, when I say "please,"
He jumps off his chair and gets all the T's.
I taught them the offense, I taught them the "Dee"
These girls are doing things that pleases me.
You all better get here on the double,
and watch us do our regional shuffle.

I'm Donna Porter, and I play down under,
When I'm wound up, I'm like chocolate thunder.
If you come shootin' around my place,
You'll get the ball right back in your face.
I didn't come here lookin' for trouble,
I just came to do the regional shuffle.

I'm Erica Jackson; I'm in grade number nine
but my basketball playin' has been just fine.
I can rebound the ball and shoot and pass
If you mess with us we'll whoop your (whistle)
I'm not out here causin' no trouble,
I'm just doin' the regional shuffle.

But that's not all of our shufflin' plan
There's Stacy and Cindy and Aretha and Sam.
And then there's the rest of our Charger crew
There's Robin and Janet and Amy too.
If you play against us you'll have all kinds of trouble,
Cause we're out doin' our regional shuffle.

# PEOPLE

## LEARNING EXPERIENCES IN EVERYDAY LIFE

More than 6,000 students have earned their diplomas from Memorial High School in its 14 years of existence. They were each influenced, in their years of high school, by more than the classes they took, and the requirements they met.

They were all affected, perhaps most of all, by the personalities of the people they had contact with every day. Their teachers and fellow students had shaped their thoughts, contributed to their growth, and created a sense of fun. Some of the most valuable lessons that they learned weren't from a book, but came through everyday experiences.

"Speaking from my vantage point, as a guidance counselor, people definitely have an effect on education," said Guidance Counselor Mike Lattimer.

"For instance, some teachers have a knack for raising a student's self-esteem. Even if that student does not feel confident about the subject matter, sometimes meeting the right person can affect how we feel about ourselves," he said.

Whether collaborating on a chemistry lab during lunch in the cafeteria, getting involved in a heated debate in Mock Congress, or playing softball in a gym class, interactions with people were often the high points of the school day.

The week before winter break was a good example of how students and faculty produced positive energy despite the stress of finishing research papers, studying for tests, working on college applications and finishing holiday shopping. From Gold Rush members singing Christmas carols a cappella in the student center to seniors "selling" themselves in the Little Theatre to finance the senior banquet, people made the difference by creating a friendly atmosphere in this otherwise busy week.

"I was so happy with the success of the senior auction," said Senior Class President Jennie Thomas. "The response was overwhelming; audience participation was great and I really think everyone involved had fun. It was a special project because everyone was sold; it made everyone feel wanted," she said.

***Displaying Charger* style during the lunch hour dance on the day of the Central game are Toni Nix, Kelliey Collins, and Debbie Yohn.**

**"I ran for Governor of Memorial because I was interested in getting involved in Student Government and I had some ideas I wanted to try out. I'm glad I took the opportunity to represent MHS students."**
**Jim Postle**

*Jazz Band,* one of the musical groups who contributed to Kaleidoscope, performs "Swinging Sheppard Blues."

To ignite spirit for the Central game, John Berkey, surrounded by a crowd of students, gets ready to burn a wooden Blazer mascot.

*Spreading* holiday cheer during the winter break, Gold Rush members, with director Michael Wade, sing Christmas carols at Meis.

# Seniors

**Darrin Abel-William Calahan**

**Darrin Abel**
**Dawn Adams**
**Robert Akemon**
**Rodney Alabaugh**
**Bethanne Albrecht**

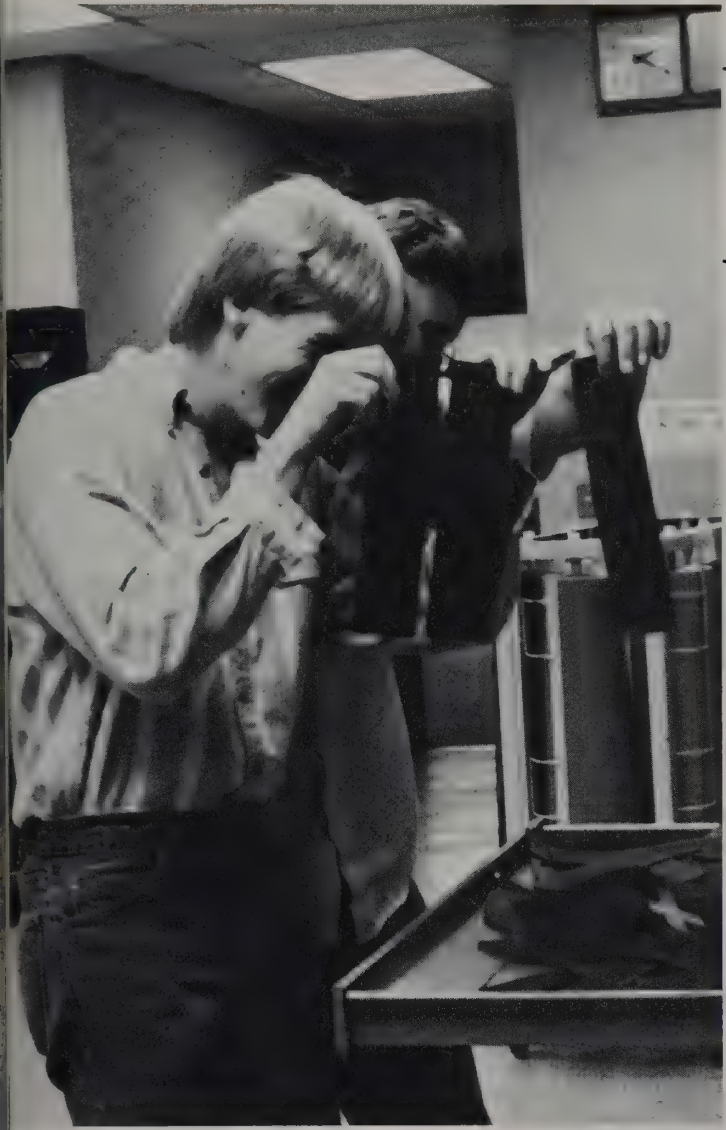
**Scott Albright**
**Lisa Andrus**
**Bart Arbaugh**
**Wade Ard**
**Loretta Armstrong**

**Mark Ashby**
**Monique Atkinson**
**Robynne Ayers**
**Nicholas Baar**
**William Bachman**

**Jeffrey Bailey**
**Thomas Bailey**
**Rhonda Balding**
**Timothy Baldwin**
**Douglas Balmer**

**Carlos Bates**
**Kevin Beausir**
**Shawn Bell**
**Eric Bender**
**Brant Bentz**

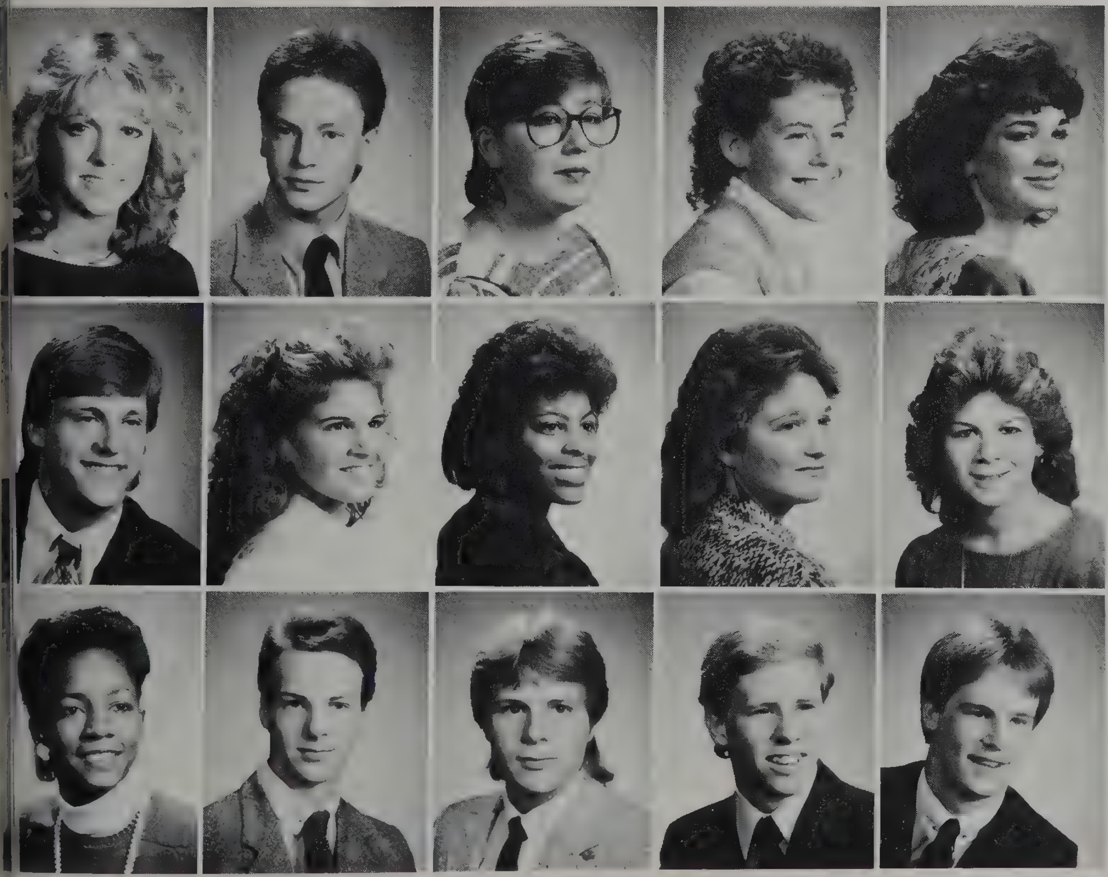
**Glenn Berden**
**John Berkey**
**Sally Bessey**
**Theresa Bicknell**
**Glenn Bingaman**



***Audio visual aides* Scott Mackeben and Jim Postle spell out a message for the camera as they work on a project 6th hour.**

# Being a senior is . . .

- Having underclassmen around makes me realize how much I've changed and grown up in the last three years . . .
- What's so good about being a senior? I don't think it's all it's cracked up to be . . .
- When you're a senior, you can act as stupid as you want and nobody cares, because you're a senior . . .
- The pressure finally hits when you're supposed to be having the most fun . . .
- I'm more conscious of my grades than I was before . . . I have worried more about things like the SAT, application deadlines, and choosing the right college for me . . .
- People in the senior class get along better. There are still distinct groups, but there is more interaction, maybe because this is the last year we will have to put up with each other . . .
- Looking back, it seems like everything went so quickly . . .
- The bad thing about being a senior is that, in less than a year, many of my friends and I will go our separate ways . . .
- Being a senior means you can't put off joining a club or trying out for a play until "next year" . . .
- Being a senior means you will have to work for the rest of your life; reality hits you smack in the face . . .
- Seniors tend to go for the gusto . . .



**Ann Blackwood**
**Brian Blake**
**Michelle Bluhm**
**Jennie Boling**
**Laurie Boone**

**Robert Boone**
**Denise Boussom**
**Sheila Bradley**
**Sue Bradley**
**Jennifer Brawley**

**Cora Brown**
**Jeffrey Buckley**
**Brett Butler**
**Paul Cady**
**William Calahan**

# Seniors

## Sonja Campbell-Mary Kay Dolan

**Sonja Campbell**
**Darrell Cannan**

**Billy Champlin**
**Jill Chenoweth**

**April Chew**
**Jeanette Clark**

**Kimberly Coddington**
**Genai Coleman**
**Kelly Collins**
**Anne Conches**
**Eddie Cooper**

**Mark Cooper**
**George Cornish**
**Tricia Covert**
**John Crume**
**Charles Culbreath**

**Troy Curry**
**Kelly Davis**
**Dawn Dean**
**James Delcamp**
**Tina Denman**

# Many jump on bandwagon

## Shaved heads produce mixed reactions

The phenomena started again as it has traditionally with football players for years at Memorial.

Bob Boone was the first this year to start the trend. Bart Arbaugh and Mike Lambright bet him to shave his head and quickly many more people did the same.

The scene was set in the gym. About 150 people were there to watch as Boone went through the stages of becoming bald with the help of Arbaugh and Lambright. Bob received a total of $211 to compensate for the loss of his hair.

Miss Carolyn Cook and Mr. Clyde Riley watched this whole event. Some students and parents wondered why they didn't stop it.

"We thought it was basically a harmless activity," said Mr. Riley. "They came and asked permission to use the gym."

From then on a domino effect took place with several football players and many other students jumping on the shaved head bandwagon.

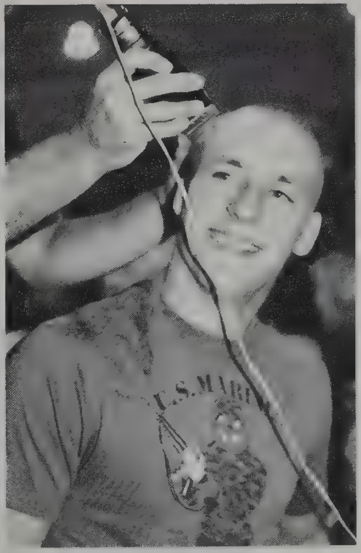
"The only ones who really did that for spirit were Scott DeFreese and Bart Arbaugh. I think the rest were following the crowd," said a football captain, Jim Postle.

"I think it shows a weakness in an athlete who needs something like this to get 'fired up' for a big game," said JV baseball coach Dan Nommay.

Some of the parents of these students were not impressed with their new hairstyles. According to the shaved students, some were given the silent treatment and others were even grounded or had privileges taken away.

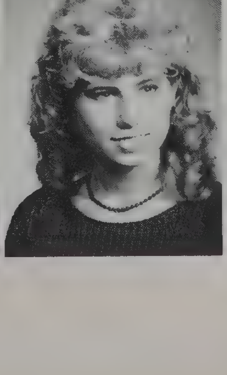
Troy Atkinson's parents were among the few who took it lightly. "All my parents did was laugh at me," said Atkinson.

Did any of them regret it? "I regretted it a little," said Bob Boone, "because my parents were pretty hard on me."



***Starting with*** **scissors, Bart Arbaugh begins the process of cutting Bob Boone's hair. Mike Lambright finishes the job with an electric razor.**

***Sitting*** **among spectators imitating his new look, Bob Boone can afford to smile; he received $211 to compensate for the loss of his hair.**

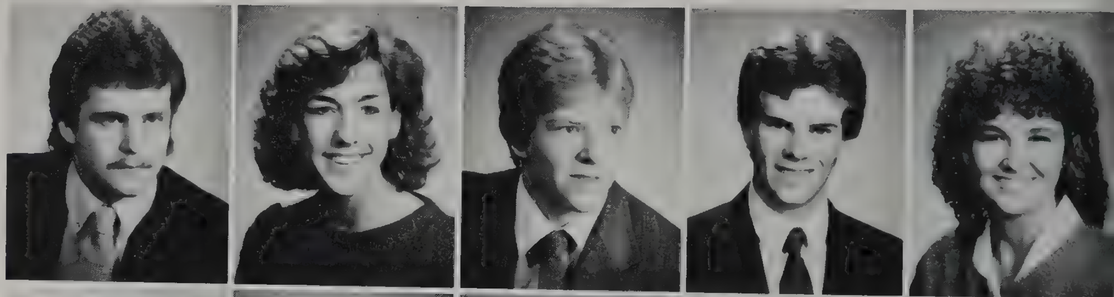


**Angela Dickerson**
**Cynthia Dietz**
**Shaun Dikes**
**Ryan Dobbs**
**Mary Kay Dolan**

# Seniors

## Chris Drexler-Lisa Hollis

**Christopher Drexler**
**Wendy Duff**
**Bradley Dunfee**
**Bradley Durden**
**Christine Dykes**



**Steve Eberlein**
**Leanne Eby**
**Mark Eikenberry**
**David Eli**
**Laura Erwin**

**Tina Eveland**
**William Fales**
**Richard Farrough**
**Elizabeth Ann Fenwick**
**Jeffrey Fletcher**

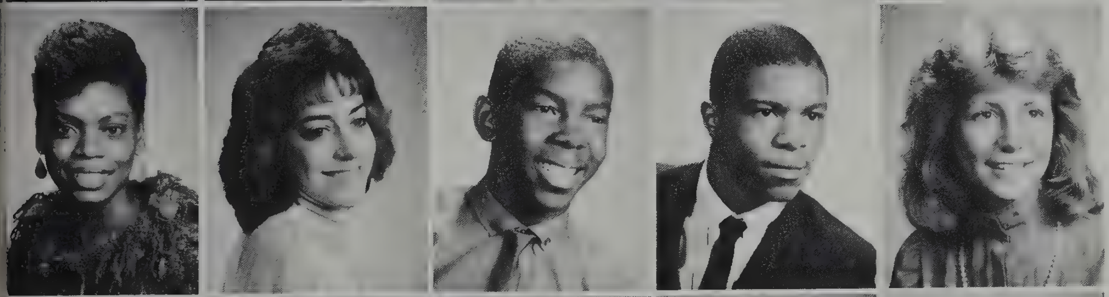
**Rebecca Fletcher**
**John Floetker**
**Kimberly Forester**
**Beth Fortino**
**Matthew Foster**

**Michael Foster**
**Annetta Frazier**
**Tammy Freed**
**Jack Frick**
**Jon Frick**

**Mark Fry**
**Jeffrey Fugal**
**Mirjam Gansert**
**Lisa Gerencer**
**Robin Gibson**

Shelliane Glass
Mark Gonsoski
Bernadette Gordon
Stephanie Grant
Derald Gray

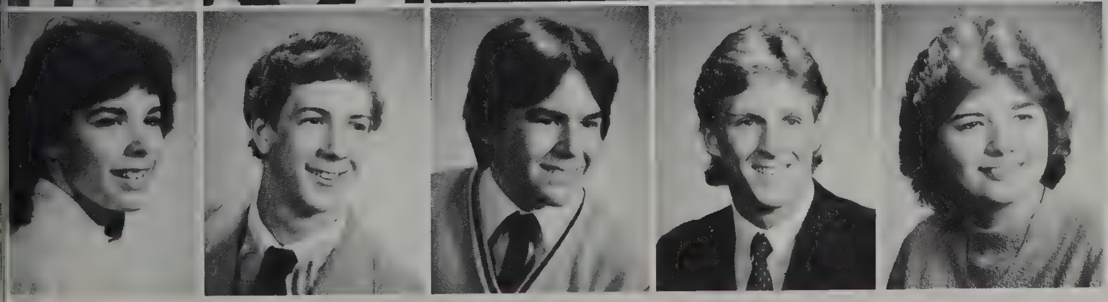
Dennis Griffen
Anthony Groom
James Hagen
Jill Hall
Lisa Hapner



Jackie Harper
Deanna Harrington
Anthony Harris
Kelly Hart
Claire Hartman

Dawn Haynes
Jennifer Heiner
Robin Helfrich
Kristin Heminger
Wendell Henderson

Patrick Hess
Lorraine Hibschman
Steven Hiles
Kathleen Hilger
Ryan Hills



Geneva Hodge
David Holdread
Larry Holdren
Christopher Holland
Lisa Hollis

# Broken curfews

## lateness breeds excuses

Excuses seem to be one of America's favorite pastimes, and Memorial students certainly appear to have many favorite ones which they use in order to get around their curfews.

Many high school students are given curfews pertaining to times they are expected home on weekends and weekdays. Of course, with every curfew there comes a way to get around it.

Favorite alibis of EMHS students include: telling your parents you're spending the night at someone's house; telling parents that you have to work late; explaining that your watch stopped or that you had to take a friend home and got lost. Other common excuses are: claiming the movie got out late; going out to eat and the restaurant help was slow; the ride didn't show up on time, and insisting that you tried to call and inform them (parents) you were going to be late but the line was busy.

"I lost track of time," plus an apology, seems to be the most common justification for coming home late.

Of course, more elaborate and original reasons for being late can be used as freshman Laurie Lavery illustrates. "I've used the excuse that there was an accident on the road that we were taking so it really slowed things down and held us up."

Senior Theresa O'Brien doesn't even see the need to use an excuse. "If I want to stay out later, I just come home when I'm supposed to, then I turn off all the lights so they (parents) think I'm home and I go out again," she said.

Average curfew time for upperclassmen apparently is around 12 a.m. to 1 a.m. However, several juniors and seniors have no set curfews. "I've never had a set curfew, and I like that. As long as I handle it correctly and come in at a fairly reasonable time my parents don't care; just as long as I'm responsible," says senior Brad Durden.

Approximate time that several freshmen have to be home on weekends is around 9 p.m. to 10 p.m.

Sophomores seem to have the widest range of curfews. Anywhere from 10 p.m. to having no curfew at all on weekends were the varied responses given by sophomores.

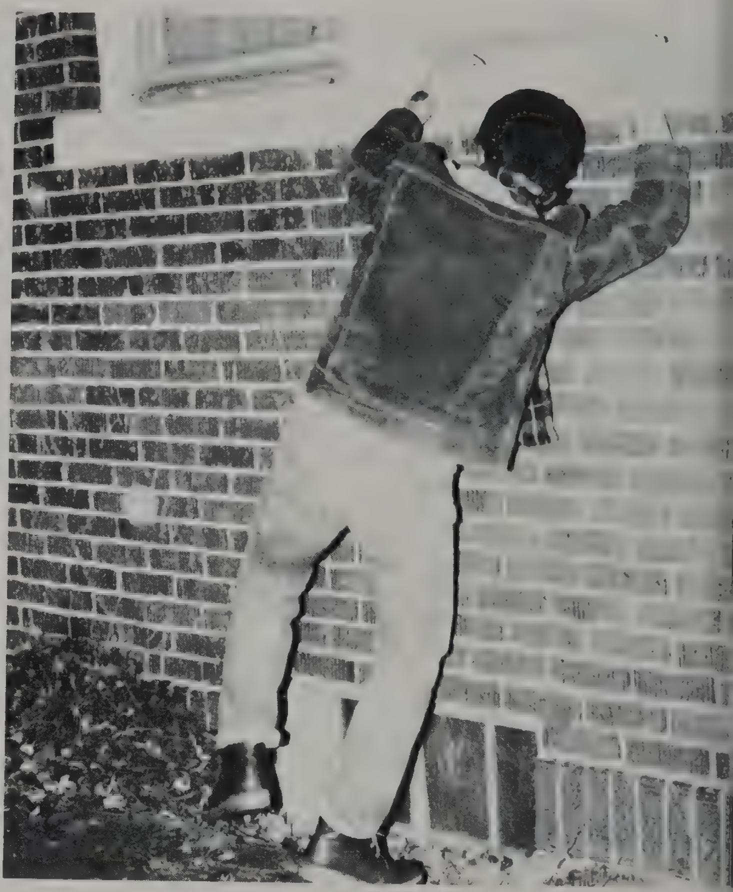
Many students said that if there was a special occasion or something important to them going on their parents were usually understanding if asked or informed ahead of time.

The majority of EMHS students don't really mind their curfew times and some even understand the reasons for having one. Junior Drew Peterson says, "I usually have to be home at 12 a.m. on weekends, and as long as my parents know where I am they can be flexible with the time. I can see why they give curfews, though; it's so they won't have to worry."

However, sophomore Christy Mapes feels differently. She said, "I think it stinks! I don't like to come home at certain times."

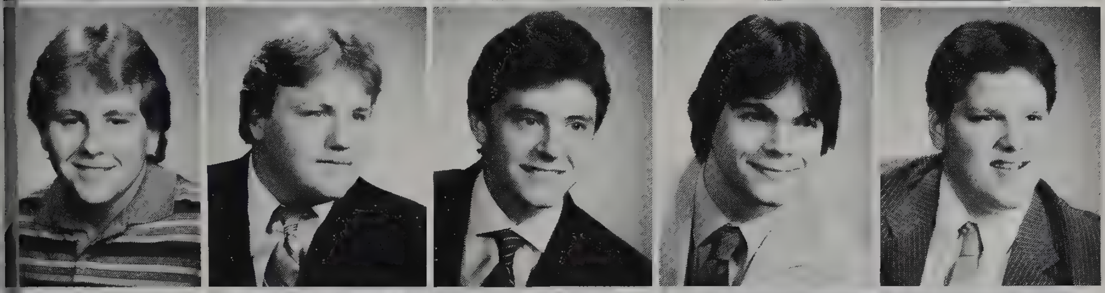
Senior Richard Farrough explains, "I don't have a curfew on weekends and on weekdays it's 9:30 p.m. I think it's pretty cool, but if I get home really late I just don't wake my parents up. They (parents) usually understand. I've never found it necessary to be creative in thinking up an excuse."

All in all, curfews seem to be a part of every student's life at some time or another and so do ways to get around curfews. Junior Todd Trindle summed it all up when he exclaimed, "Yes, I do use excuses to get around curfews, but I'm not going to reveal them because my mom has too many spies working here at Memorial who will read this and give away all my secrets."



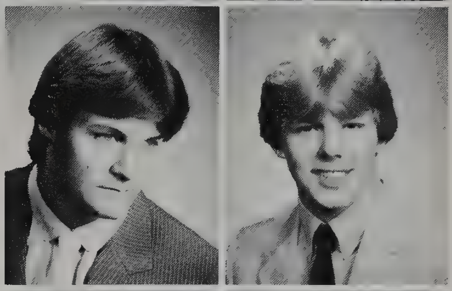
***Demonstrating*** **some of the many creative ways students might stealthily sneak into the house after curfew is Alex Vargiu.**

Jeffrey Holmes
Gretchen Holtz
Jodi Hornor
Rodney Hostetler
Kimberly Hudson



Larry Huff
Martin Hughes
Robert Iavagnilio
Anthony Ilnicki
Raymond Ivers

Duane Jacobs
Maria Johansson
Kimberly Johnson
Regina Johnson
Douglas Johnston



Stephen Jones
James Karasch

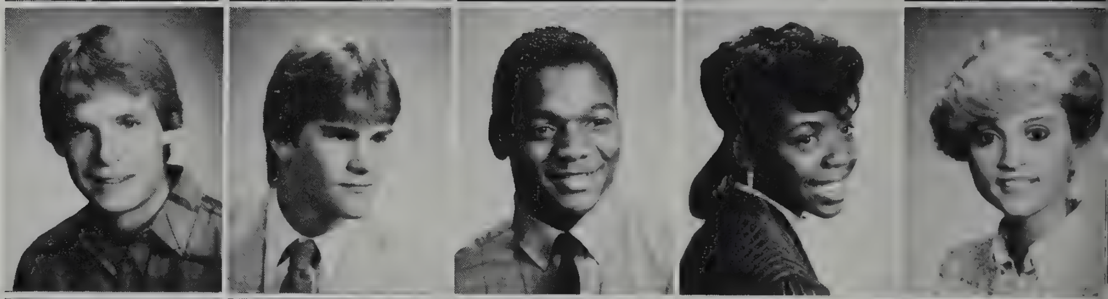
David Kent
Paul Keplinger

# Seniors

## Keren King-Eric Pepple

**Keren King**
**Esther Kleitz**
**Michael Klockow**
**Christine Knight**
**Dawn Kraft**

**Edward Kramer**
**Stacey Kreider**
**Michael Lambright**
**Cimberly Landis**
**Shannon Ledgewood**



**Brian Leedy**
**Bradley Lewallen**
**Eric Lewis**
**Rachelle Lewis**
**Crystal Long**

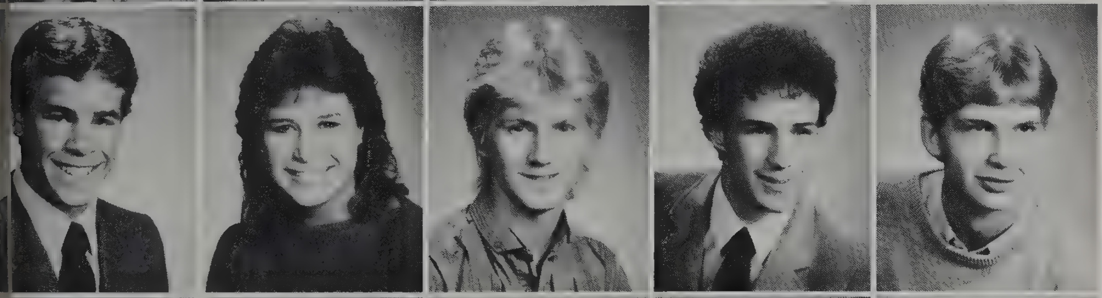
**Lisa Long**
**Melissa Long**
**Keith Loutzenhiser**
**James Ludlow**
**Paul Luft**

**Scott Mackeben**
**Alisha Maes**
**Kenneth Bruce Mais**
**Calvin Malone**
**Robert Malone**

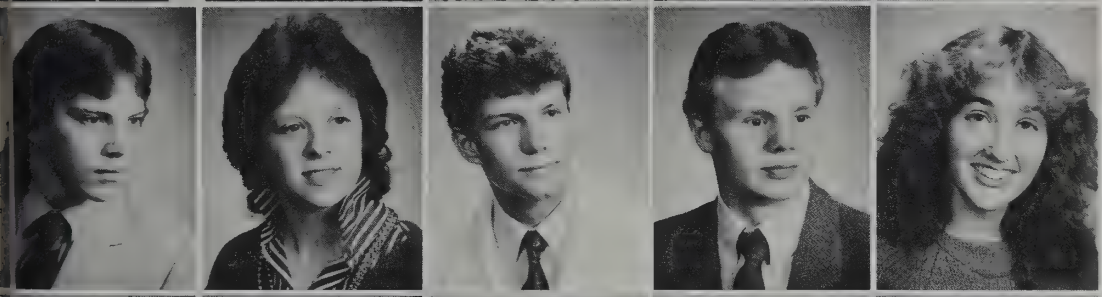
**Pat Marques**
**Emily Marshall**
**Heather Martin**
**Lucy Martin**
**Chris Maurek**

Melissa McCullough
Connie McElhaney
Bryon McGuire
Michael McKibbin
Scott McQueen

Duane Metzger
Amy Middaugh
Laurie Miko
Tonjia Miller
Mark Mills



John Minichillo
Chantel Mishler
Mike Mitchell
August Mohri
Jack Moore



Mark Muday
Katherine Myers
Maximilian Neumayer
Craig Nichols
Melaura Nicholson

Toni Nix
Tina Nix
Theresa O'Brien
Terri Olinghouse
Kenneth Orem

Thomas Palmer
Paul Papadopoulos
David Parks
Timothy Peek
Eric Pepple

# Seniors

## Anna Persson-Todd Scott

**Anna Persson**
**Lolita Pettis**
**Julie Pettit**
**Sandra Phillips**
**Robert Phipps**

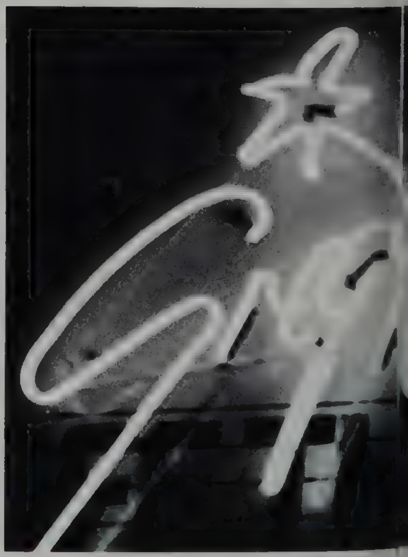
**Penny Pippenger**
**Laurie Ponko**
**James Postle**
**Andre Powell**
**Angela Pratcher**

**Janine Proctor**
**Stephanie Purvis**
**Dennis Randall**
**Michelle Reames**
**Dennis Reames**

**Amy Rediger**
**Lisa Redmond**
**Ann Reedy**
**Bradley Replogle**
**Todd Replogle**

**Tina Rhoads**
**Darrin Richter**
**Cynthia Rife**

**Paul Rink**
**John Robbins**
**Anita Roberts**



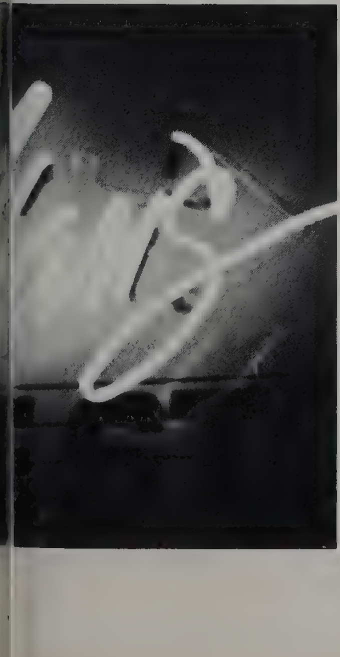
**Scott Rogers**
**Richard Rondot**
**Douglas Rookstool**
**Belinda Ross**
**Susan Roth**

**Ronald Rowe**
**Michael Ryan**
**Anna Ryden**
**Lisa Sailor**
**Robert Schaar**

**Todd Schiltz**
**Tony Schmanske**
**Donald Schultheis**
**Peter Schultz**
**Todd Scott**

# Strip' empties Goshen streets

**C eg *Alan's* Off the Strip, the first**
**s cessful area night club for peo-**
**p under 21, offered the oppor-**
**t ity to meet students from many**
**a a high schools.**



It's a Friday night in Goshen. The streets are empty. Where is everyone?

Cruising may have just become a thing of the past. There's a new fad on the horizon—Greg Alan's "Off the Strip," a night club especially for people 20 and under.

It was open every Wednesday, Friday, Saturday, and Sunday from 7 p.m. until 12:30 a.m. The cost was $4 on Friday and Saturday nights and $3 on Wednesday and Sunday nights.

"I don't really think that the price is unreasonable. He's providing a very needed service to the area's teenagers and they're willing to pay the price," said Matt Miller.

"Off the Strip will never take the place of cruising! It'll be something to do in the winter when it's too cold to cruise," said Karyn Armstrong. "But by the time it warms up, people will be cruising Goshen again."

The disc jockey was none other than Greg Alan himself and his zany antics multiplied the fun. Punk rockers to preppies could be found sipping non-alcoholic drinks or simply dancing the night away on the very crowded dance floor.

Janelle Gill, freshman, said she enjoyed the music, dancing, and beverages, "But it's just too crowded!"

"It's a great place to find out where all the local parties are," said Bob Warren, "but dancing and non-alcoholic drinks just aren't my scene."

Off the Strip went under some construction in December to enlarge the building and the parking lot, allowing room for more customers.

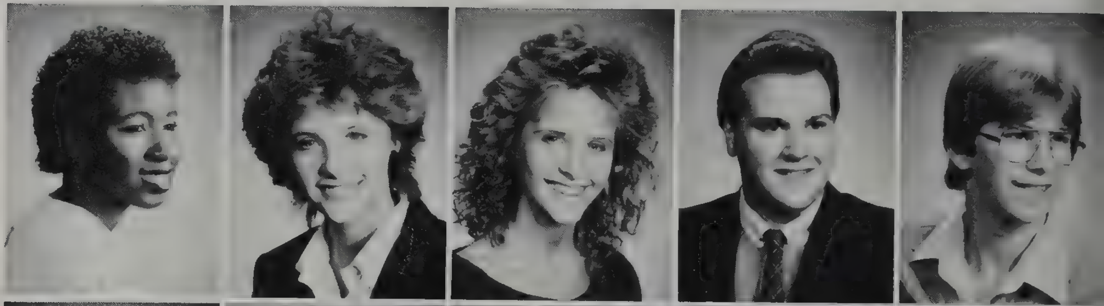
"I don't think it helped that much. They didn't make the dance floor much bigger, and there still are not enough parking spaces," said Doug Boyll. "You have to drive around and when you finally find a parking space, then you have to go stand in line. It's ridiculous!"

A lot of other teenagers said they agreed with Boyll and Gill, but you could still find most of them having a good time at Greg Alan's "Off the Strip."

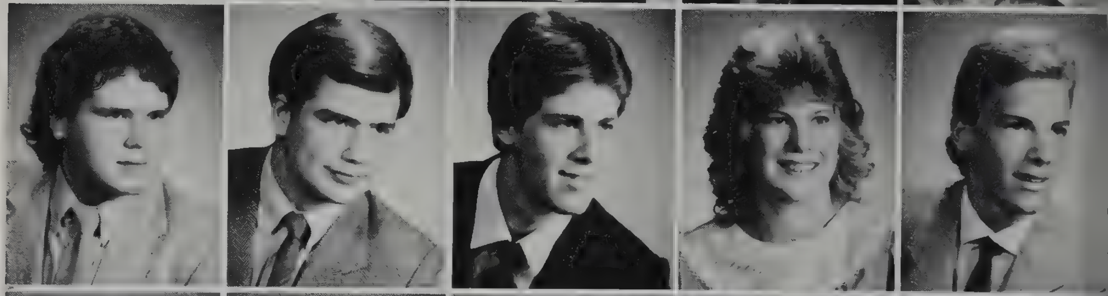
# Seniors

## Tonya Scott-Michelle Ward

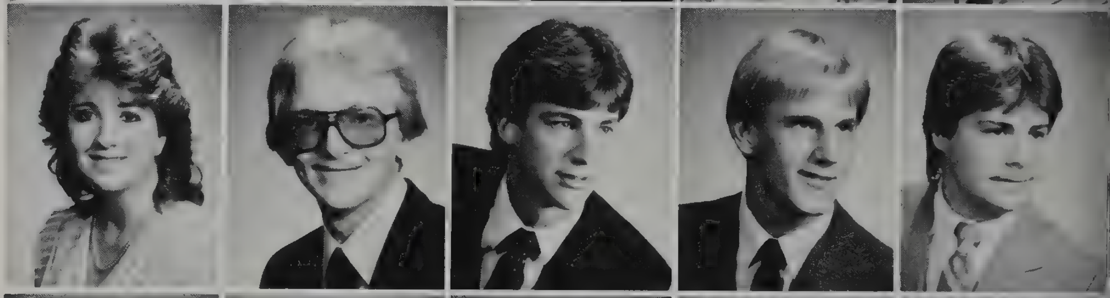
**Tonya Scott**
**Jeanette Sears**
**Jennifer Sears**
**Michael Segraves**
**Tom Shaffer**



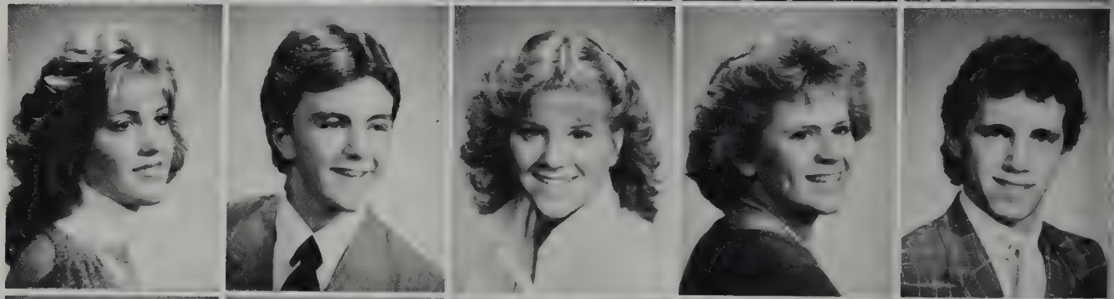
**Scott Sheets**
**Gordon Sherven**
**James Shetterly**
**Wendy Sibberson**
**Anthony Silveus**



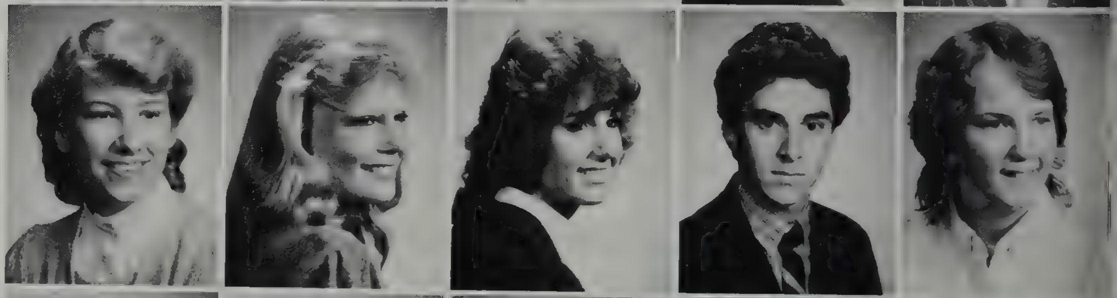
**Catherine Simmons**
**Gerry Simmons**
**David Simonaitis**
**Brian Simper**
**Anthony Smith**



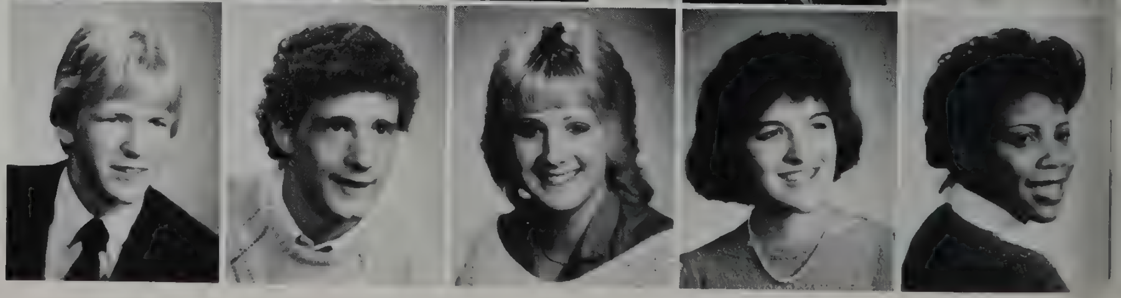
**Becky Smith**
**George Smith**
**Heather Smith**
**Jodie Smith**
**John Smith**



**Kim Snellenberger**
**Julia Snow**
**Michelle Snyder**
**David Solow**
**Amy Spear**



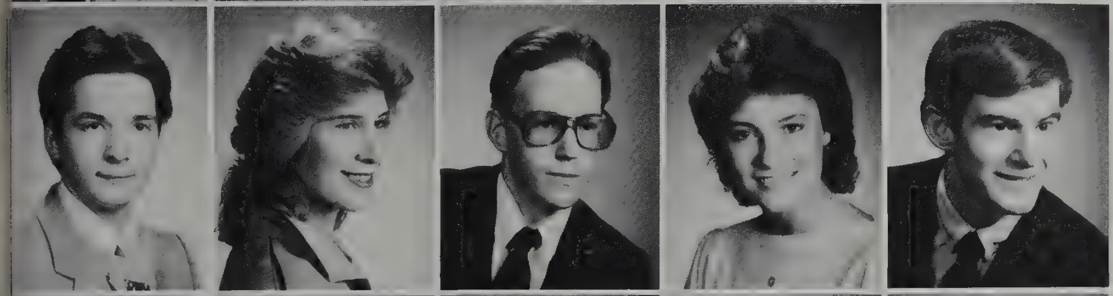
**Andrew Stamper**
**Michael Stankovich**
**Michelle Stankovich**
**Sharyl Stasser**
**Sherri Sterling**



**Judi Stickel**
**Pamela Stines**
**Robert Stockman**
**Lisa Stoll**
**Scott Swaney**

**Tina Taber**
**Tamara Tarman**
**Tim Tavernier**
**Charles Taylor**
**Connie Taylor**

**Scott Taylor**
**David Thomas**
**Jennifer Thomas**
**Eric Thompson**
**Kathy Thompson**



**Timothy Thompson**
**Stacie Thornton**
**Steven Travis**
**Karen Trimmer**
**Timothy Troyer**

**Eric Tubbs**
**Marko Ulvila**
**Shelly Valdez**
**Rodney Vandygriff**
**Alessandro Vargiu**

**Michael Vargo**
**Beth VerVelde**
**Emma Wade**
**Julie Wallar**
**Michelle Ward**

# Afternoons on Astroturf

## 'Incomparable' CCC to band camp

When spectators at football games watched the marching band's halftime show, probably only a few people thought about the weeks of practice and hard work that were sacrificed in order to produce a show that lasted nine minutes.

All band and drill team members were required to attend band camp at Hillsdale College in Hillsdale, Michigan, from July 28 to August 2. By the end of the week, the band had almost reached its goal of learning the half-time show before the end of the week.

In order to learn the show as quickly as possible, there was a daily schedule that everyone followed which began with calisthenics at 7 every morning. After the initial shock of stumbling out of bed at 6:30 a.m. wore off and the sore muscles loosened up, life at band camp fell into full swing. Daily room inspections were also held, with those with the cleanest rooms dismissed for breakfast first.

It was a 15 minute walk from the dorms to the practice field, which gave the residents of Hillsdale a chance to become acquainted with the MHS band when 180 noisy band members trooped through their front yards everyday.

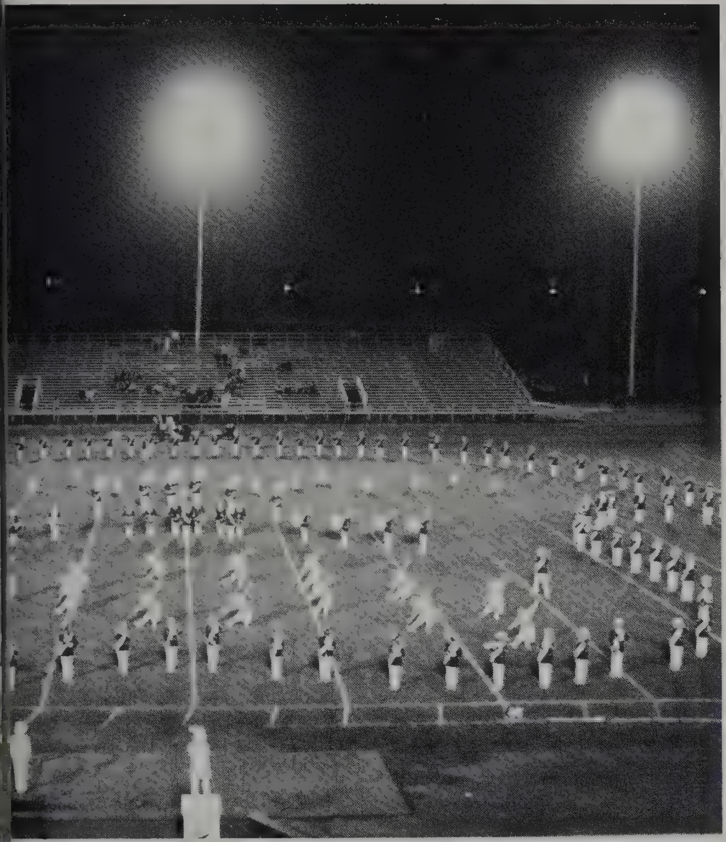
The mornings and late afternoons were spent on the Astroturf in Hillsdale's football stadium learning the different sets of the show, while early afternoons were time for much needed recreation and sectionals, when the band practiced their music and the drill team learned their flagwork.

Even though band camp was a real struggle for everyone at times, being introduced as the "Incomparable Crimson Charger Command" helped members to realize that maybe all the sore muscles and hours in the sun were worth it.

**Heidi Ward**
**Robert Wargon**
**Jared Warlick**
**Alfonzo Warren**
**Robert Warren**

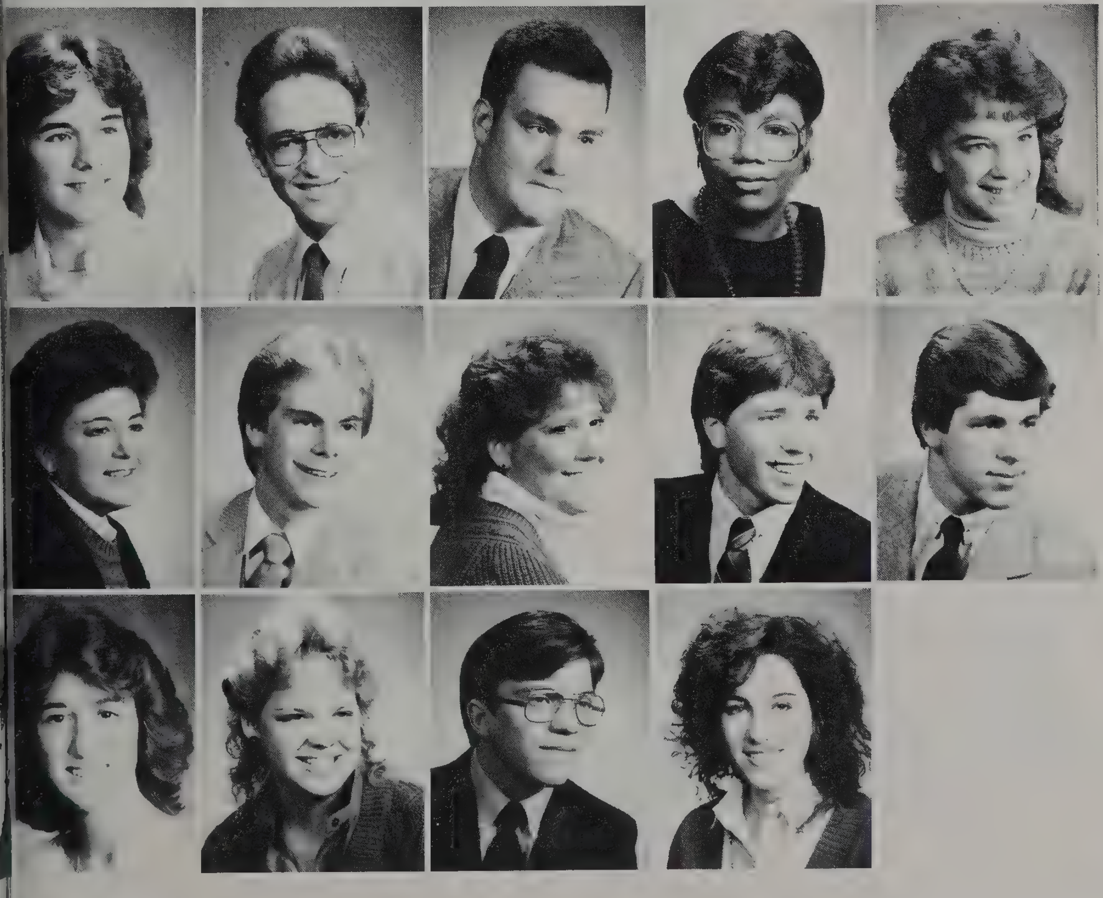
**Lisa Watts**
**Eric Weaver**
**Michelle Weesner**
**Anita Wenzel**
**Kevin Werner**

**Kip Whitehead**
**Kristin Whitmer**
**Sonya Whitmer**
**Deanne Wiles**
**Samantha Wiley**



***The hard work at band*** **camp paid off as the Crimson Charger Command executes the complex formations of their half-time show.**

***Memorial's district-winning*** **band and drill team perform during half-time at the South Bend Washington game.**



**Elaine Willey**
**James Williams**
**Robert Wills**
**Rosemary Wilson**
**Jeannine Windbigler**

**Sandy Wolfe**
**Ronald Wright**
**Michelle Wyatt**
**Stephen Wyres**
**Bobby Yeggy**

**Michelle Yoder**
**Deborah Yohn**
**Duane Young**
**Jennifer Zavatsky**

Missy Acheson
Billy Adams
Brian Adams
Robert Adams
Jody Adkins

Kevin Allen
Amy Alley
Jamie Anglemyer
Karen Armstrong
Katrina Bailey

Ronald Bailey
Tim Baker
Denny Ball
Shirley Barnes
Barbara Baugher

Shawn Bean
Robert Bechtel
Laura Becker
Jeffrey Bender
David Berry
Bruce Bertram
James Bickel

Troy Bingaman
Stephanie Black
Stephanie Blake
Bridgette Bloss
Philip Blosser
Jodi Bonamarte
Jennifer Boomershine

Tami Boudreau
David Bowman
Peter Boyles
Douglas Boyll
Larry Bragg
John Branson
Janet Brantley

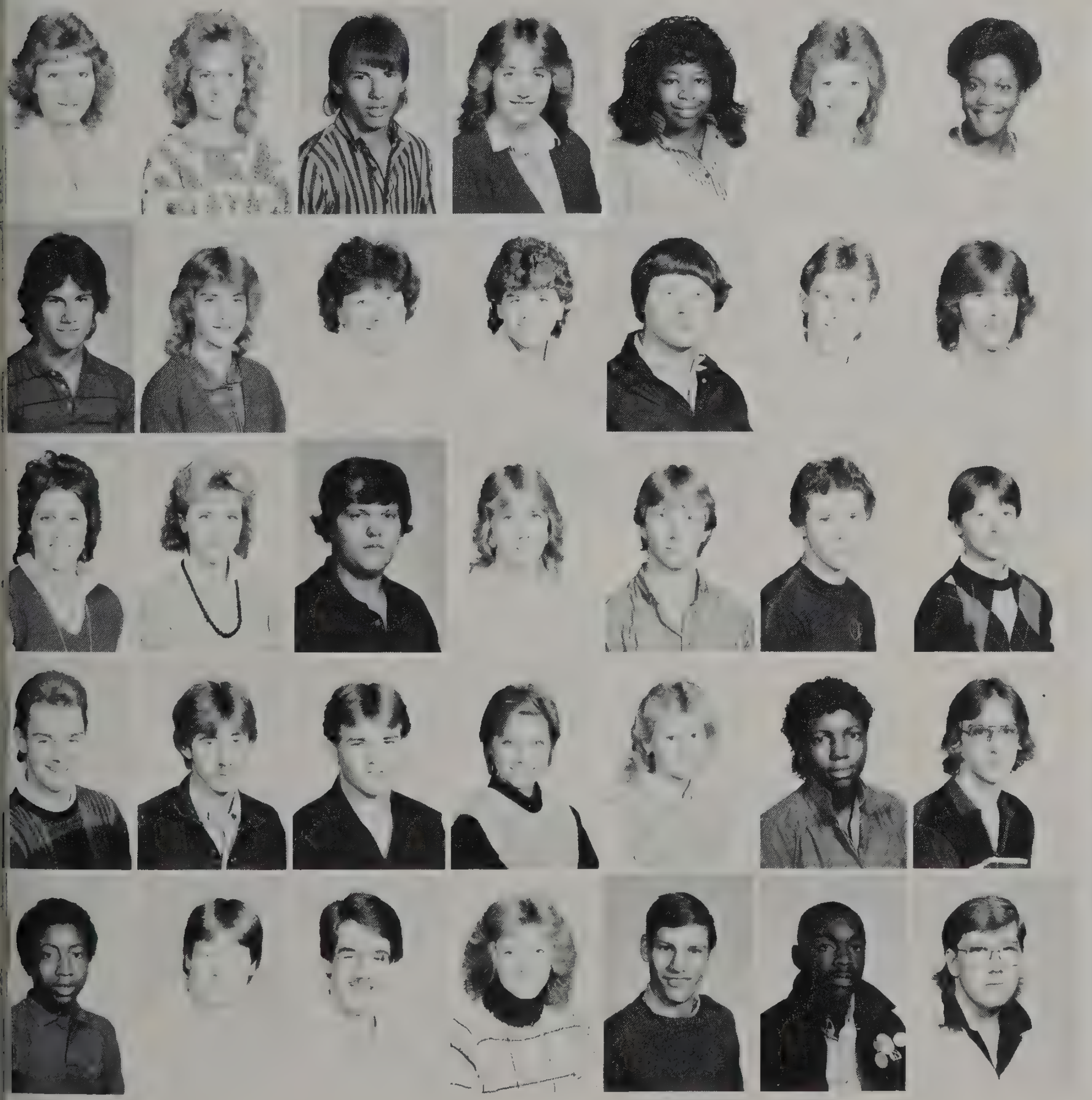
Carleton Briggs
Angela Buck
Scottie Butler
Sherrie Bynum
Crystall Calkins
Carole Cameron
Cynthia Campbell

Steven Cannon
Christian Carl
Roger Carlson
Leslie Carroll
Christine Cervenak
Michele Checkley
Corey Chesser

**Michelle Enders gets "carried away" with Charger pride at a home game against Richmond, with a little help from her friends.**

# Being a junior is . . .

- Gaining freedom with your driver's license, and naturally becoming involved in more social activities because of it . . .
- Finally feeling "settled in" with your friends and your status, and bringing the old jeans and comfortable sweatshirts out of the closet . . .
- If someone tells you, "You look mah-h-h-h-velous" or "That's about gay," they're probably a junior . . .
- Having the advantages of being an upperclassman, but not the pressures of being a senior
- You know that you've got another year to correct mistakes and accomplish something memorable . . .
- To be jealous of the freshmen because you can no longer play their games and get away with it . . .
- Not knowing whether to laugh or cry over the enormous homework load . . .
- Juggling homework with a job, preparations for college, and coping with your family . . .
- "Learning to study" in Mr. Lutey's physics class . . .
- Feeling like the "middle child" in a family . . .
- Enjoying quiet, productive classes where the teacher can leave the room without mass chaos erupting . . .
- Last year, the crazy freshmen looked like they were having a good time. This year they just look silly . . .



**Elisa Jo Chupp**
**Heather Clark**
**Kevin Clark**
**Janice Clay**
**Tammy Cockerham**
**Cynthia Cohen**
**Camelia Coleman**

**Mark Collins**
**Laura Colpetzer**
**Teresa Conley**
**Susan Conner**
**Anthony Cook**
**Jeffery Cooke**
**Brian Corpe**

**Terese Corpe**
**Valerie Corpe**
**Dwight Cowley**
**Edith Cox**
**Mark Cox**
**John Cramer**
**Michael Cramer**

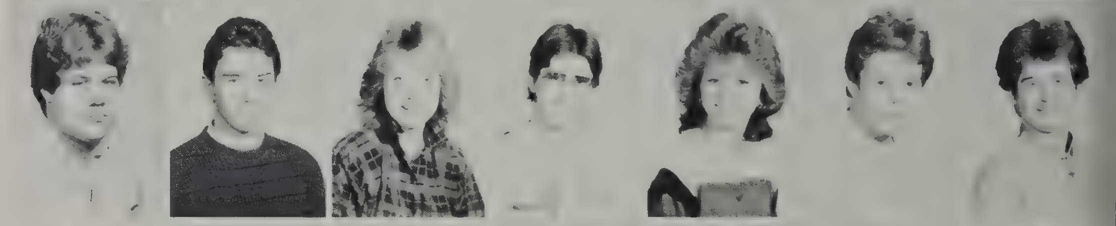
**Dean Crane**
**James Crise**
**Jeffery Crocker**
**Kim Crook**
**Kristeena Cross**
**Kim Dale**
**Charles Davis**

**Tracey Degraffreed**
**Anthony DeMauro**
**Eric Deutsch**
**Lisa Dishong**
**Dewane Dolph**
**Carl Dooley**
**Aaron Downey**

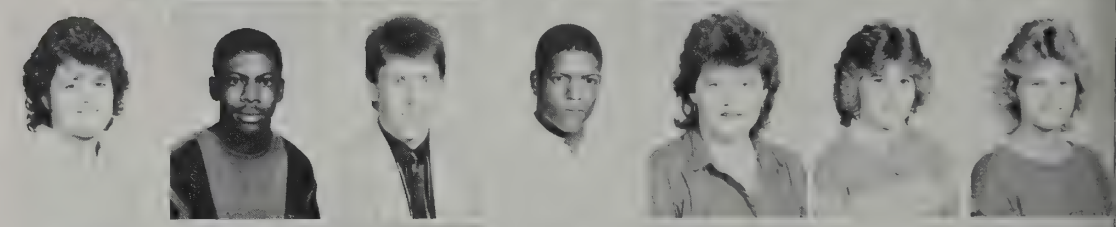
**Stephanie Dukes**
**Dennis Dull**
**Debbie Dumas**
**Marty Dunmire**
**Jerry Eary**
**Chris Eikenberry**
**Mark Elliott**

**Robin Ellsworth**
**Tonya Ellsworth**
**Sirena Elswick**
**Michelle Enders**
**Teddy Ervin**
**Craig Farrand**
**Anthony Farver**

**Robert Faus**
**Joseph Feathers**
**Monica Felty**
**William Fenner**
**Dawn Fergison**
**Charles Ferrier**
**Michael Flickinger**



**Jennifer Floor**
**Brian Flowers**
**David Foster**
**Chaunsey Fox**
**Maria Fox**
**Tamara Fritz**
**Lori Galbreath**



**Michael Gallagher**
**Cynthia Gantt**
**Trisha Garberick**
**Kurtis Garner**
**Vernetta Gary**
**Rodney Gates**
**Diana George**

**Sara Geyer**
**William Gilley**
**Darnel Gillingham**
**Cindy Goss**
**Cathy Gould**
**Jodi Graham**
**Willie Graham**

**Vernon Greene**
**Joyce Gregory**
**Tami Gregory**
**Wendy Greiwank**
**Doris Griffen**
**Tijuana Griffin**
**Wade Chris Griffin**

**James Gronewald**
**Regina Grubb**
**Rochelle Gubi**
**Michael Haas**
**Edward Hadley**
**Julie Hall**
**Steven Hall**

***Memorial graduate* Laurie Broderick models her choice of evening gown for judges of the 1985 Miss America pageant. (Photo by Fred Flury; courtesy of Elkhart Truth)**

# Indiana's miss

## '. . . she's a winner.'

No doubt many TVs in the Elkhart area were turned to NBC on Saturday, September 14, to cheer for Miss Indiana. She was Laurie Broderick, an Elkhart resident who graduated from Memorial in 1982.

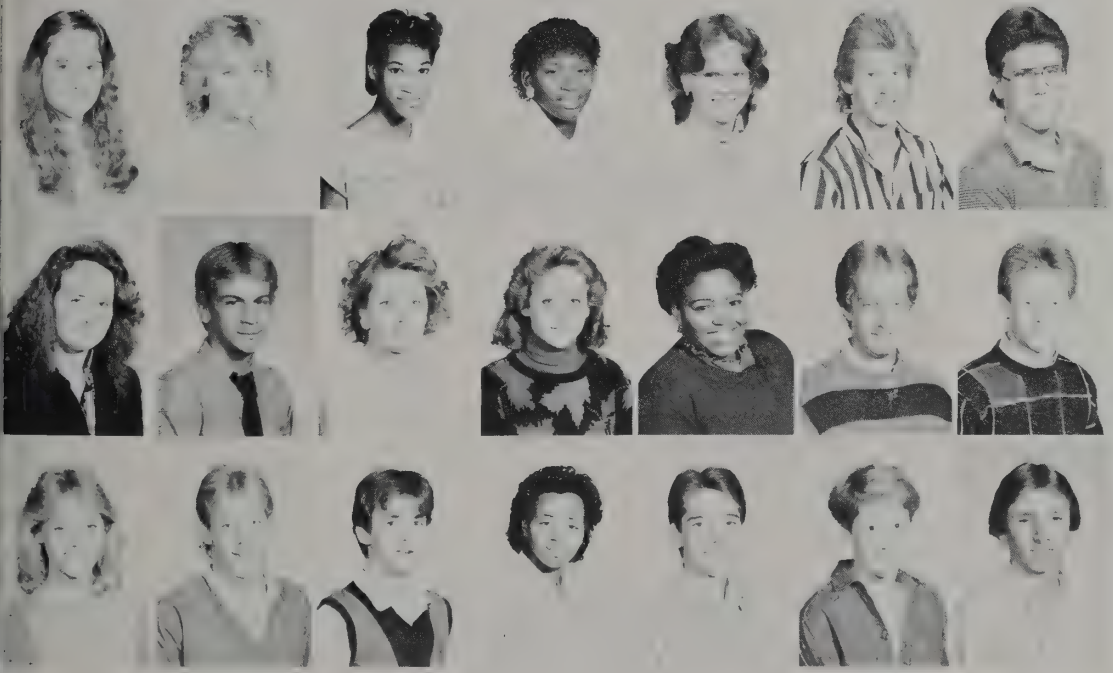
At Memorial, Laurie performed with the Drill Team under the direction of Mrs. Roberta Litherland. She held the position of Drill Team captain and was featured in several band shows.

Mrs. Litherland remembered that Laurie was "very interested in learning and improving herself—making the most of her talents." She also commented that the qualities which made her stand out were self-discipline and the ability to concentrate.

Both qualities paid off. Laurie not only succeeded in being nominated as Indiana's representative in the Miss America pageant, but went on as one of the top 10 finalists. Her baton routine won her the talent competition.

Although she was not crowned the winner, Mrs. Litherland stated, "She has worked very hard and deserves all the rewards she has received or will receive. Anyone who knows Laurie knows that she's a winner."

Laurie was a senior at the University of Iowa this year, holding a solo spot in the band performances.



**Kim Hamood**
**Laurie Harris**
**Tara Harris**
**Yvette Harris**
**Lana Harrison**
**Andrew Hart**
**Scott Hashberger**

**Deanna Hayes**
**Jeff Hayes**
**Melinda Hayes**
**Christine Helgeson**
**Tracey Henderson**
**Brian Hensley**
**Fredrick Hershberger**

**Tamara Heverling**
**Jimmie Hickman**
**Kirk Holewinski**
**Janice Holliday**
**Timothy Holtman**
**Andrea Howard**
**Edward Hoyt**

**Jennifer Huston**
**Mike Hutton**
**Carol Ihrig**
**Aretha Jackson**
**Markus Jackson**
**Yolanda Jackson**
**Leslie Jenkins**

**Darcy Jepson**
**Arlene Johnson**
**Carolyn Johnson**
**Melissa Johnson**
**Nick Johnson**
**Roberta Johnson**
**Scott Johnston**

**Elaine Jones**
**Katrina Jones**
**Louis Jones**
**Shawn Jordan**
**Lisa Joseph**
**Dawn Kaplon**
**Ronald Kavas**

**Kimberly Kershner**
**Julie Kratzer**
**Christie Labar**
**Jim Lavery**
**Brian Leasor**
**Timothy Lecount**
**Roger Leggett**

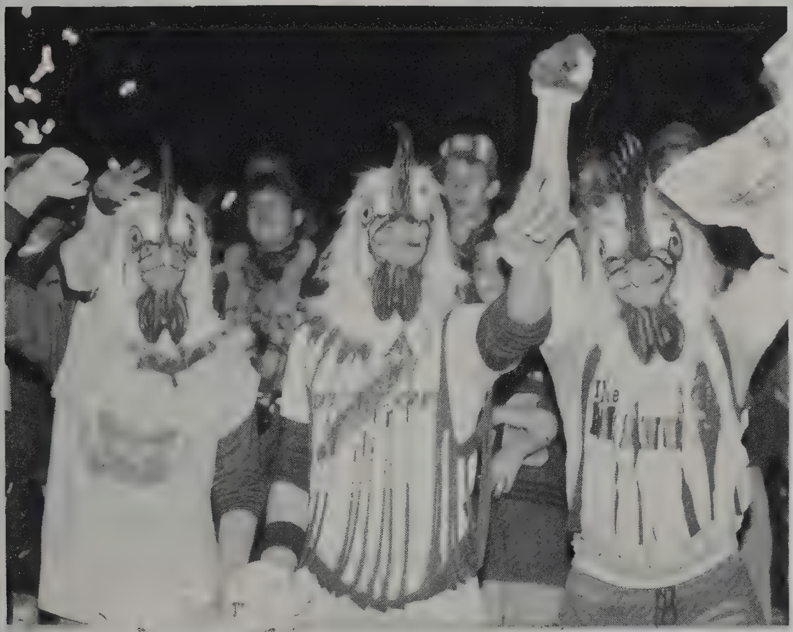
**Annie Lewis**
**Andre Lindsey**
**Stephanie Lloyd**
**Marie Loth**
**Samuel Mack**
**Kevin Main**
**Anita Makanji**

**Tamara Malcom**
**Kristin Manley**
**Gordon Mann**
**Angela Martin**
**Lisa Matthews**
**Michele Maure**
**Leonard Maxwell**

**Monica McCain**
**Janet McClure**
**Melissa McCraner**
**James McCreary**
**Anita Metzger**
**Chris Middleton**
**Charles Miles**

**Richard Miller**
**Shelley Miller**
**Charles Millslagle**
**Robert Mitchell**
**Terry Monroe**
**Michael Moreno**
**Tommie Moreno**

**Rebecca Musselman**
**Mark Myers**
**Anthony Nave**
**Beth Neidhamer**
**Jodie Nelson**
**Anthony Neumann**
**Michelle Newton**



*Three juniors* **invent a unique way of showing school spirit at the Memorial/Central football clash.**

**Kyle Notestine**

**Cindy O'Brien**

**Erin O'Hara**

**Eric Oligee**

**Madrina Owens**
**Andrew Peterson**
**Beverly Phillips**
**Derek Phipps**
**Sharon Pietsch**
**Trisha Plank**
**Edward Poarch**

**Kristi Poorbaugh**
**Thomas Provost**
**Yolanda Pruitt**
**Joseph Ragan**
**Laurie Ramsey**
**Janet Rapp**
**Jason Rasp**

**Kristin Reames**
**Jerry Redmond**
**Kevin Rems**
**Lisa Reynolds**
**Peggy Rieffel**
**Sarah Riley**
**Carolyn Roberts**

# Cars beat the bus

## Drivers prefer freedom

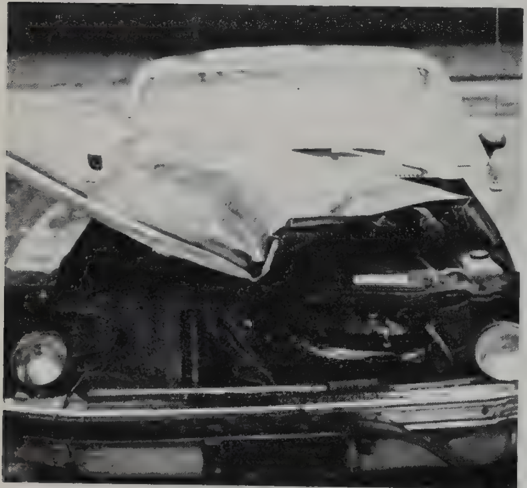
Four-wheeled independence —for its cause, some teenagers will do just about anything: plead with parents, carpool, or even (gasp) get a job! Most students have obtained their driver's license by their junior year and at least started working on Mom and Dad for a car.

"I'd almost rather walk than ride the bus," stated Dean Crane. He didn't have a car of his own, but carpooled to school with friends most of the time.

Cindy Goss agreed. "There are too many freshmen, and a lot of fights and noise on the bus. I'd rather drive, so I can leave whenever I want after school and at lunch without all the hassle." She had custody of the family station wagon.

Scott Johnston bought a 1981 Mazda for the same reason—freedom to come and go without having to wait on someone else. He split the cost of the car with his parents.

On October 28 of this year, the "Teacher Parking" area in the west parking lot was moved closer to the door to accommodate traveling staff members. Mr. Clyde Riley, Vice-Principal, said that in spite of the minor change, "We've had good cooperation" with compliance of parking regulations this year. During the past two years, over 400 student permits have been issued.

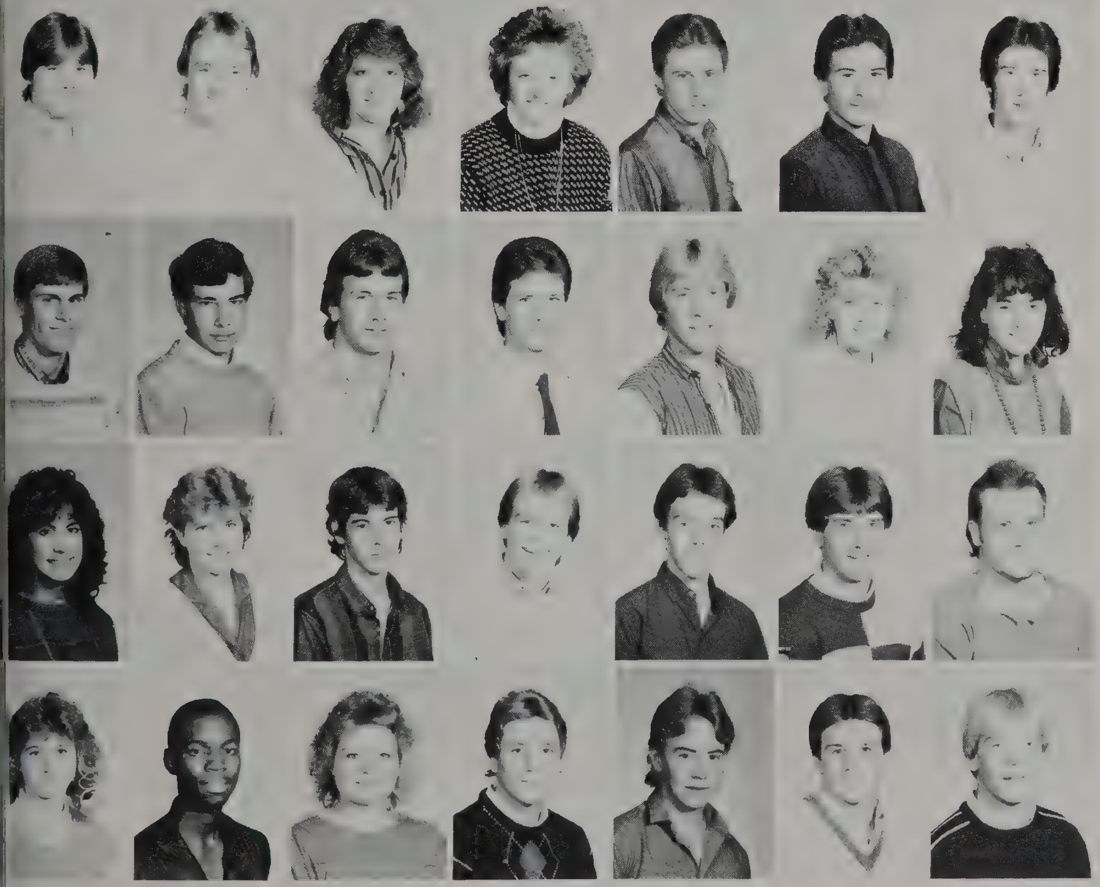


***The responsibilities*** **of a driver's license "hits" some harder than others. Ed Kramer's car is an example of the constant hazards.**

***If going in*** **style is important, Mark Eikenberry and Darrin Richter are ready to roll in Mark's new Porsche—a gift from Dad.**

***Robbie Phipps* decorates his car for the annual caravan to Rice Field, hoping the Chargers will "put the bite on" Central.**

***Lisa Matthews* valiantly attempts to clear off her windshield after school before braving the treacherous winter roads.**



**William Roberts**
**Wade Robinson**
**Gwen Robinson**
**Robin Rogacki**
**Thomas Rogers**
**Nathaniel Roll**
**Jeffrey Rolston**

**Matthew Ronzone**
**William Roose**
**Daniel Roth**
**Kirk Rozycki**
**Jeff Ruth**
**Laura Sailor**
**Michelle Sanderson**

**Katherine Sarantos**
**Lisa Schaeffer**
**Jeffry Scherer**
**Daniel Schott**
**Jeffrey Schrock**
**Dwight Schulz**
**Charles Segraves**

**Tina Sellenberg**
**Morris Shaw**
**Tonya Shirley**
**Rick Shreiner**
**Nathan Shupert**
**Ronald Shupert**
**Thomas Siddons**

**Eric Sigler**
**Linda Sigler**
**Bob Sites**
**Shonne Slack**
**Timothy Smart**
**Lisa Smith**
**Monzella Smith**

**Tracy Smith**
**Stacey Spencer**
**Renee St. Jean**
**Brian Stamper**
**Shelley Stankovich**
**Teresa Stanley**
**Toka Stanley**

**Sheryl Statler**
**Wendy Steele**
**Judith Stephenson**
**Lori Steury**
**Jerry Stevenson**
**Scott Stone**
**Diana Storms**

**Tommy Suggs**
**David Swinson**
**Candi Swoape**
**Kindra Talbott**
**David Taylor**
**Todd Taylor**
**Wendy Thiele**

**Kristina Thomas**
**Marc Thompson**
**Melvin Thompson**
**Gregory Thomson**
**Philip Thornton**
**Perrye Tipton**
**Hatem Tolba**

**Todd Trindle**
**Brian Troeger**
**William Troeger**
**Teresa Truitt**
**Edward Tubbs**
**Jonathan Tuff**
**Veronica Tunks**

**Glen Uebler**
**Jennifer Ulery**
**Brian Van Osdoll**
**Cody Vance**
**Kelly Vance**
**Belinda VanKirk**
**Cynthia VanOrsdoll**

**Michael Vergonet**
**Brent Vredingburgh**
**Shannon Wanke**
**Joe Ward**
**Malcom Ward**
**Marcella Ward**
**Tynetta Warren**

**Marisa Watson**
**Corey Webber**
**Dawn Weigel**
**Duane Wiles**
**Cheryl Willard**
**Chester Williams**
**Valerie Williams**

**Brenda Willings**
**Tina Wilmore**
**Vivian Wilson**
**Jodi Wine**
**Khristopher Wise**
**Renee Wohlschlager**
**Sue Workman**

**Kelly Worsham**
**Michael Wortinger**
**Steven Yonts**
**Jeff Young**
**Diane Zelones**
**Julie Zimmerle**
**Michael Zollinger**

# tudents treasure shoes, toasters . . .

Cars, stereos, Walkmans, watch watches, that new pair Tom Cruise sunglasses . . . he list of material things that enagers valued went on and . The things that had real ntimental value, however, ere much more rare, and metimes old and worn. They ere often so personal that no e else could appreciate their lue.

Although shoes may not em to have nostalgic value to ost people, Jeanette Sears id that her wooden shoes uld always remind her of her sit to Holland in the summer ter her junior year.

"I went out to dinner with me of my friends in the orestra I was traveling with and urned home later to find that y host father had sanded and ished my inexpensive shoes. as really touched by the hard ork that he did," said anette.

Other students, such as Robin Henley and Ann Vahala, said that gifts from family members have irreplaceable value.

"My mother gave me the first diamond that my father ever gave her. That will always have a lot of sentimental value for me," said Robin.

"My brothers gave me a gold necklace, buried in a pail of sand," said Ann. "I really had to work to find it and I have never taken it off."

Musical instruments meant something more to some students than weekly music lessons or sixth hour band. Laurie Lavery and Shannon Huneryager said they valued their instruments because they represent years of practice and accomplishments. Shannon also valued her saxophone because she had paid for it herself.

Many students have had, at some time in their youth, a special blanket or stuffed animal that they couldn't sleep without. Jodi Hornor said she still has her favorite pillow, even though her mother had tried to throw it away numerous times.

On a less serious note, humanities student John Smith spoke to his class on an unusual subject that had sentimental meaning to him, his toaster.

"My toaster is warm and cuddly, has four slots, and, most importantly, it never complains," said John.

Some students were less willing to share their thoughts on what had meaning to them. Some insisted that their stereos, cars, and other expensive items were really their most valued possessions, while one freshman said, "I wouldn't give anything up. I value everything I own!"

***Posing in the* student center with the wooden shoes she bought while touring with an orchestra last summer is Jeanette Sears.**

**Rhonda Adams**
**Kelley Alabaugh**
**Marilyn Alcozar**
**Robert Alley**
**Amy Allman**
**Scott Anderson**
**Michael Andrews**

**Marcia Anglemyer**
**Tamara Arbaugh**
**Mark Arenz**
**Stephen Asbury**
**Troy Atkinson**
**Michael Bailey**
**Terresa Bailey**

**Thomas Baker**
**Ricky Balding**
**James Ball**
**James Balon**
**Paul Barbour**
**Kimberly Barnes**
**John Bechtold**

**Tina Becraft**
**Lori Beggs**
**Jennifer Bell**
**Laura Bell**
**Scott Bennett**
**Jeri Berkey**
**Michael Berkshire**

**Robert Best**
**Fredericka Beverly**
**Joseph Bieber**
**Martin Bigler**
**Devetta Blakely**
**Jack Blankenbaker**
**Renee Blea**

**Carla Bloch**
**Richard Boepple**
**Gretchen Bohs**
**Leanne Boomershine**
**Laura Borem**
**Karen Borgman**
**Star Bradley**

**Gerald Bradshaw**
**Kenneth Brawley**
**Kimberly Brennan**
**Tracy Brewer**
**Warren Brown**
**Kimberly Buckley**
**Margaret Burns**

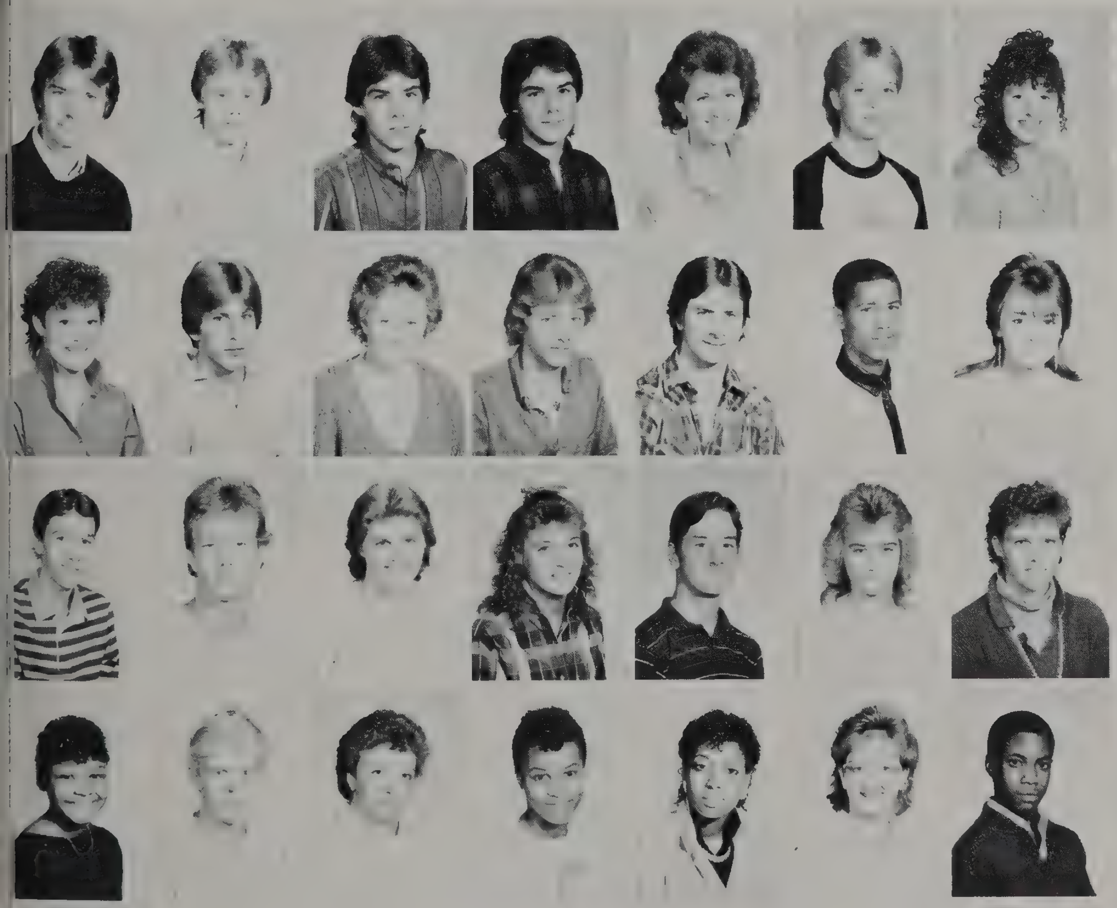
**Kristin Cain**
**David Campbell**
**Maria Carlson**
**Clifton Carr**
**Daniel Carroll**
**Kimberly Casey**
**Joseph Cataldo**

MÖTLEY CRÜE

# Being a sophomore is . . .

- A big thing about being a sophomore is not playing on freshman teams . . .
- Whenever you get asked what your grade is, you get to put down two digits . . .
- During the year, you have to prepare for your junior and senior classes according to college recommendations . . .
- When I turned 16 I thought, "I am officially a sophomore now" . . .
- I no longer have the feeling of being at the bottom of the totem pole . . .
- When I look at the freshmen, I know how much I have matured . . .
- I'm not an upperclassman and I'm not a freshman. I just feel in between . . .
- Being a sophomore means watching all my sophomore friends get their licenses and waiting for mine . . .
- Before, all the work seemed so easy; now I have to really work to keep my grades up . . .
- I hate gym . . . I just keep telling myself, "I only have to make it 'till January 18, then it's all over . . ."
- I don't have to take classes like "Introduction to Art" and "Introduction to Science" . . .
- Sophomores mix well . . . we get along good with seniors, juniors, and freshmen . . .
- I know my way around the school now and I know what's going on . . .
- I just can't believe that I have only two years of school left . . .
- Being a sophomore is not as much fun as I thought it would be . . .

**For *Mrs. Nielsen's* second hour class, Nikki Chupp and Sharon Padgett add the finishing touches to a Spirit Week banner.**



**Clifford Cerafico**
**Stephen Chilcote**
**Anthony Christian**
**Jeffrey Christian**
**Nikki Chupp**
**Susan Clark**
**Jennifer Cohen**

**Christine Collins**
**Steven Colpetzer**
**Tracy Colpetzer**
**John Cone**
**Clifford Conley**
**Terry Conner**
**Tanya Cook**

**William Cooper**
**Christopher Corbin**
**Marie Corpe**
**Jennifer Corwin**
**Steven Covey**
**Stephanie Cowles**
**Kimberly Crain**

**Yolanda Creer**
**Loren Crosbie**
**Shelly Crowder**
**Edna Culbreath**
**Deborah Dancler**
**Alyson Darsie**
**Cecil Davis**

*McDonald's,* Burger King, Taco Bell, and Rax were among the most popular spots to munch during the open lunch hour.

*Tennis Team* member Brian Stamper receives his piece of cake from Tracy Bailey on sectional cake day.

**Kevin Davis**
**Debbie Dawley**
**Jovon Deal**
**Bruce DeFord**
**Scott DeFreese**
**Tad DeFronzo**
**Paul DeJohn**

**Michael DeMorrow**
**Christine Densmore**
**Leroy Dick**
**Jeffrey Doty**
**Mark Dubynsky**
**Jodi Dunfee**
**Anthony Dye**

**Matthew Easton**
**Cynthia Eby**
**Matthew Eby**
**Todd Edwards**
**Mercy Elias**
**Tauch Eng**
**Tina Eternicka**

**Krista Evans**
**Ruth Eveland**
**Jason Fair**
**Becky Felty**
**Joleen Fergison**
**Michelle Fergison**
**Erica Fields**

# 55 minutes of freedom

## Lunch time used a variety of ways

It's 10:30 a.m. Your stomach is calling for food. At 11:05, you, along with hundreds of other Memorial students, will rush out of your third hour class, finally free if only for one hour.

"Third hour is the longest hour of the day," according to Angie Kramer.

While eating and talking to friends in the building was popular, the open lunch policy was taken advantage of by many MHS teenagers. Most of the people who went out to lunch drove to nearby, fast-food restaurants or pizza places, according to a representative survey of Memorial students.

Although many kids liked to get away from scholastics during their lunch hour, the library was always open for those students who used the time to study or catch up on homework. Some people, especially those with after school jobs or activities, said they wouldn't have made their grades if they hadn't had the lunch hour to study.

Some students used part of the lunch hour to receive extra help in challenging classes. Some teachers were available and some weren't. Dean Crane, junior, looked several times and found a teacher only once.

A variety of extra-curricular clubs met during lunch. Most athletic teams had organizational meetings during lunch before they started practicing. Also, intramural sports took place at this time.

School without a lunch hour? A shiver would run up most students' spines at the thought. "School would be one hour shorter and a lot harder," said sophomore Scott Anderson.

"It wouldn't be any fun," stated Michael Knight.

***Hope Gary* works away her lunch hour in the library while she receives help from math teacher Mrs. Lucy Minichillo.**

**Martin Flemig**
**Deanna Floyd**

**John Fountain**
**Kristin Foy**

**Angela Frazier**
**Tonya Freed**

**Teri Freshour**
**Robert Frick**
**Donna Fusaro**
**Ricky Gaddis**
**Lejeana Gaines**
**Lorraine Gallagher**
**Paul Ganczak**

**Hope Gary**
**Max Gary**
**William Geyer**
**Brenten Gilley**
**Elizabeth Golden**
**Julie Golden**
**Tabetha Griffin**

**Thomas Gropp**
**Ben Grove**
**Steven Haas**
**Jennifer Hall**
**Jerry Hamilton**
**Jennifer Handley**
**Robert Hankins**

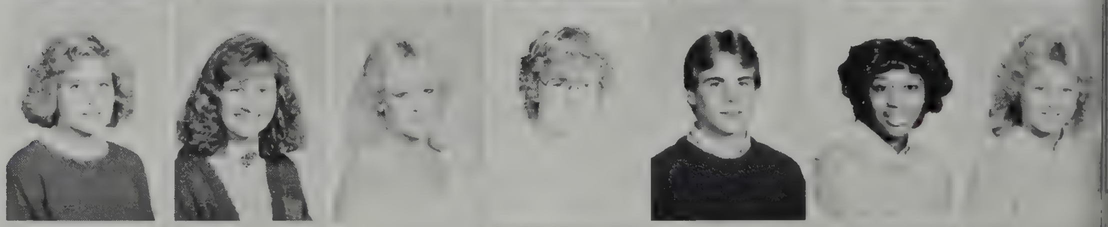
**Kristen Hardy**
**Katrina Hargrove**
**Melissa Harrington**
**Charles Harris**
**Thomas Harrison**
**Christopher Hartman**
**Michelle Hartman**

**Amy Hayes**
**Shirley Hayes**
**Tania Hayes**
**Robin Haynes**
**William Heath**
**Danny Heerschopp**
**Lisa Heintz**

**Monica Helmuth**
**Christal Henderson**
**Martin Henderson**
**Gregory Hendrix**
**Robin Henley**
**William Herndon**
**Jennifer Herr**

**Paul Hess**
**James Hills**
**Craig Himes**
**Erika Hines**
**Stuart Hite**
**Angela Hoffman**
**Timothy Holdread**

**Lisa Holland**
**Kimberly Holmes**
**Michelle Holt**
**Charles Hood**
**Richard Hornor**
**Deborah Howard**
**Lori Howard**



**Russell Huffman**
**Jeanette Hull**
**Deshawn Hunt**
**Rana Huston**
**Douglas Hylkema**
**Christina Irons**
**Tracie Isza**

Gloria Ivory
Cepeda Jackson
Carmen Jacobs
Michael Jacobs
Bradley Jay
Joseph Jeffery
Tamara Jenks

Dana Johnson
Keith Johnson
Anthony Jones
Cheryl Jones
Christine Jones
Terrance Jones
Shannon Jordan

Keith Kaplon
John Karner
Kristine Kaser
Kevin Kast
Mark Keller
Randy Keller
Tina Keller

Karmen Kelly
Laura Kentgen
Ray Kern
Michelle Kidder
Nichole Kimbrough
Susie Klaus
Michael Knight

*Opponents* in Math Club's chess tournament, Gordon Mann and Rob Adams, compete.

Robert Lakes
Francine Lambo

David Lancaster
Deller Laney

Candy Lantz
Lorinda Lapham

Robert LeFebvre
Brent Lehman
Dawn Leland
Virginia Lemons
Jennifer Linzy
Shawn Long
Debra Loper

**Matthew Lough**
**Michael Lucchese**
**Fred Lundquist**
**Jennifer Lunyk**
**Timothy Mack**
**Sharon Maggert**
**Carey Malloy**

**Shondalin Malone**
**Tisa Malone**
**Lisa Mann**
**Christina Mapes**
**Terry Mark**
**Mark Marra**
**Brice Martin**

**Mark Martin**
**Beth Marvel**
**Chris McAllister**
**Joan McCasland**
**Tammy McClure**
**Robert McDonald**
**John Mesch**

**Jennifer Miller**
**Matt Miller**
**Ryan Miller**
**Travis Miller**
**Stephen Miracle**
**Denise Mitchell**
**Roger Mogle**

**Matthew Monger**
**Candy Moore**
**Christy Moore**
**Daniel Moore**
**Darrell Moore**
**Jennifer Moore**
**Gary Morse**

**Denise Motts**
**Daniel Mulcahey**
**Carla Nagy**
**Anthony Negron**
**Christopher Nelson**
**Kristina Newell**
**Dwayne Niccum**

**Nicholas Nicholson**
**Todd Nienow**
**Robert Nix**
**Jennifer Null**
**Tina Nye**
**Nancy O'Brien**
**Rhonda O'Hare**

**Stacy Orem**
**Robert Osborn**
**Richard Osowski**
**Samara Ottman**
**Sharon Padgett**
**Sherry Peete**
**Jay Pendell**

# Celebrate the day you were born

## 'Wild parties' to 'boring' birthday celebrations

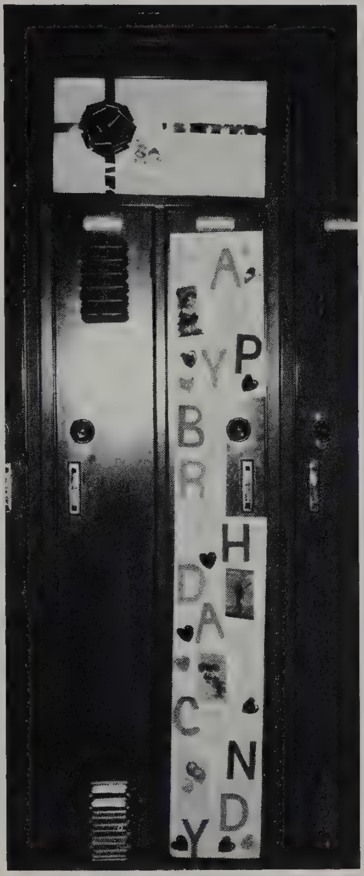
Birthday (burth'day) n. the elebration of one's birth.

Celebrate the day you were orn? Why not? People have elebrated their birthdays for enturies, and Memorial is efinitely keeping up the adition.

Birthdays got a lot of publici-y at MHS. Every student's bir-hday was read on the morning nnouncements, and some eachers planned special birth-ay activities for their classes.

Mr. Tracy's French students ere eligible to receive two eese's peanut butter cups, ve extra credit points, one ee homework assignment, or be serenaded (in French) on heir birthday. In the journalism epartment, birthdays are bserved also.

"We celebrated Don chultheis' birthday with a ake from DeBoni's with a aseball player. We always elebrate birthdays in A-104," aid Lucy Martin.



High school birthday parties were a far cry from the McDonald's parties everyone used to have. For instance—Margy Adams just "has a party," but Ian Karnell "has a wild party," and Teri Ackerman "has a party at the Dunes" (Note: this was done on summer birthdays only!).

Not everyone regards their birthday as exciting, however.

"I just stay home . . . open my presents . . . very boring," sighs Sharren Fager.

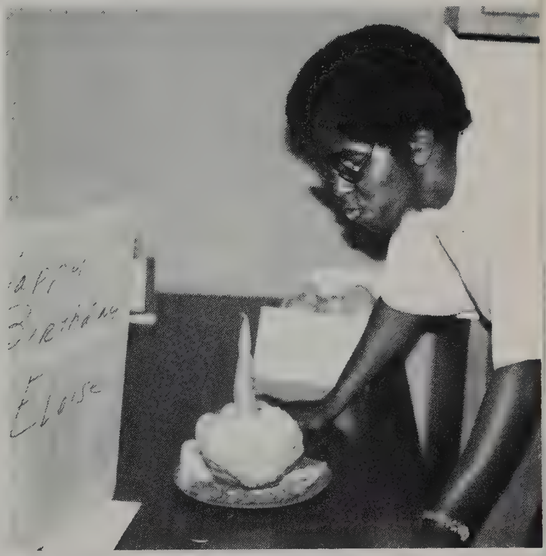
"My whole family gets together, I get a birthday cake, open my presents . . . just a normal, everyday birthday," said Renee Wohlschlager.

Birthday parties in the cafeteria were popular this year. Candies, cakes, cookies, and even birthday candles have been brought in by students.

Birthdays are a good time to celebrate yourself, and anyone who's alive is worth celebrating for!

***Charger Pals* weren't the only people busy decorating lockers. Some students decorated the lockers of friends for their birthdays.**

***The birthday* cake that the science teachers gave Mrs. Eloise Adams is low in calories. As Mrs. Adams leans over her cabbage "cake," she attempts to blow out the carrot "candle."**



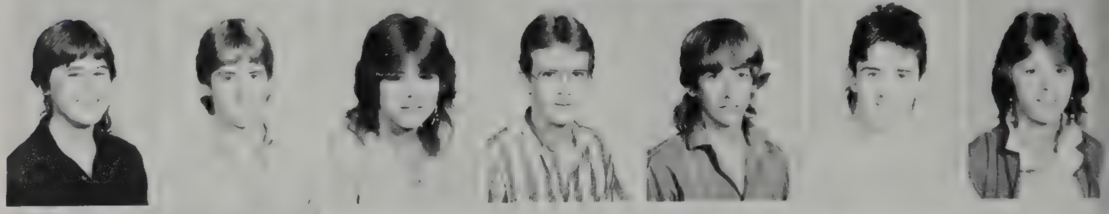
**James Perrou**
**Connie Peterson**
**Edith Phillips**
**Joseph Phillips**
**Robin Phipps**
**Lisa Piechowiak**
**Cassie Pifer**

**Kevin Pisani**
**Shannon Ponko**
**Neil Potts**
**Cynthia Pratcher**
**Michael Prugh**
**Brian Reafsnyder**
**Larita Redmond**

**Kristie Reed**
**Samuel Reed**
**Carl Renaldi**
**Adam Rice**
**Christa Riendeau**
**Scott Rienks**
**Shannon Riggs**

**Marie Roose**
**Amy Roth**
**Kimberly Rowe**
**Michael Rowland**
**Leo Rowley**
**Christine Rutter**
**Judith Sanders**

**Shari Sanderson**
**James Satterfield**
**Cheri Schalliol**
**Bradley Schultheis**
**David Schutz**
**Jeffrey Scott**
**Jacqueline Shaffer**



**Bennie Shaw**
**Charles Sheldon**

**Brett Shelton**
**Brian Shorter**

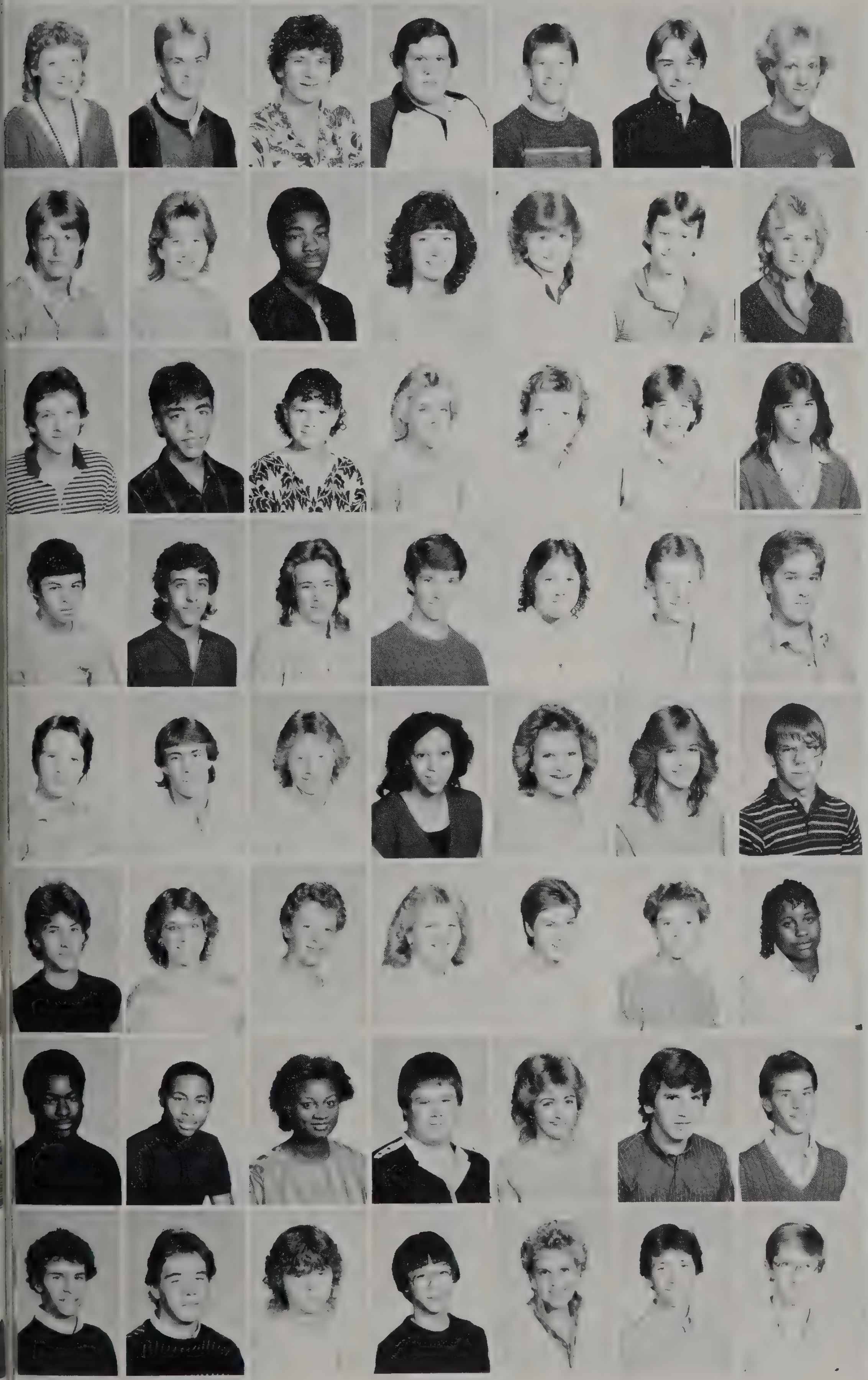
**Timothy Shreiner**
**Milisa Shuler**

***Taking a nap*** **is Doug Boyll's method of "listening" to tapes in the foreign language lab.**

**Mark Simmons**
**Larry Sims**
**Pamela Smith**
**Scott Smith**
**Sherri Smith**
**Dorry Soard**
**Steven Solomon**

**Kristi Sommer**
**Leif Sorenson**
**Dawn Spellins**
**Pamela Spesshardt**
**Kevin Stamets**
**Tina Steiner**
**Daniel Stephenson**

**Theresa Stewart**
**Andrew Stines**
**Carol Strahm**
**Sheri Strieby**
**Barney Strycker**
**Anthony Suggs**
**Temera Taber**



Christine Tajkowski
Kelly Talbott
Michael Tarnecy
Michael Taylor
Marc Thomas
Jody Tierney
Larry Timmins

Robert Trimmer
Michelle Troeger
Cody Trotter
Tracy Trulli
Shannon Tubbs
Kenny Tucker
Kristin Tucker

Mark Underwood
Eugenio Valdez
Rhonda Vance
Brenda Vanderwerf
Kenny Vandygriff
Jerry Vela
Kathryn Vergonet

Michael Vergonet
Kurt VerVelde
Deaonn Vickers
Bradley Vlaeminck
Laura Wagner
Christopher Waldraff
Mark Walker

Master Grant Ward
William Wargo
Marsha Warner
Yolanda Warren
Tracy Watts
Christine Waugh
David Weiss

Dennis Wenger
Lorrie Whitaker
Mikel Wienhoft
Kimberly Wiles
Kimberly Wilkins
Cathleen Willard
Alisa Williams

Cory Williams
Michael Williams
Shannon Williams
Michael Williamson
Mary Kate Wine
Bryan Winningham
Mark Wolf

Michael Wolf
Rick Wolgamood
Johnny Wright
Samuel Wu
Angela Wyatt
Raymond Yost
Lynn Zimmerle

Teresa Ackerman
Margy Adams
Telisa Adkins
Brian Akemon
Don Alexander
Linnia Allman
Tina Anson

Rodney Archer
Nancy Armstrong
Melissa Arterberry
Heather Ashton
Lisa Atkinson
Melissa Aurand
Adam Baar

Robin Backert
Joseph Bailey
Kristy Bailey
Eric Baird
Laura Baldwin
Keya Ballowe
Christina Balon

Steven Barbour
Jennifer Bates
Marcia Baylor
Danny Beasley
Blanton Beathea
Aaron Beaver
James Beverly

David Bickel
Andrew Bilger
Eric Blacklaw
Jennifer Bloom
Jennifer Blosser
Lynnette Books
Bruce Bradley

Jared Bradt
Joseph Scott Brennan
Grant Briggs
Ronald Briggs
James Brown
Marie Brown
Varry Lynn Brown

Kelly Brunson
Billy Burns
Amy Calahan
Marietta Cappelletti
Steven Carlson
Scott Carrick
Leslie Cauffman

Dereck Chavis
Stephen Checkley
Amy Chew
Raymond Chilcote
Stacy Childers
Tamara Christie
Christopher Chupp

***Shannon Huneryager* helps deliver balloon-a-grams for Student Government the week before vacation.**

# Being a freshmen is:

- Learning not to ask upperclassmen where your classes are (unless you're willing to get lost) . . .
- When "pop" quizzes become a daily routine . . .
- Being the only grade in school that can't drive . . .
- An Odyssey filled with Great Expectations . . .
- Finally, after all these years, becoming a Charger . . .
- Trying not to look and act like one . . .
- Being very gullible. If a senior told us that C-hall was upstairs, we would have believed him . . .
- Not advertising the fact . . .
- Being in the Class of '89—it's the best . . .
- Well . . . I guess there's nothing special about being a freshman, but I like it . . .
- Finding out how many times we can be on our teachers' hit lists . . .
- One wild, crazy trip that has been really great . . .
- Not having to act totally mature as you would if you were a senior . . .
- Getting good ideas on how to tease next year's freshmen . . .
- Intellectually stimulating . . .

**Ava Clark**
**Crystal Clark**
**Jodi Clark**
**Julie Clark**
**Benard Cockerham**
**Anthony Coleman**
**William Collier**

**Diane Conner**
**Tricia Conrad**
**Paul Copeman**
**Lester Cornelison**
**Scott Covey**
**Robert Craig**
**Deean Craigo**

**Amy Crosbie**
**Fawn Culp**
**Tracy Dale**
**Cori Davis**
**Lori Davis**
**Sheila Davis**
**Zepphora Deal**

**Julie Deferbrache**
**Heather Defronzo**
**Karen Delaney**
**Nickolas Demond**
**Teresa Ann Demorrow**
**Matthew Denaway**
**Aaron Deutsch**

**Jerri Dietz**
**Dawn Dinger**
**Jodie Dobbs**
**Chrissy Dolan**
**Seandra Donaldson**
**Charles Donovan**
**Angelea Drummond**

**Beth Dull**
**Richard Dull**
**Brian Duncan**
**Stacy Dunmire**
**Teri Durden**
**Sherry Earhart**
**Renea Eary**

**Melissa Edelman**
**Julie Edsall**
**Tobi Elbel**
**Gerald Ellis**
**Lisa Ellis**
**Beverly Ellsworth**
**Tol Eng**

**John Estel**
**Karen Fager**
**Sharren Fager**
**Jeremy Fair**
**Melissa Feathers**
**Dawn Felder**
**Lisa Feller**

**Michael Fergison**
**Jerry Ferris**
**Kristyan Fields**
**Amy Filippini**
**Michael Fillio**
**Cheryl Foster**
**Michelle Foutz**

**Tracy Freeman**
**Jeremy Frick**
**Laura Friesner**
**Craig Gaff**
**Bradley Ganczak**
**Teresa Garber**
**Angela Gardner**

**Anissa Gary**
**Margo Gibney**
**Janelle Gill**
**Todd Gillingham**
**Christian Ginther**
**Steven Gonsoski**
**Charlotte Grandstaff**

**Douglas Grant**
**Lamont Green**
**Sarah Greenroyd**
**Gina Gregg**
**David Griffen**
**Daniel Groulx**
**Matthew Gustafson**

*Heather Hackman* and Nancy Armstrong were two freshmen who came to the first Pep Club meeting.

**Barbara Haas**
**Heather Hackman**
**Melinda Hagy**

**Ross Hales**
**Diana Hamilton**
**James Hammond**

**Erin Hardy**
**Maryls Harper**
**David Harris**

USA
SH
CHARGERS

**Martin Harrison**
**Jennifer Hartman**
**Jeffrey Hashberger**
**Robert Haslett**
**Barbara Hatton**
**Lisa Hauser**
**Carmen Haynes**

**Cheri Hebert**
**Brian Helbling**
**Cami Helman**
**Andrea Helmuth**
**Makeeba Henderson**
**Jeffrey Henke**
**Eric Hicks**

**James Hillsman**
**Michelle Hines**
**Jeffrey Hobson**
**Dannette Hodge**
**William Hoefle**
**Scott Hoffman**
**Thomas Holderman**

**Aaron Holdread**
**Amberly Holewinski**
**Shannon Holmes**
**Grady Holt**
**Angela Hoopingarner**
**Jerod Hoover**
**Trisha Horne**

**Kimberly Houston**
**Charles Howard**
**Brian Hudson**
**Ryan Huffman**
**Shannon Huneryager**
**Roderick Hunt**
**Patrick Huxhold**

**Jennifer Irvin**
**Dana Irving**
**Michael Ittel**
**Erica Jackson**
**Jennifer Jay**
**Sherylee Jenkins**
**Andy Johnson**

**Kevin Johnson**
**Timothy Johnson**
**Lawrence Johnson**
**Tricia Jones**
**Melissa Joy**
**Mike Kaiser**
**Ian Karnell**

**Jeremi Karnell**
**Dawn Kavas**
**Robert Keck**
**Todd Kershner**
**Shannon King**
**Erin Kirchner**
**Kevin Koppernagel**

**Angelene Kramer**
**Jon Kramer**
**Jennifer Lambright**
**Laurie Lavery**
**Benjamin Leazenby**
**Janna Leedy**

# Double trouble, double fun

## Twins share interests in sports, music

Twins, as the saying goes, can be double trouble and double fun.

Having a twin has its disadvantages, such as being compared, confused, competitive, and being at the same school, which can lead to a lack of privacy. Jeremi Karnell doesn't like "looking the same."

"(A twin can be) a tag-a-long so you have to act different (than you usually would with friends)" said Mark Wolf.

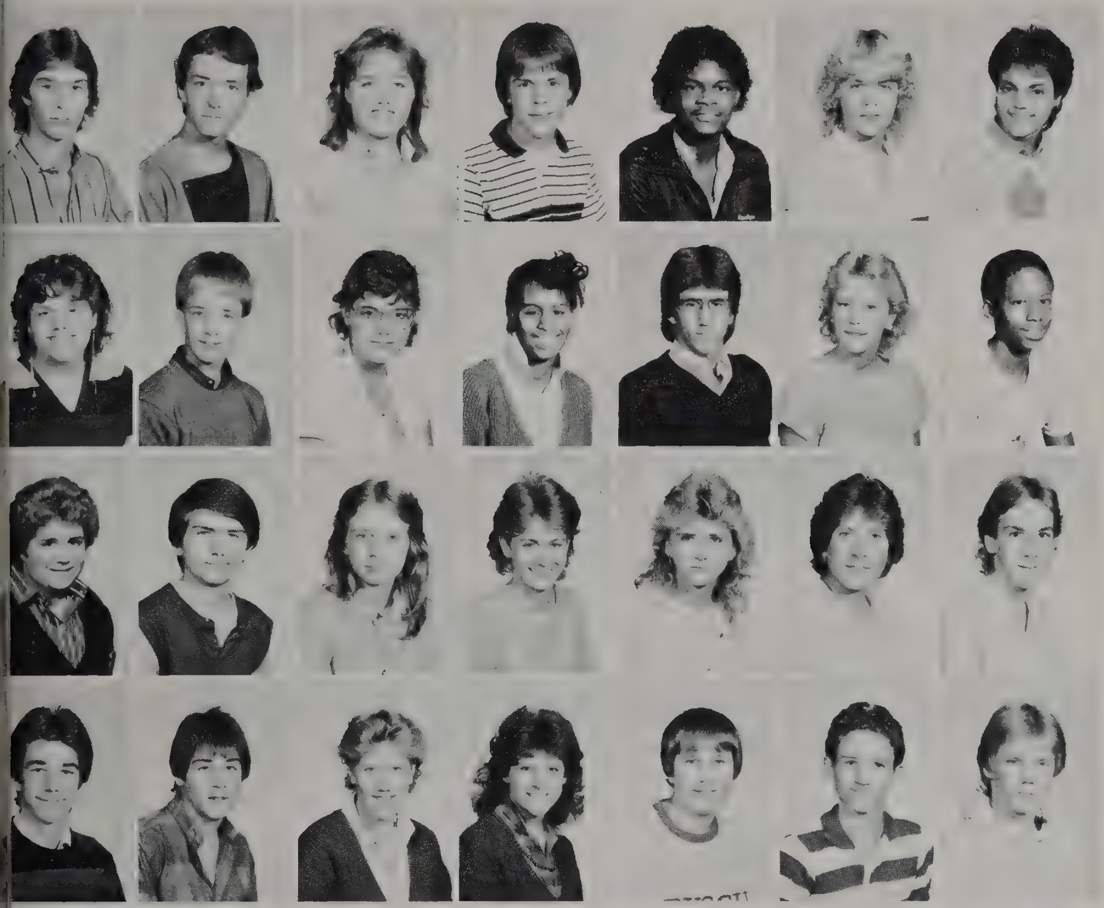
Identical twins can make trouble for their friends while having a little innocent fun. Ian and Jeremi Karnell and Matt and Mike Foster have all switched names to confuse people who couldn't tell them apart.

When it comes to liking the same thing, the majority of the twins said they do. Matt and Mike, Mark and Mike Wolf, and Sharren and Karen Fager all share an interest in sports with their brother/sister. Mark and Mike were on EMHS' soccer team, while Sharren and Karen were on West Side Middle School's basketball team last year.

Ian and Jeremi say they don't really share any of the same interests. In music, for instance, Ian plays the violin and Jeremi plays the saxophone.

Sure, there's always someone your age around to be with, ask advice of, and, as Karen put it, "We (spend) half of our life together," but do they really like being twins? All enjoy being twins except Jeremi, who would like it better if he and Ian were fraternal twins because he doesn't like looking the same as someone else.

As for having twins of their own, Laurie Boone said she wouldn't have the patience for them. Mike Wolf's comment was they would be "too much trouble" and Mark said he wouldn't "want to put them through all of this (trouble, and this way there is) double expenses for everything."



**Frank Leftwich**
**Charles Legg**
**Ellen Lerner**
**Chris Longbrake**
**Willie Lovelady**
**Mark Lucas**
**Gina Lucchese**

**Tina Ludlow**
**Aaron Luft**
**Charlene Mabie**
**Tracine Macon**
**John Magyar**
**Stephanie Malcom**
**Glen Malone**

**Elizabeth Martin**
**John Mascola**
**Jeannie Mast**
**Regina McCarty**
**Susan McClure**
**Mindi McCoy**
**Gary McCraner**

**Timothy McCurdy**
**Chris McDonough**
**Tracy McLaughlin**
**Kathleen McMeekan**
**Roderick McQueen**
**Michael Meade**
**Keith Merritt**

*An interest* that Mike and Matt Foster share is caring for animals such as goats, geese, dogs, and these cats.

*Karen and Sharren Fager* share musical talent and interest. Both are members of the Freshman Choir and Karen plays the piano.

**Jeff Miller**
**Matthew Miller**
**Pamela Miller**
**Tracey Miller**
**Jacqueline Minelli**
**Suzanne Minichillo**
**Christina Misener**

**Chris Moellering**
**Andrew Montadon**
**Amy Morris**
**Margaret Moseman**
**Darryl Mosiman**
**Shannon Mowery**
**Lesli Muffley**

**Stephanie Nast**
**Paul Neel**
**James Neely**
**Beth Nelson**
**Peggy New**
**Gary Newman**
**Princilla Newton**

**Jennifer Nicholas**
**Kristie Nichols**
**Jonathan Nye**
**Shane O'Dell**
**Lori O'Dell**
**Kimberly Oprea**
**Rebecca Osborn**

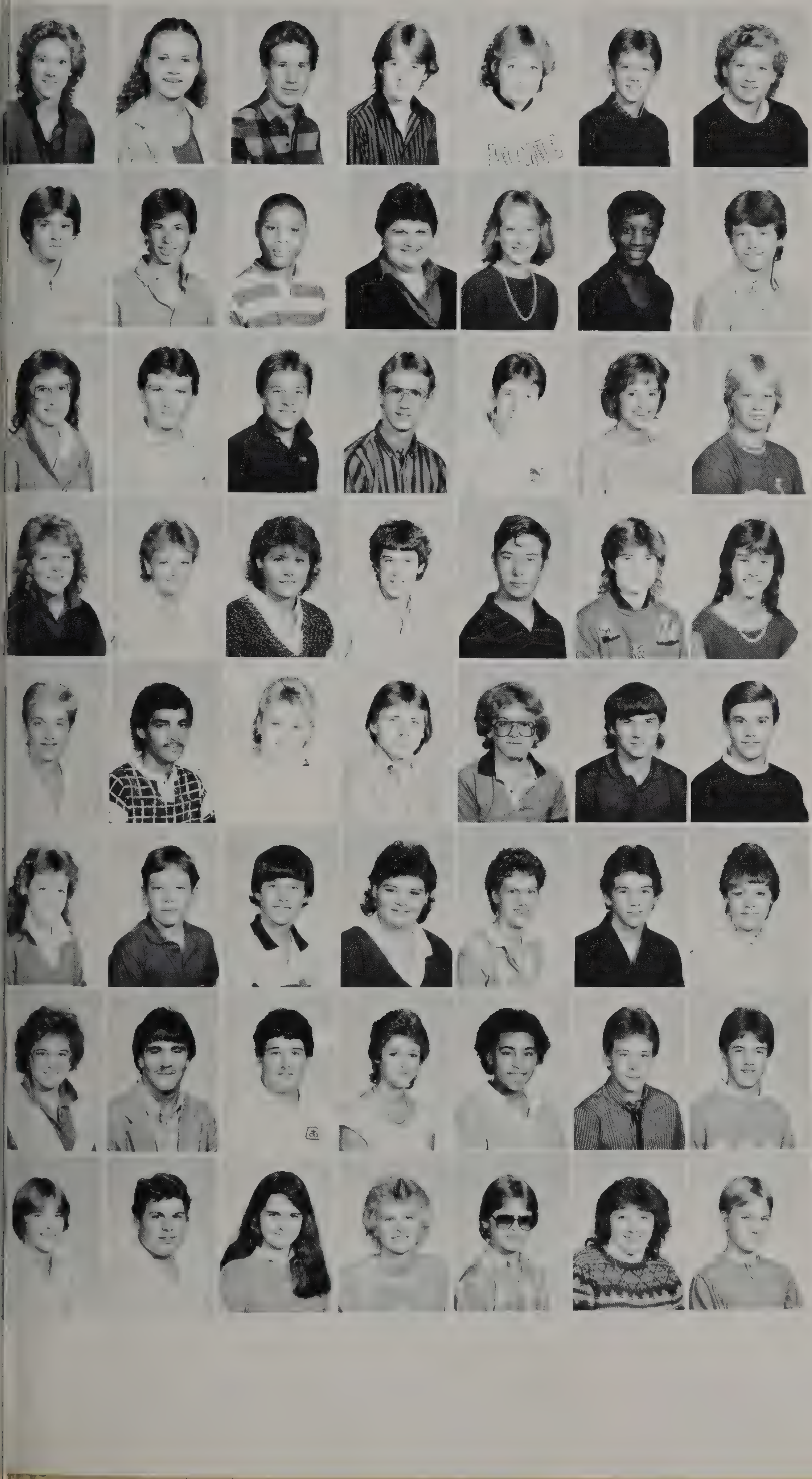
**Tricia Ostrom**
**Joshua Overmyer**
**Samantha Padgett**

**Larry Parker**
**Gary Paston**
**Tracey Pawlak**

**Graham Scott Pearson**
**Norman Perkins**
**Kerri Perrin**

**Terri Perry**
**Joyce Pesola**
**Brian Peterson**

***Star cowboy*** **Tim Shreiner readies himself for another big adventure at Pierre Moran Mall.**



**Christine Peterson**
**Paige Pettit**
**Bradley Pfister**
**David Philbrook**
**Judy Phillips**
**Randall Phipps**
**Sherry Pittenger**

**Michael Polachek**
**Dennis Pontius**
**Jason Powell**
**Jody Proctor**
**Kathy Prugh**
**Tonya Pruitt**
**David Quick**

**Tama Rains**
**Michael Rassi**
**Aaron Reames**
**Jason Reed**
**Lenny Reed**
**Jill Reedy**
**William Richey**

**Jena Richter**
**Michelle Ritchie**
**Kellie Roberts**
**Gregory Rolston**
**Timothy Rondot**
**Amanda Ronzone**
**Patricia Roose**

**Brian Rose**
**Joshua Royer**
**Maija Rudolph**
**Jeffrey Runyon**
**Robert Sage**
**Derek Sailor**
**Steven Salisbury**

**Kimberly Sanderson**
**Joseph Scheffers**
**Raymond Schmitt**
**Christina Schott**
**Kimberly Schulz**
**Ronnie Scott**
**Amy Sears**

**Dawn Secor**
**Donnie Sheets**
**Gary Michael Sheets**
**Alisa Shelton**
**Dorrene Sheppard**
**Jerry Showalter**
**Delton Shrock**

**Garry Shuff**
**Craig Shupert**
**Susan Shuping**
**Tara Sigler**
**Duane Signs**
**Michelle Sissom**
**David Smartt**

# American art form
## revealing inner thoughts

If there is one truly American art form it must be the doodle. Yes, the doodle in all its boring glory has graced the textbooks notepads, and bathrooms of all mid-America.

The main subjects of the doodle are usually strange sayings, rock bands, or names of members of the opposite sex.

But what compels someone to scratch swirly q's and stick people all over their papers?

"I don't know why people doodle," said physics teacher Mr. Richard Lutey, "I'll see people scratching away on their papers, and I just won't do it."

Being disappointed with life could be one of the psychological reasons why people doodle.

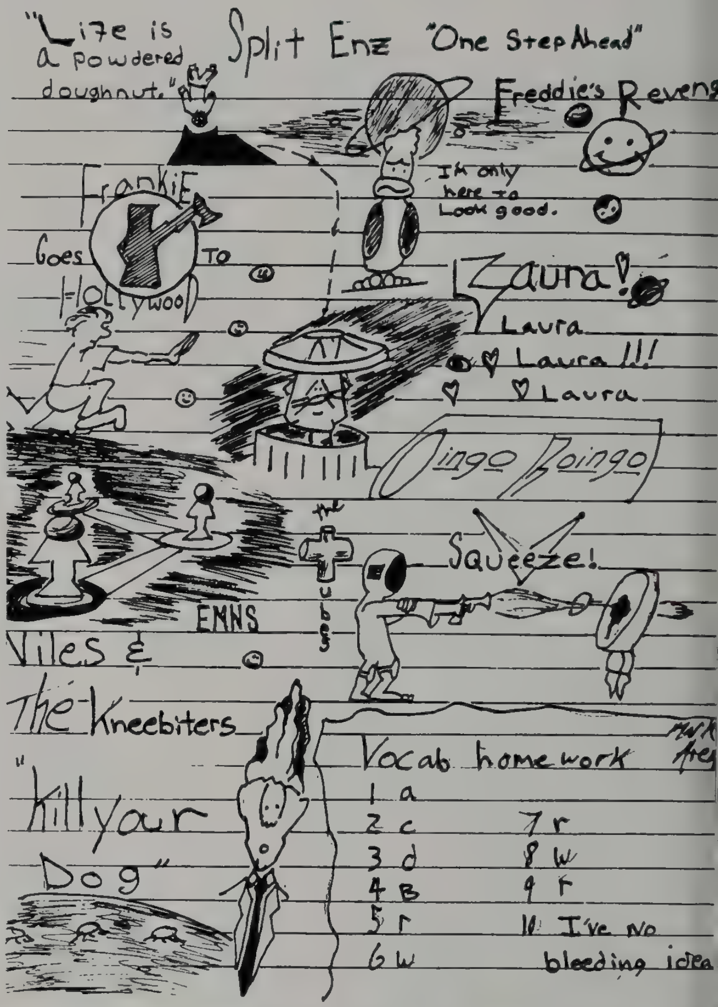
"Escapism may be one reason why people doodle. It takes their mind off the real world and directs them towards the more pleasant world of their own invention," said psychiatrist Dr. Mike Moran.

Doodles can also be an outward projection of the inner personality. In other words, what you listlessly scratch on your paper can mean more than you think!

"Whether they realize it or not, want they draw is directly affected by what they think," said Dr. Moran.

Sigmund Freud said that slips of the tongue, called Freudian slips, sometimes say what we mean but can't say outright. By the same token, doodles can be Freudian slips of the pencil.

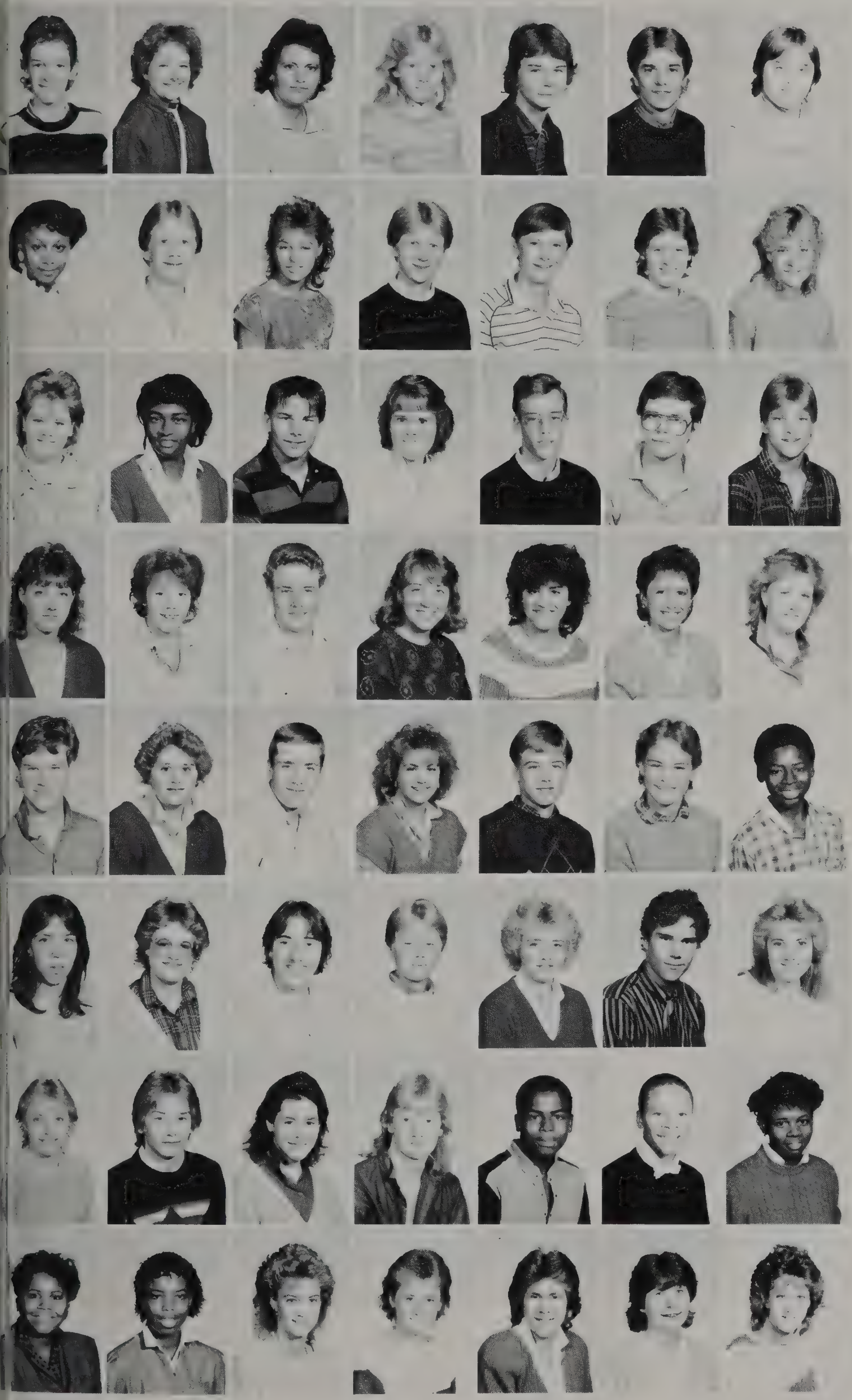
Doodles can reveal our innermost thoughts, help us express ourselves, keep us from nodding off during a boring lecture, and fill up empty space on homework assignments.


"Life is a powdered doughnut."
Split Enz "One Step Ahead"
Freddie's Reveng
I'm only here to Look good.
Frankie Goes To Hollywood
Laura!
Laura
Laura !!!
Laura
Oingo Boingo
the Tubes
Squeeze!
EMNS
Viles & The Kneebiters
"Kill your Dog"
Vocab homework
1 a
2 c
3 d
4 B
5 r
6 w
7 r
8 w
9 F
10 I've no bleeding idea

**Dawn Smead**
**Curtis Smith**
**Donald Smith**
**Fawn Smith**
**Jody Smith**
**Kimbetha Smith**
**Michelle Smith**

**Stacy Smith**
**Jennifer Snook**
**Jeffrey Snyder**
**Andrew Solomon**
**Brandee Spencer**
**Peggi Stabler**
**Leland Stanley**

**Jay Stasse**
**Steven Statler**
**Ray Staub**
**Douglas Steiner**
**Ann Marie Stewart**
**Christina Stover**



**Scott Strampel**
**Elizabeth Strubbe**
**Wendy Sudlow**
**Lorri Swinson**
**Tad Swoape**
**Dustin Tavernier**
**Sabina Tavernier**

**Carmen Taylor**
**Michael Taylor**
**Shannon Taylor**
**Stephen Teal**
**Stephen Ternet**
**Lori Thalheimer**
**Vicky Thiele**

**Jean Thomas**
**Alise Thompson**
**Jeffrey Thomson**
**Dallas Trace**
**Jeff Trittipo**
**Michael Troyer**
**Donald Tubicsak**

**Michelle Twitchell**
**Joanna Ulery**
**James Underly**
**Ann Vahala**
**Elena Valdez**
**Kristin Vander Hey**
**Jenny Vandussen**

**Randall Vankirk**
**Stacey Wagner**
**David Waldman**
**Kimberly Wanke**
**Chad Ward**
**Julie Wargon**
**Craig Warren**

**Shannon Watts**
**Lori Weirich**
**Robert Welch**
**Clee Newell Weldy**
**Jill Wenner**
**Norbert Went**
**Holly Westjohn**

**Pheadre Weyrick**
**James Bradley White**
**Kelli Widmeyer**
**Shawn Wilbur**
**Anthony Williams**
**J. C. Williams**
**Sheila Williams**

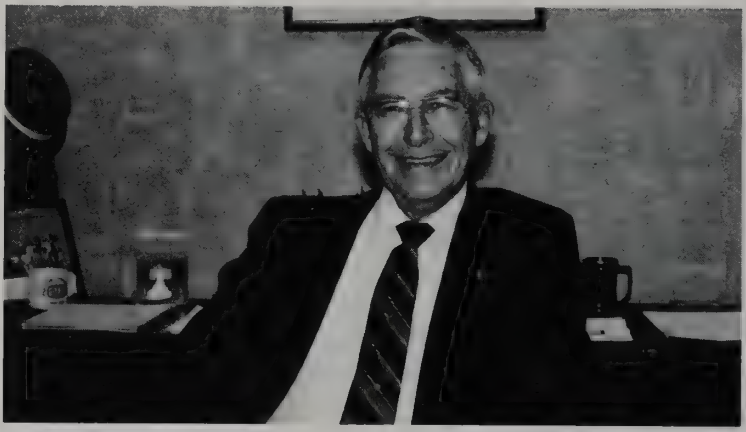
**Sonjala Williams**
**Pamela Wilson**
**Christina Windbigler**
**Michelle Wyman**
**April Yohn**
**Michelle Young**
**Traci Youngs**

# After nineteen years of service

## Many people benefit from the 'Mastermind of Mangy

Pioneering the Catherine Wolf award, dreaming up the idea of the Mangy Lion, initiating the Artists in Residence program, and helping to establish an Athletic Council are just a few of the accomplishments which have benefitted the Elkhart Community Schools through the masterminding of Dr. Warren E. Breniman, Director of Secondary Education. The year 1986 marked a milestone in Dr. Breniman's career, for it is the year in which he retires after having served the Elkhart school system for 19 years.

Dr. Breniman came to the Elkhart schools after having taught in Colorado for 10 years.



*During his* **years of service to the Elkhart schools, Dr. Breniman has helped bring about changes and "faced some interesting challenges," which he feels "people have reacted positively to."**

Some of the challenges that he has had to confront include designing a program to fit the organization of the junior highs, and, probably the biggest challenge of all, chairing the building planning committee that decided to build a new high school to accommodate the overflow of students from Elkhart High School, which resulted in Memorial High School. The committee finished its planning in 1969, and construction began for the new building which opened in 1972.

He has seen many changes occur throughout the years which he feels "many people are benefitting from." These include the integration of the junior high schools and the addition of athletics for girls. He notes, "There are probably close to 1,000 girls involved in athletics now."

Dr. Breniman also helped develop a system wide curriculum for students in grades K-12. This system "helps make everyone responsible for everyone else and gives students at both Central and Memorial the same opportunity to prepare for whatever they want to be," Dr. Breniman said.

Plans for retirement do not include giving up his work all at once, even though he will be slowing the pace down. He admits, "There is a tremendous amount of night work that goes along with any administrative job, but nobody puts a gun to my head and makes me do it." Dr. Breniman feels "it is goo for you physically and mental to be doing things." He w continue to teach a night cla at IUSB, be active on th Elkhart Public Library Board which he is president, and volunteer work for the Indian Council on Economi Education.

"We've faced some i teresting challenges," con mented Dr. Breniman, "and feel people have reacte positively to them. I feel goo about most of what I have a complished." He also feels th interracial relationships ha changed a great deal for th better, and that the attitude students between the tw Elkhart high schools is bett than any attitude among tw rival high schools he's ev seen. The reason for this ma be the many friendships be ween people of both school he said.

"We haven't solved all of th problems in the world," notes, "but if you never a tempt to solve a problem, the you will never improv yourself."

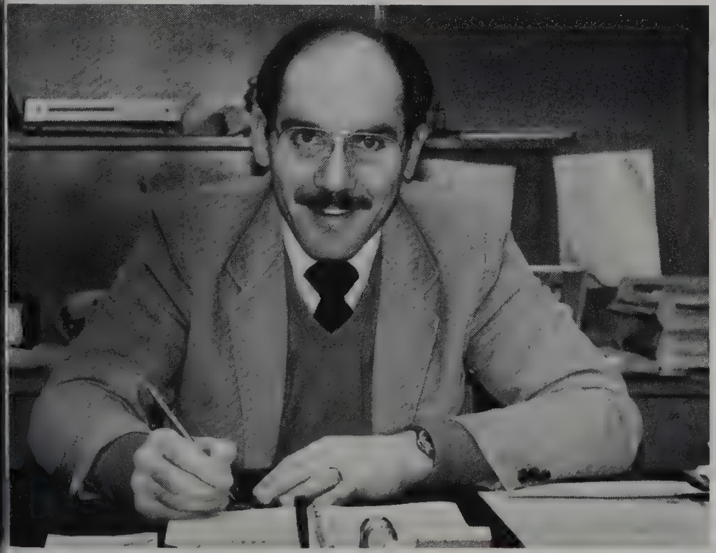
***Dr. Frederick Bechtold,*** **superintendent of Elkhart Community Schools**

***Dr. Robert Franklin,*** **assistant superintendent of Elkhart Community Schools**

*Members of the* **school board are, seated, William Cork, Charles Walker, and Gloria Gregory, vice president. Standing: Ronald Teall, president, Ronald Gunden, Richa Jensen, and David Bonfigl secretary.**

**Carolyn Cook**
**Principal**

**Clyde Riley**
**Vice-Principal**



**Ben Karasiak**
**Assistant Principal**

# The people on top

## share their 'stats'

**Name:** Carolyn Cook
**College graduated from:** Ball State University
**If you could change one thing about yourself it would be:** I would improve my ability to write.
**Number and kinds of pets:** One collie dog
**What do you do to unwind?** Walk the dog or read.
**What is your favorite restaurant?** Breakfast at Perkins, lunch at Rax, and dinner at Jeremiah Sweeney's.
**What is your favorite junk food?** Pizza
**Your best vacation?** I don't think I could name a best—I've been to Hawaii, Mexico, and Great Britain—all three were very good.
**What has been your biggest challenge as an administrator?** Organizing my time so the most important issues are addressed. It is possible to spend time with "busy work" and not take time for the important things.

**Name:** Clyde Riley
**College graduated from:** Ball State University
**What was the best (or worst) thing a teacher ever said about you when you were in school?** My football coach said that I could make it in college—My counselor discouraged me about college.
**If you could change one thing about yourself it would be:** I would be three inches taller.
**Names and ages of children:** Justin, 6; Jason, 5; Jermaine, 2.
**Personal hero:** Martin L. King Jr.
**The last good movie you saw was:** The Color Purple.
**What do you do to unwind?** Play basketball or watch TV.
**What is your favorite restaurant?** Jeremiah Sweeney's.
**Your favorite junk food?** Sweets.
**Your best vacation?** The beach.
**What has been your biggest challenge as an administrator?** To maintain student and staff morale and to keep borderline students in school.

**Name:** Ben Karasiak
**College graduated from:** University of Evansville.
**What was the best thing a teacher ever said about you when you were in school?** "It was a pleasure having you in class."
**If you could change one thing about yourself it would be:** Be better organized.
**Number and kinds of pets:** One cat.
**Names and ages of children:** Three daughters: Shera, 7; Kacie, 2½; Karie, 2½.
**Personal hero:** My college baseball coach.
**The last good movie you saw was:** Out of Africa.
**What do you do to unwind?** Watch television.
**What is your favorite restaurant?** Anything Mexican.
**Your favorite junk food?** Popcorn, peanuts, sunflower seeds.
**Your best vacation?** A trip to New England.
**What has been your biggest challenge as an administrator?** Keeping up with the work load and fast pace.

# While in India

## Culture shock hit

Tales of a place where flies stop to kiss on the fruit and meat, temperatures reach 115 degrees, and cows walk among the people were told by drama director Miss Pamela Scott who, along with her family, traveled to Yavatmal, a village in northern India during summer vacation. Before arriving in Yavatmal, the family visited such places as London, New Delhi, West India, Kashmir, and the Himalayan Mountains. Culture shock hit hard when they finally reached Yavatmal. Miss Scott said that she adopted one of India's cultural differences quickly: remembering to always look down when walking (to avoid what the cattle left behind).

Trying to soak in as many new and exciting things as possible on the way to their simple hut, Miss Scott noticed that the streets resembled a younger version of the United States.

Miss Scott also observed that, "The Indians lead a much simpler way of life. They are very good at basic things. The children are much more animated than American kids. I strongly believe that TV is very detrimental to society." She explained that few children could view TV as often as American children.

Another surprise was finding that her natural openness was considered very bold in India. According to Miss Scott, the students she taught English to in Yavatmal were scared of her outgoing "Americanized personality."

"It's like being taken off one planet and being put on another," Miss Scott remarked. "You learned not to show compassion. There are beggars everywhere. They expect tips for everything."

**Eloise Adams**
**Kathleen Beason**
**Eleanor Bell**
**Larry Bilger**
**Dale Bolton**

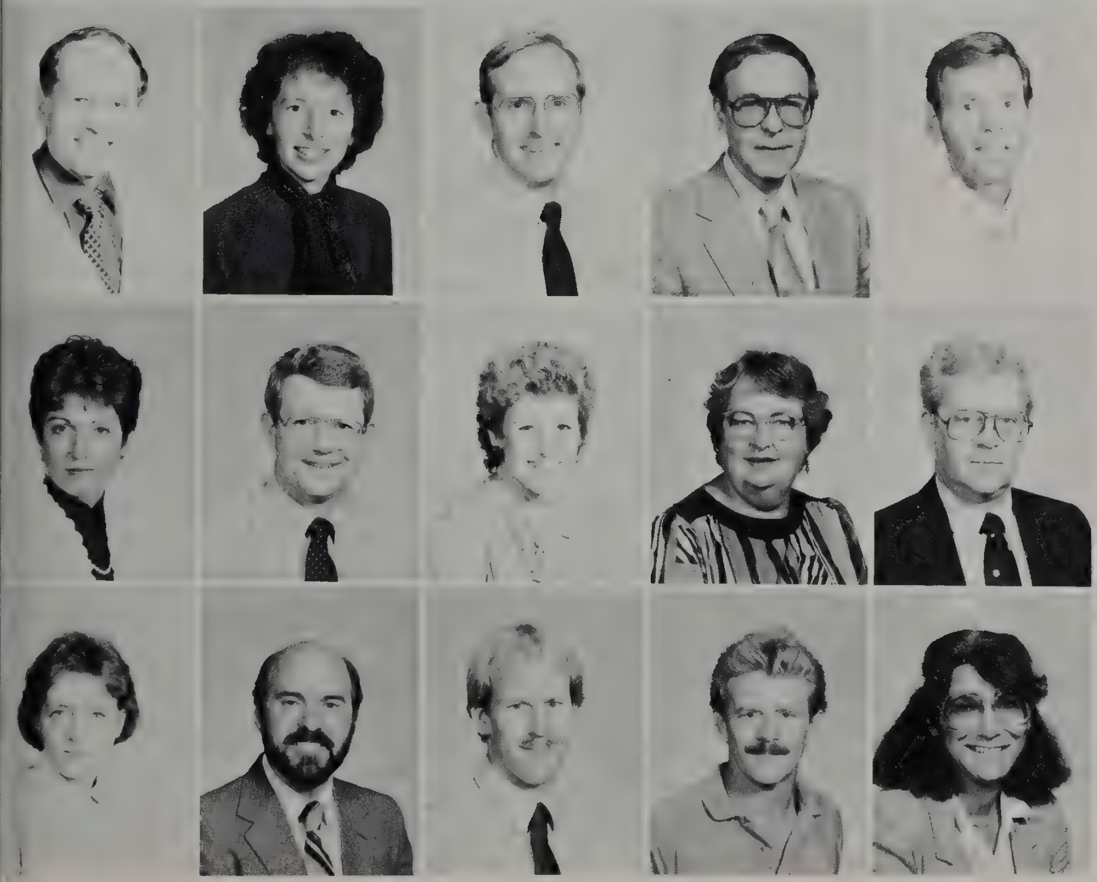
**Philip Brinson**
**Gordon Byrd**
**Frank Catanzarite**
**Roy Catanzarite**
**Cheri Cave**

**Michael Cebra**
**Susan Cook**
**Ronald Dannheiser**
**Janice Dean**
**Hall Easterling**

*One of drama teacher* Miss Pam Scott's duties was teaching English grammar at Yavatmal College for Leadership Training.

*Enjoying some* moments of fun feeding the monkeys are Miss Pam Scott and her guide at the Taj Mahal.

*Miss Scott* and guide Mohammed Shafi model the newest style of lotus leaves on a boat in the region of Kashmir.



**James Eger**
**Cynthia Evers**
**Rod Fergison**
**David Flora**
**David Foutz**

**Mary Jo Grove**
**James Hales**
**Janet Hales**
**Mary Harreld**
**William Haslem**

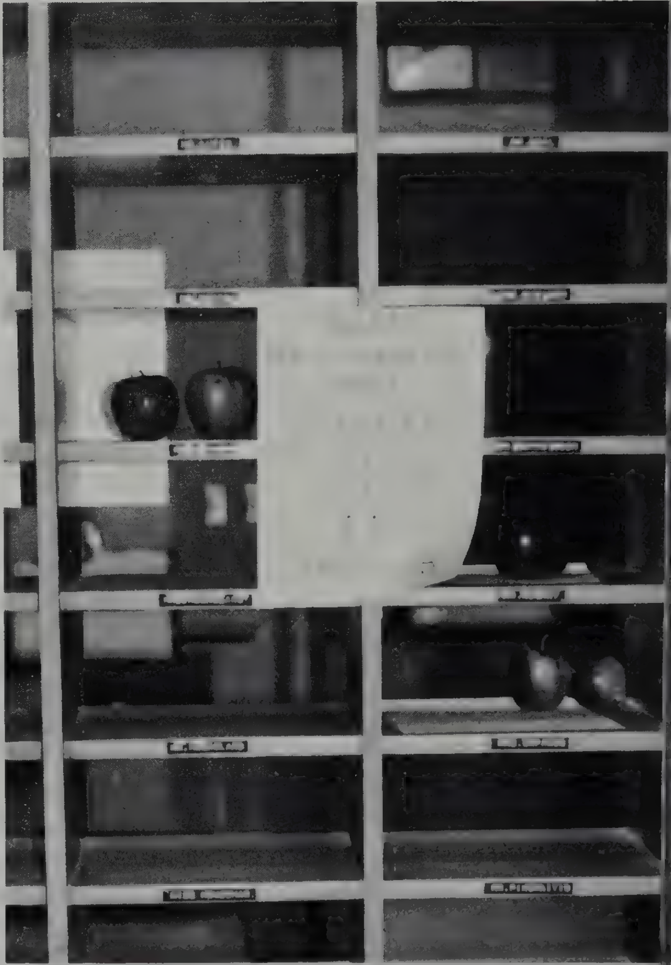
**Joan Hatton**
**Kenneth Hauser**
**Edward Hibshman**
**James Holland**
**Camille Irvine**

**Al Jackson**
**June Jarrett**
**Linda Kennedy**
**Teresa Klanderud**
**Janet Kronewitter**

**Michael Lattimer**
**Mindy Lechlitner**
**Jane Lipp**
**Donald L. Litherland**
**Roberta Litherland**

**Richard Litwiller**
**Richard Lutey**
**James Mayes**
**Marilyn McCasland**
**Peter McCasland**

*Mr. Jim Powers*, athletic director, and Mr. Ray Reas, Adult Booster Club officer (and Santa), prove that you never outgrow sitting on Santa's lap and that even teachers have Christmas spirit!



*In return* for their patience with decorating bulletin boards and dealing with other special activities during football spirit week, every teacher received ples—and much thanks—f Club.

# Work after 3:10 is hardly uncommon

## Teachers prove themselves helpful outside the classroom

Although grading papers and preparing class activities were first priorities for teachers, many faculty members communicated with students more than just through quarterly report cards.

"The bottom line on our faculty is that they are a group of really caring people. They aren't afraid to reach out to students and get involved," said Mr. Mike Lattimer, guidance counselor.

For many teachers, spending time during prep hours and before and after school helping students was not uncommon. Those who were academically struggling could often find the help they needed if they were willing to put forth some extra effort to seek help.

Physics teacher Mr. Richard Lutey was especially noted for being one of the first teachers in the building every morning and one who often had students waiting in line with questions during the lunch hour.

Sponsoring clubs and organizations was a crucial way that teachers contributed outside of the classroom. From spending late nights before publications deadlines to signing purchase orders to buying dance decorations, teachers were often the motivating force behind "student" organizations.

"Although many students were interested in forming a problem solving team, Mrs. (Lucy) Minichillo was responsible for most of the legwork in getting the group started," said Principal Miss Carolyn Cook.

Besides providing leadership for organizations and coaching athletic teams, teachers often worked "behind the scenes" in ways that weren't always as obvious. Without the creative energy of Pep Club sponsor and art teacher Mrs. Janet Hales, the red and gold cafeteria and student center of Memorial would have seemed a little less bright. The printing expertise of Mr. Jack Ridens allowed for professional quality programs, athletic schedules, and dance tickets. Encouragement given by Art Department Chairperson Mrs. Linda Kennedy assured art students that they had potential.

"Many teachers I have had at Memorial, especially Mr. McCasland and Mr. Lutey, definitely care about how I am doing in their classes," said Andy Stamper. "They never reject a request for help and they take the dumbest questions really seriously."

**Mr. Jack Ridens, who donates much of his spare time to printing for various organizations, checks the winter choir concert programs.**

**Alice McKeehan**
**Lucy Minichillo**
**Della Mitchell**
**Donald Muhlnickel**
**Roger Neal**

**Dorisanne Nielsen**
**Ted Noffsinger**
**Daniel Nommay**
**Vivian Orfanos**
**Bruno Pikoraitis**

**Larry Pio**
**Jane Poe**
**James Powers**
**Rita Raval**
**Jeff Reed**

# New teachers jump right in

The 1985-86 school year brought an influx of new teachers to the EMHS teaching staff. The newcomers included Mrs. Kathleen Beason and Miss Therese Reilly, science; Mrs. Joan Hatton, Mrs. Toni Wetzel, and Mr. Jeff Reed, language arts; Mr. Michael Wade and Mr. John Krouse, choral music; Mrs. Camille Irvine and Miss Lisa Tarr, foreign language, and Mrs. Susan Cook, social studies.

Adjusting to a new school can be a big change, but for Mr. Wade, a 14-year veteran from Crown Point, the change was a positive one. Mr. Wade's duties included being in charge of Gold Rush, Concert Choir, and four different music classes. Although he had a heavy work load, he said, "I'm really pleased by the courtesy of the staff. They made me feel welcome."

Mrs. Cook and Mrs. Wetzel both substituted at EMHS last year, which familiarized them with school rules and policies. Mrs. Cook said that when she teaches United States History she tries to relate the past to the problems occurring in the country today. "The students are great. I wish I had more time to get to know them better," she said.

Mr. Reed enjoys having a working environment away from the classroom and is impressed with the departmental work area that is offered. "It's a teacher's paradise!" Before entering the teaching profession, he was in sales, and he also served as a counselor in a family help center over the summer.

Two teachers, Mr. Krouse and Miss Tarr, spent part of their days commuting between Memorial and Central. Miss Tarr, a 1985 graduate of Ball State, taught Spanish. She said that she doesn't like communicating with machines, so she chose a career which dealt with people.

Mr. Krouse taught junior high-middle school level choral music classes for eight years before coming to Memorial, and his musical interests are many. He assisted in the summer musical theatre for grade school children, is choir director for his church, and served as a counselor for band camp.

*Mrs. Kathleen* **Beason helps a stu-dent in her second hour chemistry class by heating chemicals in crucible.**

As well as dedicating thei time to the academic aspect o Memorial, Mrs. Hatton anc Miss Reilly both had commitments as coaches. Mrs. Hatton supervised the JV volleybal team and Miss Reilly was i charge of varsity girls' basketball and girls' tennis.

Under the leadership of Mis Reilly, the girls' varsity basketball team had a highly successful season, winning sectionals, defeating number-one ranked St. Joseph and placin as regional runners-up.

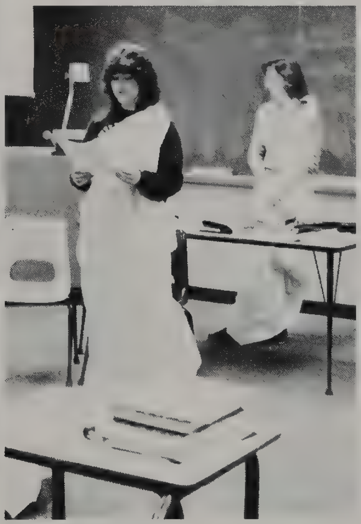
The hiring of Mrs. Irvin returned a classical language Latin, to Memorial (one class and Central (four classes) Reception of the subject was s good that administrators had t deny some students admittance into her classes. A graduate of Harvard, Mrs. Irvin had taught for nine years in variety of places that include Houston, Texas, anc Switzerland.

**Therese Reilly**
**Dale Rems**
**Jack Ridens**
**George Riebs**
**Janet Riley**

**Stan Robinson**
**Pamela Scott**
**Carol Schultheis**
**Carolyn Shelton**
**Richard Siler**

**Virginia Spring**
**Sandy Stern**
**John Stinespring**
**Coe Strain**
**Gilbert Streeter**

*Choir director* Mr. Michael Wade keeps his Concert Choir in time to the music while filming three Christmas selections for Channel 34.



*Jeri Berkey* and Wendy Duff don togas as they celebrate the Roman holiday Saturnalia in Mrs. Camille Irvine's Latin class.

**Wayne Stubbs**
**Sharon Swartley**
**Shari Swartzendruber**
**Lisa Tarr**

**Stanley Teal**
**James Tracy**
**Phyllis Tubbs**
**Herbert Ulery**

**Sueann VonGunten**
**Fred Voorde**
**Michael Wade**
**Sondra Walker**

**Helen Watts**
**Toni Wetzel**
**Sara Wood**
**John Wolber**

*CUSTODIANS:* **Front row: Al Cook, Janet Sanders, Lenora Anderson, Gerry Dally, Norma Crimi, Steve George, Frank Hill. Back row: Dick Rush, Vicki Miller, Freddie Johnson, Willie Harris, Terry Montage, Louise Monroe, Glen Drumm.**

***Making sure* the school runs smoothly right down to the minor details, head custodian Mr. Tony Borrelli checks an A-hall fire extinguisher.**

# Loss of the

## 'Magic Man' sorely felt

The man behind the scenes whom most students knew only as "the man who could fix jammed lockers," retired this year, and the loss of his presence will be sorely felt. This "magic man," who had the reputation of being able to fix anything, was more commonly known to all as Mr. Tony Borrelli.

Mr. Borrelli, who had been a school custodian for 10 years, spent nine of these years as the chief custodian at Memorial, which he described as "the best school to work at."

As chief custodian in charge of building operation and maintenance, Mr. Borrelli did more than clean the bathrooms and sweep the floors. He took a unique pride in his work that clearly showed. Principal Miss Carolyn Cook described him as being "intelligent and having a good work ethic. He was someone who cared deeply about the building and the people."

Mr. Borrelli, in turn, praised the faculty and administrators as being a "very cooperative and extremely nice people to work with."

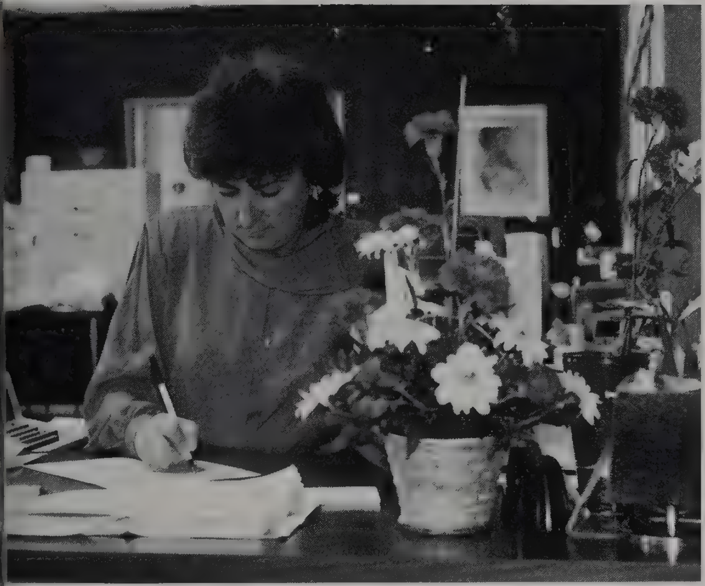
He impressed language arts teacher Mrs. Dorisanne Nielsen as being "interested that the building look as good as it is supposed to. He had a lot of pride in the school, and he often did more than he was supposed to."

Activities director Miss Alice McKeehan said, "He looked at everything as though it were his own project and saw it through to perfection. He did so many things to make life easier for everyone."

"He could fix anything you wanted him to because if he didn't have a certain nut or bolt he needed in his supplies, he could always find it in his garage at home," said publications advisor Mrs. Janice Dean.

His plans after April 21, 1986, which was Mr. Borrelli's last day, included "a little traveling." And, after 50 years of working, he added, "It'll be nice to sleep in for a change!"

*CAFETERIA WORKERS:* **Front row: Ethel Schneider, Mary Ann Lehman, Mary Ellen Hughes, Dorothy Miller, Lori Zanetti, Jean Miller. Second row: Sharon Culp, Sheri Torok, Margaret Helsel, Anna Long, Dee Spry, Mildred Jetter. Back row: Marie Perry, Imogene Nelson, Linda Byrum, Betty Packer, Fran Wilson.**



***Surrounded by her*** **"floral friends," secretary Ms. Vicki Grall goes about her daily routine on Valentine's Day.**

*SECRETARIES:* **Front row: Mrs. Deborah Holdrread, Mrs. Pat McIntyre, Mrs. Betty Bair. Back row: Mrs. Jo Lambright, Mrs. Jeannine Johnson, Ms. Vicki Grall.**

*AIDES:* **Front row: Mrs. Joyce Simper, Mrs. Nancy Lerner, Mrs. Chris Polazzi, Mrs. Karen Pfister. Back row: Mrs. Loretta McGee, Mrs. Vyvyan Dunlap, Mr. Bruce Atkinson, Mrs. Sara Whitmer, Mrs. Janet Keck.**

# ADS

## ELKHART: A COMMUNITY ONE STEP AHEAD

Although Elkhart had its share of complaints aired about it by numerous students who proclaimed that there was "nothing to do in this town," the city had a number of advantages that couldn't be cited by people living in many other towns in Indiana.

A history of support for the arts, that is perhaps linked to Elkhart's long-time reputation as a leader in band instrument manufacturing,has been a definite advantage in the Elkhart community. The Elkhart symphony and chorus, Elkhart Civic Theatre, Elkhart Concert Club, and Midwest Museum of American Art are among the organizations that have made cultural contributions to the community and offered many varied programs, exhibits, and performances.

The thriving recreational vehicle industry helped cushion Elkhart from the impact of the nationwide recession of recent years. An Elkhart Truth article published in November reported that Elkhart's buying power was at an all-time high in response to low unemployment rates and a prosperous local economy.

"Although Elkhart has certainly benefited from the RV industry, I don't think we are too heavily dependent on it, or any other industry. Elkhart has an entrepreneurial spirit that I think is unique for a city this size," said Mayor James Perron.

Perron.

Progress was made in plans for rejuvenating the downtown sector of Elkhart, assisted by a team of architecture students from Ball State University.

According to the mayor, over 200 members of the community had expressed interest in becoming involved in the project for which $250,000 has been designated.

"Improving facades of old buildings and increasing downtown parking facilities are among the proposed uses for the money," said Perron.

Perron also hopes that the newly revived Mayor's City Youth Council will increase youth participation in city government through the various service activities they have planned for the year.

"I am glad to see the youth council revived because I have always enjoyed working with young people. They have refreshing viewpoints on the issues," said Perron.

A combination of cultural opportunities, a thriving local economy and what Mayor Perron called "an increased interest in the public and private sectors working together," were among the factors that gave Memorial support from a community that was one step ahead.

**Holiday decorations, such as the festive lights over Main Street, were one way merchants sought to attract holiday shoppers to the downtown Elkhart area.**

**One of the many MHS students employed by Meis, the Fort Wayne-based department store that replaced Robertson's at the Concord Mall, is Tina Eveland.**

**Reliving their younger years, Robbie Nix and Chris Hartman present their holiday gift requests to Santa Claus at the Concord Mall.**

**"I think I have had extremely good communication with Elkhart school board members and the superintendent, Dr. Bechtold. We keep each other aware of mutual concerns and promote a feeling of cooperation." Mayor James Perron**

***With a long-term*** **goal of opening a youth center in Elkhart, Mayor's City Youth Council met twice a month in Mayor James Perron's office.**

***An MHS student*** **involved in Junior Achievement, Jennifer Snook displays her company's products at the annual JA trades fair at Pierre Moran Mall.**

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## *Thanks for all the energy, knowledge, and patience you have given us this year; it has not gone unnoticed.*

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Lenora Anderson
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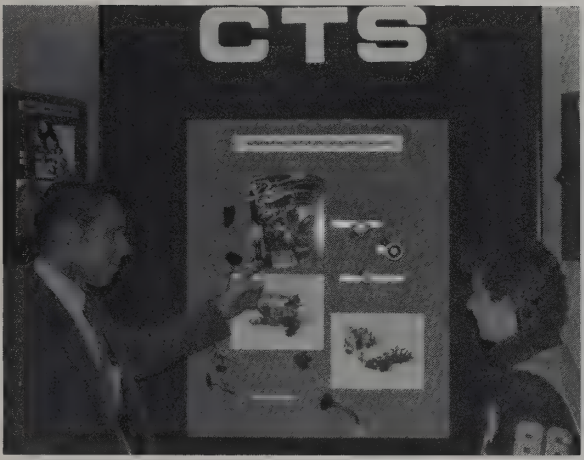

*Kim Snellenberger* gets a tour of CTS from her father, an employee of CTS in Elkhart.

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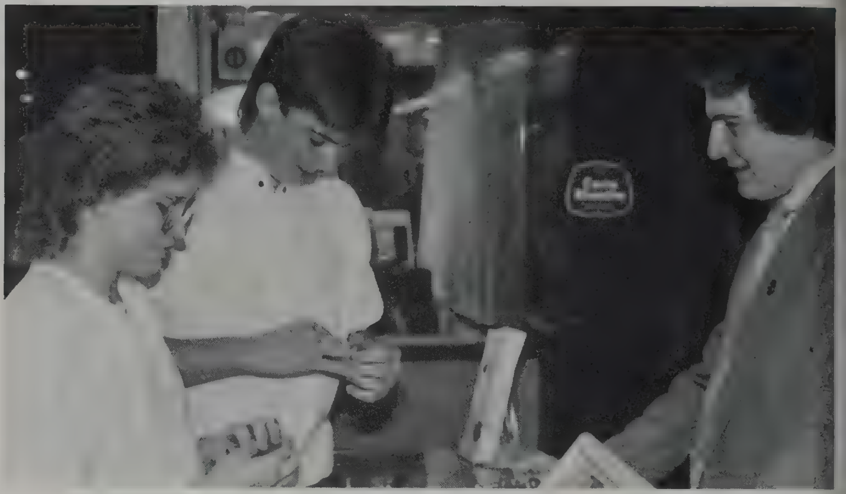

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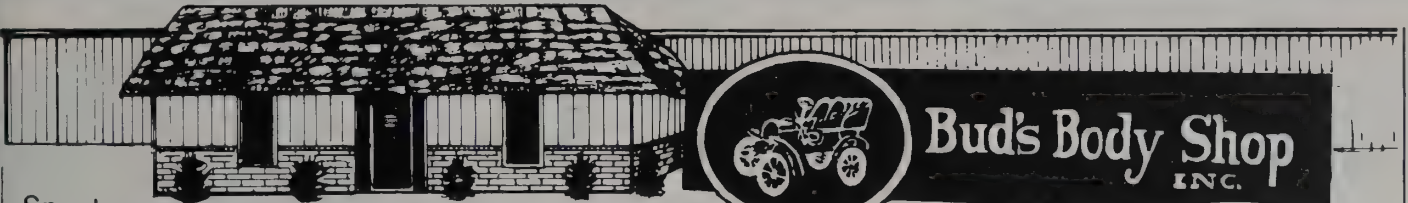
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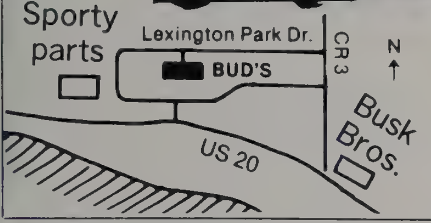
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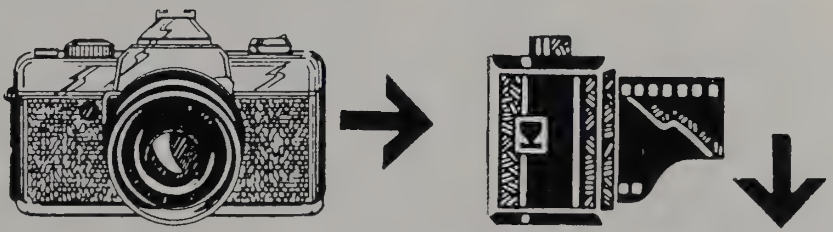

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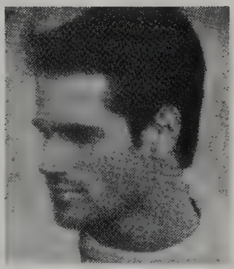

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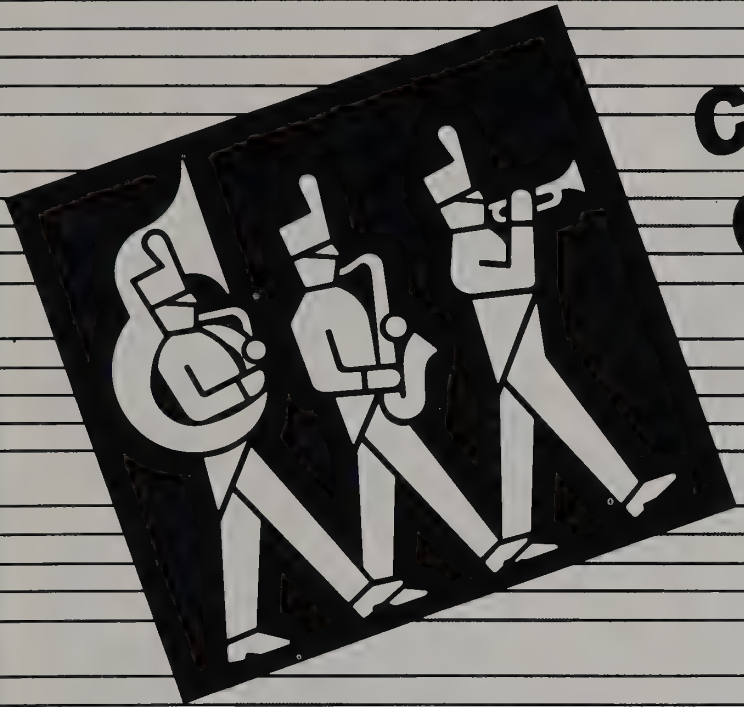

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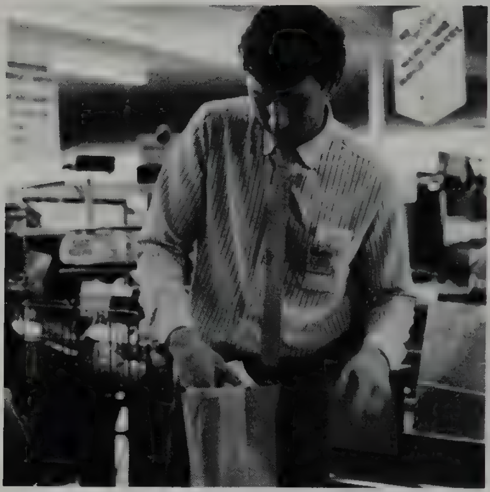

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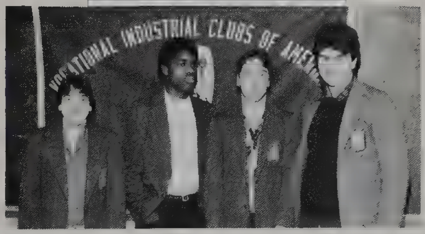
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FRONT ROW: Jennifer Girten, Michelle Teeter, Dawn Kavas, Terry Durden, Lori Weirich, Julie Wargon, Elizabeth Martin, Mike Rassi, Jeremy Fair, Matt Gustafson, Heather De Fronzo, Stephanie Nast, Lynette Books, Charlotte Grandstaff. SECOND ROW: Diane Hamilton, Karen Fager, Kelli Smith, Laura Baldwin, Fawn Smith, Gina McCarty, Greg Rolston, Kevin Kopperhagel, Mike Kaiser, Sharren Fager, Paige Pettit, Traci Youngs, Amy Fillippini, Tina Ludlow. THIRD ROW: Stacy Wagner, Sonjala Williams, Kelly Roberts, Missy Aurand, Jackie Minelli, Jay Lemons, Joe Bailey, Tracy McLaughlin, Shannon Huneryager, Nancy Armstrong, Janna Leedy, Jody Proctor, Beverly Ellsworth. FOURTH ROW: Katie McMeekan, Zepphora Deal, Beth Dull, Tracine Macon, Jenny Snook, Melissa Joy, Jason Reed, Grady Holt, Donnie Sheets, Laura Friesner, Dorrene Sheppard, Tonya Pruitt, Lisa Atkinson, Susie McClure.

**Mixed Choir**

FRONT ROW: Denise Motts, Milisa Shuler, Dorry Soard, Kris Tucker, Brenda Vanderwerf, Alyson Darsie, Marie Roose, Shannon Jordan, Laura Borem. SECOND ROW: Carol Strahm, Yolanda Creer, Chris Tajkowski, Shawn Long, Ray Yost, John Bechtold, Mary Wing, Rhonda Goldsborough, Dana Johnson, Kris Newell. THIRD ROW: Jennifer Linzy, Christa Riendeau, Fredericka Beverly, Jennifer Hall, Mike Berkshire, Mike DeMorrow, Terry Mark, Bill Cooper, Jodi Dunfee, Lisa Chupp, Kelly Vance.

## Concert Band

FRONT ROW: Crystal Clark, Kathy Prugh, Fawn Smith, Tina Wilmore, Beth Albrecht, Kerri Perrin, Amy Sears, Chris Misener, Cindy Gantt, Nikki Chupp, Lisa Piechowiak, Anne Stewart, Kathy Willard, Hope Gary. SECOND ROW: Dionne Vickers, Trisha Garberick, Chris Moellering, Carl Renaldi, Michele Maure, Tami Gregory, Jeri Berkey, Teresa Bailey, Marci Baylor, Curtis Smith, Lori Weirich, Laurie Lavery, Peggi Stabler, Michelle Sissom, Amanda Ronzone, Mindi McCoy, Holly Westjohn. THIRD ROW: Darnell Gillingham, Cindy Goss, Lori Howard, Michelle Foutz, Mike Fillio, Ben Leazenby, Ed Tubbs, Janet Rapp, Sherri Smith, Dawn Smead, Michelle Bluhm, Angie Kramer, Dennis Pontius, Jeremi Karnell. FOURTH ROW: Kristin VanderHey, Cami Helman, Deanna Hayes, Janelle Gill, Shannon Huneryager, Alise Thompson, Kevin Kast, Mary Cappelletti, Elena Valdez, Jim Brown. FIFTH ROW: Jeff Snyder, Jack Blankenbaker, Marty Flemig, Des Schrock, Ryan Miller, Matt Miller, Ross Hales, Doug Hylkema, Jeff Hashberger, Bryan Duncan, Melissa Arterberry, Tracey Henderson, Jeff Bender, Les Cornelison, Tony Jones, Rich Hornor, Brian Peterson.

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**National Merit**

Finalist Lucy Martin and Commended Scholars David Solow, Todd Schiltz, Mark Eikenberry, Rich Farrough.

# Thanks to all who gave their time

Those of us who met the first day of school in A-104 and tried to be enthused about producing a 192-page yearbook with six regular staff members may not quite believe it, but here it is . . . the 1986 Monolith.

So much time, effort, determination, and so many little sacrifices went into this book that it is difficult to begin to thank everyone who was involved. The most important thing is that no one person could have done it. It took the contributions of many to record the year.

Planning the year began with considerable help from Marilyn Athman and Angie Shaneff, instructors at the Indiana High School Journalism Institute, in June. Without their confidence in me as an editor, I'm not sure I would have tackled this enormous job.

Sincere appreciation goes to Mr. Bill Mosier for accommodating his busy schedule to take some sports pictures, dances, group pictures, and many other events, for which e wasn't always given much advance notice.

Thanks to Newsfoto representative Mr. Bob Mahl for doing his best to clear up misunderstandings, and for assuring us that there was such a thing as a hairline rule.

Thanks also to Activities Director Miss Alice McKeehan, who was able to answer virtually any question or at least to direct us to someone who could.

A special thanks to the other monkeys of "Janice's Jungle," the GENESIS staff, with whom we shared more than broken pica rulers, computers and birthday cake. We shared frustrations over deadlines missed, congratulations over deadlines made, and, indisputably, adviser Mrs. Janice Dean.

It is quite possible that nothing whatsoever would have been accomplished this year without Mrs. Dean. Although she constantly reminded us that she was just the adviser and that, ultimately, it was our book, we still counted on her to help us bail ourselves out of difficult circumstances, such as no girls' swimming pictures, three freshmen mysteriously missing from the people section, etc.

Although most of the other staffers, being rookies, had never worked with the two previous editors of Monolith, Maribeth Billey and Anne Gassere, these two left more than old computer disks and hidden senior name cards in A-104. For me, as editor, they left a legacy of hard work, ideas, and accomplishments, and, most of all, they were living proof that one could survive the publications experience.

Everyone who was involved with the 1986 Monolith should feel a sense of accomplishment because it was finished with a terrific combination of talent and teamwork. It was encouraging to see so many new faces in A-104 this year, especially because many of them had the perseverance to keep working and learning, even if it meant giving up precious time and energy.

Lucy Martin

## MONOLITH STAFF

**Editor-in-chief**—Lucy Martin
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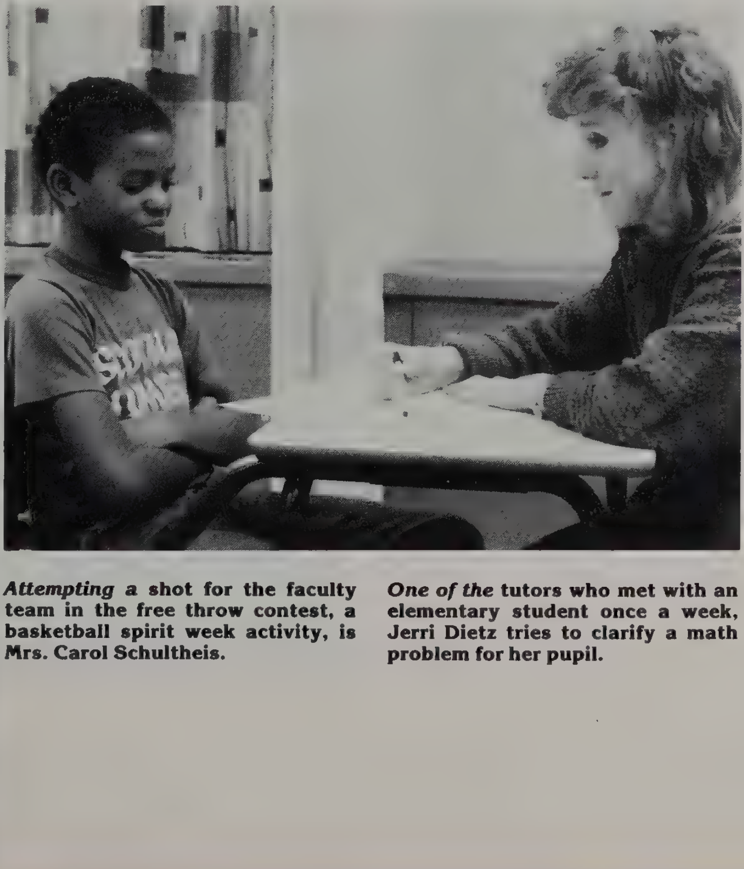
**Special Thanks to:**—Missy Acheson, Mark Arenz, Kevin Beausir, Mrs. Eleanor Bell, Stephanie Blake, Ms. Carolyn Cook, Scott DeFreese, Wendy Duff, Robin Gibson, Christal Henderson, Ian Karnell, Mrs. Linda Kennedy, Mr. Don Litherland, Mrs. Roberta Litherland, Mr. Richard Lutey, Mr. Pete McCasland, Tim McCurdy, Mr. Roger Neal, Mr. Ted Noffsinger, Lori O'Dell, Drew Peterson, Mrs. Jane Poe, Amy Rediger, Mr. Jeff Reed, Mr. Jack Ridens, Don Schultheis, Ms. Pam Scott, Monzella Smith, Anne Stewart, Mrs. Coe Strain, Steve Ternet, Vicki Thiele, Hatem Tolba, Karen Trimmer, Bob Warren, Jill Wenner.

VISITORS
MEMORIA

*Attempting* **a shot for the faculty team in the free throw contest, a basketball spirit week activity, is Mrs. Carol Schultheis.**



*One of the* **tutors who met with an elementary student once a week, Jerri Dietz tries to clarify a math problem for her pupil.**

# ONE STEP AHEAD

## CLOSING THE YEAR WITH MHS ACHIEVEMENTS

Celebration of Black History Month, Gold Keys, Red and Gold spirit . . . MHS never stopped showing the many ways it was one step ahead. From the faculty members who entered the free-throw shooting contest in basketball spirit week to the 162 gold medals earned by instrumental, vocal and piano students at the district contests at Memorial, the people of MHS were active, achieving, and setting precedents.

In recognition of Black History Month, February, several Memorial students, assisted by Vice Principal Mr. Clyde Riley, presented a program to celebrate the history of Afro-Americans. The program included music by Memorial students, members of area church groups, and guest speakers, including Mrs. Goldie Ivory, human relations director for the Elkhart Community Schools.

Offering advice for black youth, and indeed for all youth, Mrs. Ivory said, "As well as you can be that basketball star or that football quarterback, you can be a graduating engineer from Purdue University or a lawyer ... if you would all spend less time spinning on your heads and more time hitting the books, you could be making your own millions instead of supporting Michael Jackson."

Art students continued their tradition of performing well in the Scholastic Art Awards competition with 18 Gold Keys and 47 honorable mentions

(cont. on p. 192)

***Winner of an* honorable mention in the Scholastic Art Awards competition, Brett Butler begins work on a rope sculpture.**

***Thick, sweet* icing is applied to a cake by Valerie Williams in Mrs. Helen Watts' Foods 4 class.**

"The fan support we got this year made up for all of the frustration of our last season. I guess fans just figured that girls can play as well as guys." Donna Porter

***At the sound*** **of the buzzer, the girls' varsity basketball team celebrates one of the victories that characterized their season.**

***"Champion" (Tracy*** **Smith) inspects the Crimson and Gold spirit shaker offered by Bob Boone at a boys' varsity basketball game.**

***Sculpting clay*** **figures in calculus enables students such as Christin Knight to visualize equations in three dimensions.**

***Awaiting their*** **half-time Drill Team performance at the Adams boys' varsity basketball game, Darrin Richter and Cherie Willard share a laugh.**

CONGRATULATIONS SECTIONAL CHAMPS!

***Brightly*** **decorated banners and sports insignias designed by Pep Club add to the color and character of the Student Center.**

(cont. from p. 190)

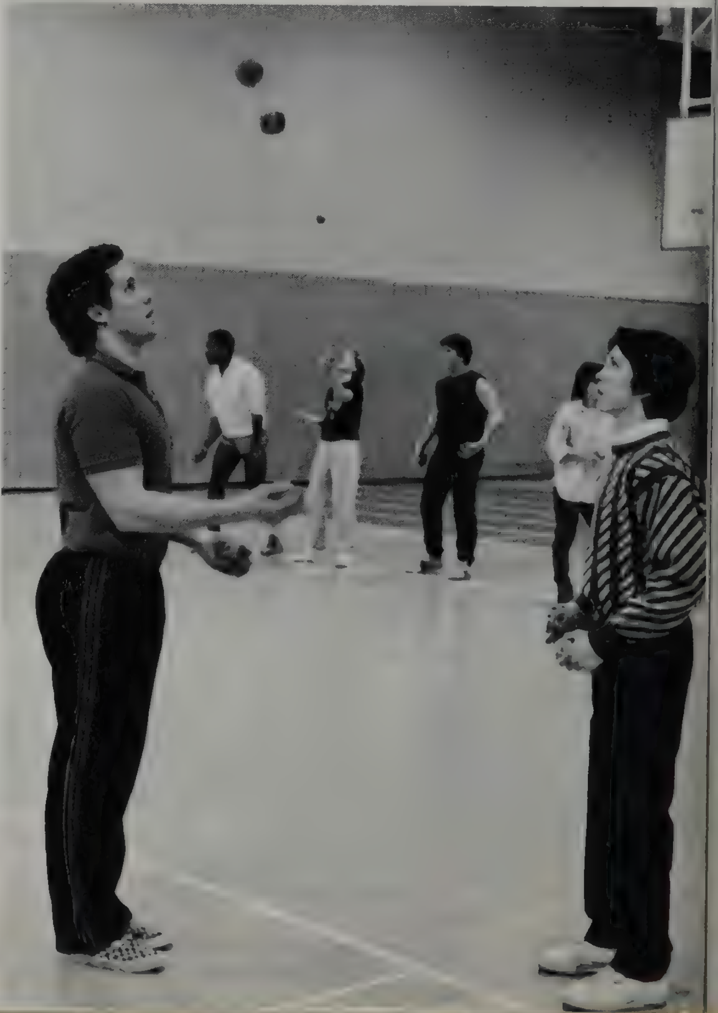
earned. The winning entries were displayed at the Century Center in South Bend, while other artwork from MHS students was shown at the Midwest Museum of American Art during youth art month in March.

"We have some very good teachers in our art department who encourage students to enter as many of their pieces as they can," said Mike Zollinger, who received two honorable mentions in the competition.

Like every year, '85-'86 athletic seasons held bittersweet moments, such as the loss of the Longfellow award, the traveling trophy given to the winner of the regular season basketball contest between Memorial and Central. There were, however, exciting victories that inspired Charger spirit and gave new meaning to "This is Charger country!"

The girls' varsity cagers attracted an unprecedented number of fans to the final few games of their season, including their Elkhart sectional win over Northridge, and their exciting victory, in overtime, over number one ranked St. Joseph. The "Regional Shuffle," a parody of the Chicago Bears' famous "Super Bowl shuffle," embodied the spirit of the girls' team and MHS' support and enthusiasm.

With plans being made for purchasing new IBM compatible computers for the business department and remodeling to expand math and science facilities, Memorial was going to stay one step ahead.



***Grant Briggs*** **gets a few quick pointers in juggling while watching a member of a touring group from Chicago in physical education.**

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# ONE STEP AHEAD

## MONOLITH SUPPLEMENT '86
## ELKHART MEMORIAL HIGH SCHOOL

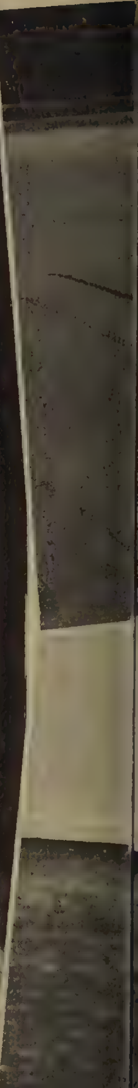
One of the fans cheering on the baseball team in the cold weather of an early season game is Lisa Dishong.

Eyeing the bamboo pole as he tries to limbo at the Masquers-sponsored jungle dance is Brad Durden.

As Kevin Rems models some of spring's latest fashions for the style show sponsored by Students Against Driving Drunk (SADD), Chas Taylor commentates.

Joining with Central students for a Roman festival are MHS Latin students Julie Deferbrache and Amy Alley.

Members of Memorial and Central swing choirs pause to hear comments from Central choir director Dennis Phipps in their practice for the first annual Elkhart Community Schools' Employee Recognition Banquet.



The war simulation game in Mr. Hall Easterling's World Studies class let his students participate in international relations.

# ONE STEP AHEAD

Spring: a bittersweet, continuing cycle of excitement, anticipation, celebrations, frustrations, and goodbyes.

Memorial students continued the year's achievements as Mike Holt and Pat Marques received national awards in the National Scholastic Art Awards competition held in New York in April and four other MHS students won honorable mentions.

Representing Memorial in state level competition were four Speech Team members: Tammy Cockerham, Pete Schultz, Pat Hess and Kevin Beausir; and the Wind Ensemble, which retained its ninth place state ranking.

Along with signaling the final competitions, deadlines, and performances for organizations, spring also brought annual celebrations where members of publications, Speech Team, Masquers, band, orchestra, and choir received recognition for a year of hard work and dedication. At the Masquers-Speech Team picnic at Willowdale Pavilion, the publications awards program, and the band, orchestra and choir's senior concerts, seniors were singled out for the contributions they had made and underclassmen and sponsors began to realize that the next school year would be another beginning with new leaders and new goals. Thus spring brought a consciousness to all that the '85-'86 school year was quickly coming to a close.

Spring also marked the last year at EMHS for Athletic Director Mr. Jim Powers. Powers retired after 10 years of heading Memorial's athletic department and is to be replaced by Tom Firestone, a former coach at NorthWood.

Whether it was the Pep Club members who decorated lockers for their Charger pals, the juniors who worked after school on prom decorations, Memorial's top 15 students who were honored at a Rotary luncheon, the seniors who studied for Indiana University finals for college courses, the Life Science students who studied the effects of nuclear power, the home economics students who ran their annual nursery school or the spring sport athletes who collected trophies and broke records, spring didn't mean just the end of the year for EMHS. Spring gave Memorial students, faculty and administrators another chance to prove that they were really moving one step ahead.

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**Taking Christy Stover for a spin on his moped in the MHS student parking lot is Brad Ganczak.**

**A group of friends gather to get instant pictures taken at the safari-style "Jungle Heat" dance sponsored by Masquers.**

**Lunchtime gave students, such as Joe Hills, a chance to enjoy the spring weather with a game of frisbee.**

# Silk,Satin,Tux,Tails

## Better than your Sunday-best

Pink trees. A tremendous pastel purple castle. Clocks suspended above the dancers heads. Hands seemingly frozen at five 'til midnight. Excitement hung in the air over couples dressed in just a little better than their Sunday best—silks and satins in every shade of the rainbow and guys in tuxes with cumberbunds and bow ties that matched their date's dresses. There's something just a little different about a prom from any other dance.

"A Midnight Dream" was the theme for the prom held May 17. A little over 200 couples came and enjoyed for $15 a couple. Again, the junior class chose to hire the Music Machine instead of a live band. The Music Machine was hidden behind the pastel purple castle.

Prom usually includes attending the after-prom from 1-3:30 a.m., sponsored by the Adult Boosters, at no cost to any junior or senior who wanted to go. Most couples planned an activity for the day after with Cedar Point and Marriot's Great America being the top two choices.

For the first time at a Memorial prom, a "prince" and "princess" were chosen. Jeff Schrock and Shari Strasser had their names randomly selected for the honor.

Prom night is supposed to be clear and warm with a sky full of stars. The next day should be comfortably hot to enjoy the planned festivities. Unfortunately for many a hair-do, prom night was wet, miserable and rainy. Anybody planning an outdoor activity for the day after also had to put up with the cold rain.

But before the prom could ever happen, the junior class had to decide on a theme. Next, came the decision on what decorations they would use to amplify the theme. Then came putting the plan into action.

Work sessions were held every night for three weeks before the big night, with marathon work sessions the week of the prom. The last work session before the prom, everyone stayed until everything was done—1:30 a.m.

A silver castle highlights the refreshment table where hungry, thirsty prom goers refreshed themselves.

Jeff Schrock, second to right, received the honor of being Memorial's first "Prom Prince."

Mark Fergison, Michelle Horn, Scott Albrecht, and Susan Johnson talk between dancing at the prom held on May 17.

Angela Martin and her date Rich Palicki enjoy a fast dance at the jr.-sr. prom, "A Midnight Dream."

Dancers slow dance to music provided by the Music Machine. The Music Machine was hidden from view behind the large purple castle.

# Cast makes 20's come alive

The story line in "No, No, Nanette" was based on 19-year-old Nanette's desire to "raise a little hell" before settling down.

"I'm kind of partial to the twentie's era," said the show's director Miss Pam Scott. "It's a real light time--the plots don't have a lot to them--but it makes for a real cute show (becuase of the 'light' mood reflected in songs, dances, and plot). Another reason I picked the show was for variety. I think it's important to have variety in musicals through the years. This year's show varied greatly from last year's."

The variety in the dance and musical numbers is what choreographer Mrs. Roberta Litherland said she liked best about this year's musical in contrast to last year's. "Because of the type of play it was, there were many different types of numbers." Songs ranged from the romantic "I've confessed to the Breeze" to the energenic "Take a Little One-Step."

In the play's plot, Tom, Nanette's true love, and her conservative aunt Sue and Jimmy Smith try to quell her desire to have a little fun by telling her "no, no, Nanette." Complicating and adding to the humor of the show are three dishonest and flirtatious young women who amlost come between the marriages of first Sue and Jimmy, then Lucille and Billie Early, Tom's aunt and uncle.

Based on audience reaction, one of the hits of the show was a vacuum cleaner that chased Pualine, the cranky maid across the stage. "It took us a while to figure out how to get it to move," said Miss Scott. She eventually used a remote control toy truck under a styrofoam "vacuum."

Another unique effect the play had was a row of ukuleles the boys were holding. When they were done playing "I Want To Be Happy," they just let go, and the ukuleles "magically" floated up.

Nanette was played by shannon Huneryager, whose selection might have surprised some people because she was a freshman. "I had faith in Shannon," said Miss Scott. "She had so much energy on stage, and Nanette is an energetic person. Just looking at Shannon, her personality said 'Nanette.'"

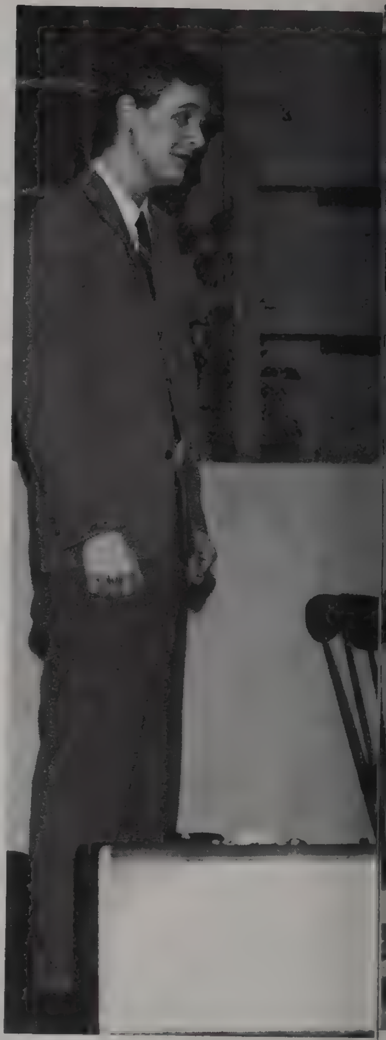
The 34-member, all-student pit orchestra was "the best ever," according to "pit" director Mr. Donald Litherland. "I think they worked harder, had more reheasals, and practiced harder than any pit has ever done."

Mr. Michael Wade worked on his first Memorial musical as the vocal director. He said that he was most impressed with the staff of the production. "I have worked on musicals before, but this was my first time with five staff members. I think that shows that people understand just how important the musical is and how much work it takes to put it together," Mr. Wade said.

The staff had one more new member: assitant ditector Mr. Vince Kelly who has had experience in the Burt Rennolds Theater in Florida and holds a Bachelors Degree in acting.

A change was also made in the performance schedule. Performance nights were reduced from three nights to two nights. Mr. Litherland showed his approval of the change by saying, "Last year we had three mediocre houses. This year we had two really good houses.

After the show was all over, and the approximated 100 hours of rehearsing (according to Miss Scott) had been completed, the directors called it a success. Mr. Wade said, "I was surprised that I didn't get sick of it (the show), although it was a lot more fun to watch than to rehearse."



**"I'm going to greener pastures," shouts Pauline (Alyson Darsie), the maid, to her employer, Jimmy Smith (Pete Schultz) as she resolves to quit her irritating job.**

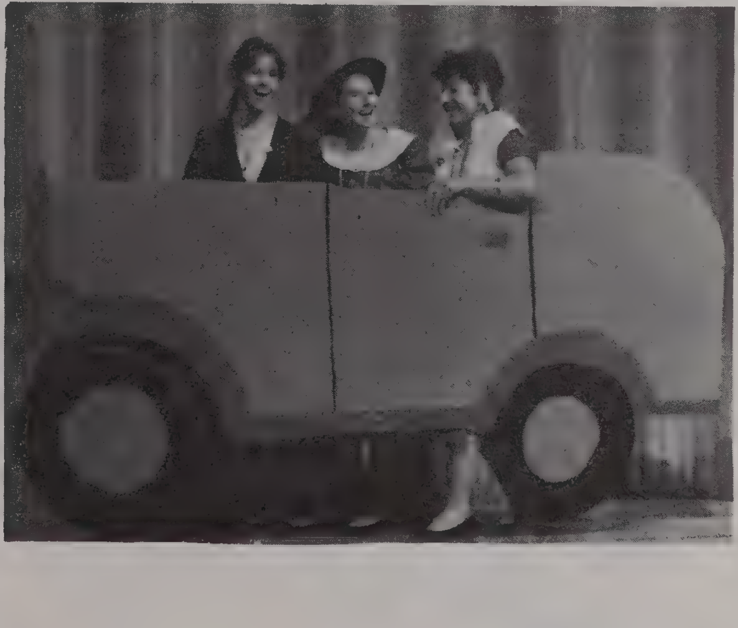
**With the aid of "the boys," Lucille Early (Stacy Reed) expresses her grief because she believes her husband Billy had been philandering.**

**The animated Atlantic City musical number "Peach On the Beach" had the chorus playing**

**Sue Smith (Ann Blackwood) leads the chorus in the energetic tap number "I Want To Be Happy."**

**Billy Early (Pat Hess) tries to resist the three floozies (Jodi Wine, Robin Gibson, and Lucy Martin) in "Telephone Girlie."**

**The best known song from the show, "Tea For Two," featured Tom and Nanette (Doug Johnston, and Shannon Huneryager) singing of their dreams of marriage.**



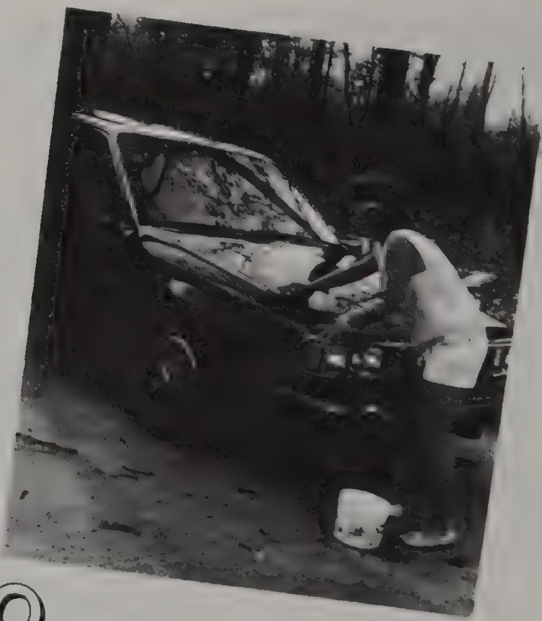
**catch with beach balls, juggling, building a pyramid, and flying kites.**

**On her way to Atlantic City, Nanette, with Jill Reedy and Kristin VanderHey, waves to the audience.**

Despite their unsuccessful attempt at building a pyramid, these freshmen took advantage of the warm weather during the lunch hour.

Spring fashions were wild and crazy, as displayed by Wendy Duff, sporting a Gumby T-shirt.

Memorial natives Pat Hess, Tracy Smith, Kris Heminger, and friend take a moment to pose during the Jungle Heat dance.



On warmer days, students got out the shorts and shades and washed the family car, usually in need of a wash after the winter snows.

Spring Fever

# SPRING FEVER

It's three o'clock and the sun is shining brightly. Unfortunately, verbs must still be conjugated and the history of apes must still be investigated. Sitting still becomes increasingly more difficult even though there are only 10 minutes to go. Thinking about sun, sand, and surf is much more appealing on days such as this—especially when it's known that it's at least 80 degrees outside of the Memorial world. "Since winter, any day that's over 40 degrees is considered a nice day," said Mr. Dave Foutz.

Many students encountered this scene as the 1985-86 school year wound down to a close. Every student counted the days until summer and seniors anxiously awaited the last day of their high school career AND summer. Students became caught up in the hype that accompanies spring and spring antics became commonplace. Mr. James Tracy, a popular object of practical jokes throughout the years, said,"I give the students a looser rein during the warm seasons becuase it's difficult to keep them in line anyway." Although the rainy days caused problems with some weekend plans, most students ignored the rain and looked forward to more sun. "Spring is sad because ski season is over, but I know that surf season is coming up," said Heather Magee.

When asked about tardies and truancies (Never!) on nice spring days, some teachers noticed a void in some of the desks. "I wouldn't say that (the students) are truant, they're just relocating to places such as the dunes on the warmer days," said Mr. Foutz. "I remember what it was like to be a teenager." One sophomore observed that on one nice day, the absence slip was filled, front AND back, in her algebra class.

Although classes are the same amount of time as they were at the beginning of the year, they may seem longer during the spring season. Said Mr.Foutz, "I feel that I've used up all of my teaching techniques, so now everything is not only boring, but OLD and boring." Minds wander to anything but what the lesson was for the day.

"Rowdy" may be one way to describe the attitudes of students in the spring. "I am so full of energy at this time of year!" said Dawn Kavas. However, teachers don't allow that to be an excuse for laziness. "I get impatient with students who want to end schhol before it's time," said journalism teacher Mrs. Janice Dean. "If there are supposed to be 175 days in the school year, they should work all of those days."

Speaking of energy, spring activities abound, giving students a chance to expel some of that energy that accumulates during the winter months. Students cover the Memorial grounds during the lunch hour on the warm days, some playing with frisbees, some talking, some trying to get a suntan, and some just enjoying the nice weather. Said one freshman, "Spring is the time to begin again!"

Horseback riding is a favorite pastime in the summer, especially for lucky horse owners Mark and Bryan Dubynsky.

Everyone knows what April showers bring!

# Seniors celebrate

## Parties, senioritis mark end of year

Signing memory books, exchanging name cards, winning awards at the Senior Banquet, planning graduation parties, sending Senior Kisses, messages with Hershey kisses sold by Quill and Scroll...seniors celebrated the spring of their final year in high school.

Along with the traditional festivities associated with graduation, there were mid-term grades requested by colleges and numerous scholarships that some seniors spent hours filling out.

"Although seniors were a little slow getting started, this was one of our better years in terms of numbers of students meeting scholarship deadlines," said Dr. David Flora, guidance department chairman.

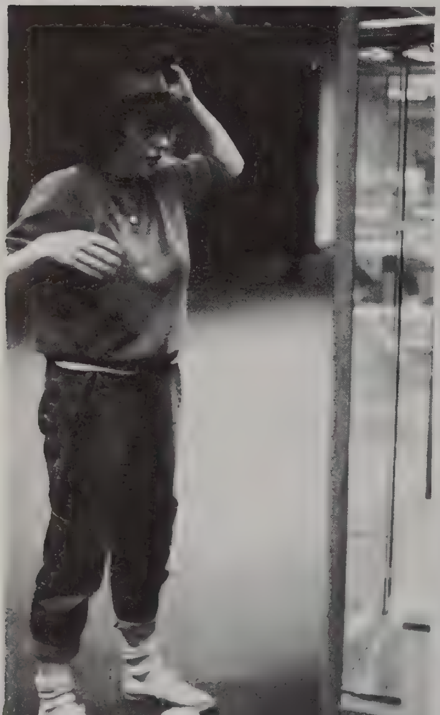
As May 29, commencement, drew closer, seniors experienced a variety of feelings, some which they expected and some which seemed to take them by surprise. The excitement of approaching the end of high school, combined with the general boredom and lack of motivation that accompanied the final weeks of classes was an expected part of being a senior. This condition was commonly known as senioritis and had recognizable symptoms, such as "tardiness, not doing homework, and doing as little as possible to get by," said Paul Keplinger.

"It seems so worthless doing all this homework when you're already accepted to college," according to one senior. Others found it hard to stay motivated in school because they said teachers attempted to "squeeze in as much extra learning as possible before the year ends."

"The cycle is the same at the end of every year. Seniors react in different ways as graduation approaches. Some of them act really silly, while others seem unaffected . I think they all share some feelings of doubt, though, in the last week of school when they realize, for the first time, that they are entering the real world and that they will miss Memorial," said mathematics teacher Mr. James Mayes.

"I don't like the idea of having so much more responsibility next year," said Loretta Armstrong.

"I think your senior year is what you make of it. I try not to worry about what is coming next. I just try to take advantage of everything and make it fun," said Keplinger.



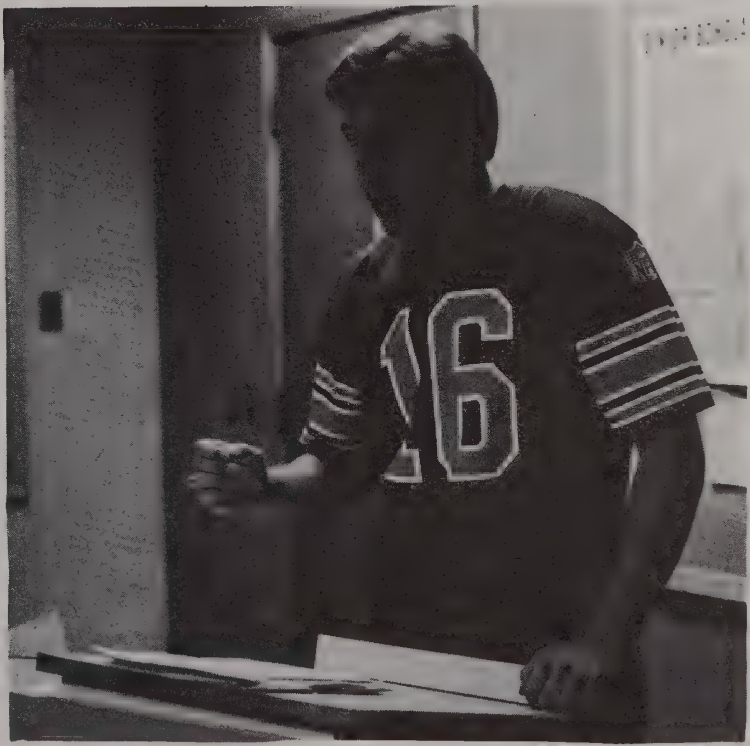
Taking advantage of the mirror in the trophy case, Theresa O'Brien gets a glimpse of what she will look like in her commencement attire.

Sue Bradley, Jodie Smith, Heidi Ward, and Angie Dickerson hold senior banquet souvenirs while smiling for the camera.

Activities Director Miss Alice McKeehan gives Kelly Davis her cap and gown from the dutch doors in the Student Center.

Kathy Thompson receives a bouquet of flowers as senior recognition at Spring Sing '86, Memorial's spring choir concert.

Stephanie Dunn collects signatures from friends such as Tammy Gregory in her senior memory book.



After the WNDU filming of the "Best of the Class '86" from area high schools, Memorial's top academic seniors build a "top 10 pyramid."

One of the commencement speakers, Kevin Beausir, rehearses his speech after school. The other speaker was Pat Hess.

# Europe from Munich to Mozart

Chris Hartman, Rochelle Kraus, Karmen Kelly, John Bowman, Randy Phipps, and Sam Carter pose in front of the Norschwinstein Castle in Switzerland.

Twenty students and teachers from Elkhart (10 from Memorial and 10 from Central) took a 10-day trip to Germany during Spring Break. Another 22 persons from Michigan made the trip.

The travelers left O'Hare April 4 at 3:45 p.m., landing at Rhein-Mein in Frankfurt, West Germany, at 8:30 a.m. (German time) and 1:30 a.m. (US time).

"My first impression of Germany as we got off the plane was that it is very weird because of the speed of the cars on the Autobahn," said Kristi Cain. Because there is no speed limit on the Autobahn, average speeds are 118 m.p.h., she explained.

From Frankfurt the group went to Wurzburg where they walked around in the city before going to Munich. After dinner at the hotel, they left for a night on the town, visiting the famous Munich Hofbrauhaus (Royal beer gardens). The morning came fast and after the group was prepped on where the different shops are in Munich, they had the afternoon to shop and see the sights, such as the Glockenspiel, Fussgangerzone, Olympiapark. Next they visited the famous walled city of Rotenburg. From there the group stayed the night in the Passion Play village of Oberammergau. The group relaxed in Oberammergau, then visited "Mozart's city," Salzburg, where they saw the house, and. many places where the *Sound of Music* was filmed. The group then went to Innsbruk where they saw the Olympic ski jump. In Lucerne, Switzerland, the group stayed the night and went to "Mr. Pickwick's Pub."

The terrorist happenings in the Middle East made some of the people in the group a little nervous.

"In the airports we checked out everyone that had a metal briefcase," said Cain.

"In Switzerland, there was some pro-PLO graffiti," said Karmen Kelly, "That's the only sign of terrorism we saw over there."

After buying many Swiss souvenirs (Swatches, Swiss army knives, chocolate) they visited the financial capitol of Zurich. They saw King Ludwig's castle, Norschwinstein (the one that the castle in Disneyland is modeled after). After staying the night in the college town of Heidelberg the group left for Frankfurt and then Chicago.

"The trip showed the students that people really speak the language in real life and not just in books," said Mr. Phillip Brinson, German teacher.

"Assuming there is enough interest, we will plan a trip for next year also," said Brinson.

## Hands Across America

What new challenge was left for the organizers of the phenomenally successful celebrity recording session of "We Are the World," the top-selling single that received a Grammy for song of the year?

The newest project undertaken by USA for Africa was to form a human chain, stretching from New York to Los Angeles, joining the hands and hearts of an estimated six to 10 million people to raise money for the growing number of hungry and homeless Americans.

The event, which cost contributors a minimum of $10 to participate, was to take place on Memorial Day week-end, Sunday May 25.

In an interview April 30 on ZIP 104, USA for Africa head Ken Kragen said that he felt the effort could already be considered a success. Kragen, along with other representatives of USA for Africa, was traveling along the proposed route to "encourage regions, states and cities not to be the place where the line breaks."

"Three million dollars in aid, from the We Are the World project, has already been allocated to the hungry in Africa and I feel the line is bringing our own problems in America to national attention," said Kragen.

"I think the line will be successful because projects such as We Are the World and Live Aid were essentially celebrity events. Hands Across America is truly participatory in that it is a chance for all Americans to make a difference," he said.

As far as participation in Indiana is concerned, Kragen stated that about 400,000 people are needed to cover the Hoosier state's portion of the route.

"Although this figure, about eight percent of the population, is substantial, we were told to expect at least 50,000 people to show up from Michigan and we have about 25% percent of the people we need signed up at the present time," said Kragen.

"The challenge won't be in cities like South Bend, (one of the cities on the route) but in the rural areas. I don't even think we will have problems there, however, because people will feel like they are important and needed in the project," he said.

As of the May 20 edition of the Elkhart Truth, workers at the South Bend regional office of Hands Across America reported that there would be no problem in recruiting enough hands in the Michiana area to fill the allotted space in the line.

"I have been averaging 200 calls a day for the past couple of weeks. I can guarantee we will fill that line," said Paul Gencser, regional field coordinator

# 'Night of One Acts' offered comedy, tears

From the hilarity of four men gossiping around a poker table like catty schoolgirls, to the serious drama of a family's confrontation with racial prejudice, "A Night of One Acts" offered Memorial students a wide variety of scenes to act in and even direct.

Directed by students and advised by drama director Miss Pam Scott, the five scenes were presented on May 9 in the Little Theater. Cuts were used from *"If Men Played Cards As Women Do,"* *"The Glass Menagerie,"* *"Brighton Beach Memoirs,"* *"A Raisin in the Sun,"* and *"The Odd Couple."*

Presenting the ironic situation of four masculine men discussing various topic in a "feminine" manner was the play *"If Men Played Cards As Women Do,"* directed by Kevin Beausir. David Waldman, Jeremi Karnell, Craig Himes, and Chris McDonough starred as the four friends discussing everything from nightgown sales to the host's living room.

Next was the more serious tone of Tennessee Williams' *"The Glass Menagerie,"* directed by Chris Maurek. Family conflicts ran deep as mother Amanda Wingfield (Kelly Vance) and son Tom (Richard Farrough) clashed over the future of the daughter Laura (Jodi Bonamarte), and Tom's rebellion against all his mother holds dear.

The funny, but at the same time serious, story of a Jewish family during World War II was the topic of Neil Simon's *"Brighton Beach Memoirs.."* With Marisa Watson directing, the play starred Pat Hess as Eugene Jerome, the young boy with a crush on his cousin Nora (Laurie Lavery). Eugene's family was played by Lucy Martin as his mother, Roger Leggett as his father, and Mark Arenz as his older brother. Kristen VanderHey and Tracey Pawlak portrayed Nora's mother and sister.

A black family's struggle with the racist attitudes of the 50's was dealt with in *"A Raisin in the Sun"* written by Lorraine Hansberry and directed by Kim Oprea. Disagreement over how to handle the racist attitudes they encounter nearly tore apart a loyal family, portrayed by Monzella Smith as Mama, Melvin Thomson as her son Walter, DeVetta Blakley as Ruth, Debbie Dumas as Beneatha, and Shawn Bean as Travis. Kevin Werner played Linder, the white man trying to bribe the family into not moving into an all-white neighborhood.

When finicky Felix (Pete Schultz) moved in with his sloppy friend Oscar (Chuck Thornton), plenty of laughs were in store for *"The Odd Couple"* a Neil Simon play directed by John Minichillo. Oscar's card-playing friends Murray and Vinnie were played by David Solow and Eric Hicks, while Shannon Huneryager and Missy Acheson played the two young English spinsters in the apartment upstairs who took Felix in when Oscar, tired of Felix's relentless cleaning, threw him out.

Students tried for director positions by presenting a cutting from the plays they wished to direct and writing a paragraph explaining how they would benefit from directing.

The directors each chose their own casts from the students who auditioned, which led to a little bargaining among directors for students who were wanted for more than one scene.

According to many of the actors and actresses, the atmosphere with the student directors was a little more casual and allowed for more flexibility than under an adult director.

Miss Scott said she chose to use student directors because of the interest shown in such a project, and because she thought that directing would be a good experience for students interested in drama. Miss Scott selected the plays, aiming for variety, from the suggestions made by the student directors.

**Amanda Wingfield (Kelly Vance) worries over her son and daughter in *"The Glass Menagerie."***

**Roomates Oscar (Chuck Thornton) and Felix (Pete Schultz) battle it out in *"The Odd Couple."***

## NEWS NOTES

Young people are constantly reminded by people from generations past how low-priced everything "used to be." The fall of gas prices across the nation this spring has brought back memories while making history.

Gasoline and crude oil prices seem to be heading upward once again. Consumer sources have said the prices of crude began to drop in 1983, but prices remained higher until this spring. Some U.S. companies lowered their oil prices seven times during the month of March. Prices fell the lowest in the Southwest, Midwest, and West. A March Wall Street Journal said that crude oil plunged nearly 50% that winter.

Although the change in oil prices was liked by most, it had some adverse affects on the economy. Major oil companies cut their staffs, temporarily cut oil production platforms, and slashed their exploration spending budgets, thus reducing the outlook for new reserves in the years to come.

EMHS students liked the change. "It seemed like I was at the gas station every other day," said John Floetker. "I could fill my car up for $8 instead of the usual $12."

"With the low prices, I put about 500 miles on my car in one week," said Todd Taylor.

As the old saying goes, "nothing last forever," and the prices didn't. Regular is back to 89.9 cents a gallon and unleaded remains at 91.5 cents a gallon...for now.

# Mark Mills winner of Bringle award

Mark A. Mills was the recipient of the 1986 Tim Bringle Award, much to his "surprise."

"This really sounds like a normal athletes response to winning an award, but it shocked me," said Mills. "It never even crossed my mind until about two weeks ago when I heard some other athletes talking about it."

On May 16, the Athletic Department was "pleased" to declare over the morning announcements that Mills was indeed the 1986 winner, being the last Memorial athlete to win this award since John Soptich won back in 1982.

"Mills is an outstanding all-around athlete. He excelled in three years of football, wrestling, and track, and earned nine varsity letters at Elkhart Memorial," said Athletic Director Mr. Jim Powers. "What else can be said."

Mills has accepted an athletic scholarship to Ball State University.

In football, the 1984 season saw Mills recover the most fumbles, win the Silcott Defensive Award, be named to the UPI All-State team, be placed on the All-Conference second team, and win the Kiwanis Athlete of the Month.

In 1985, Mills again won the Silcott Defensive Award, had the most tackles, made first team All-Conference, was placed on the Bloomington Herald-Telephone's Top 33 team, was voted to the UPI All-State squad, made the South Bend Tribune All-Area team, was announced the NIC Outstanding Linemen, and again was named a Kiwanis Athlete of the Month.

His wrestling career also had its share of achievements. In 1983-84 Mills was named the Most Promising Underclassmen.

He made it to semi-state in 1985 and made All-Conference sencond team.

Again in 1986 Mills went to the semi-state, and this time he was voted first team on the All-Conference list, which ended his spectacular wrestling career with a 65-13-1 recordd.

In track, Mills was the 1985 Most Valuable Field Event man and made first team All-Conference.

Head Track Coach Mr. Jim Eger said, "Mark has been a very hard worker and a very consistent athlete. He has definitely helped our program over the past three years, and he deserves every honor and award he gets. He is just a pure athlete."

"As I explained to the school, if it hadn't been for their spirit at games and the friendship that my fellow athletes have shown me over the past three years, I probably would not have been as fortunate as to receive this award," said Mills.

# Powers retires as Athletic Director

In 1972, when Mr. Jim Powers was named the varsity basketball coach at the newly formed Elkhart Memorial High School, little did he know that one day, at the age of 61, he would be retiring as athletic director, after a "challenging" 10 year reign.

"I had no idea of being Memorial's athletic director when I came here 14 years ago," said Mr. Powers. "My main goal was to eventually start a good basketball tradition here at Memorial."

Starting a tradition is an under statement. In this school's first four basketball seasons, Coach Powers compiled a 53-38 record, and in his second season the team went to the semi-state in Fort Wayne, but lost to No. 1 ranked Anderson by 10 points.

Mr. Powers played basketball at Central High School in South Bend under the legendary John R. Wooden. After graduation, he attended Indiana State University as an undergraduate, and again Mr. Wooden was at the controls.

In 1958, Coach Powers began his varsity basketball coaching career at South Bend Central. After 11 years at Central, and a 174-94 record, four conference championships, six sectional titles, one regional win, and one state runner-up title under his belt, he was offered a similar position at Rochester High School.

"My most memorable moment in athletics took place at Central. Our trip to the final four in 1963 was definitely my highest point ever. Unfortunately, my most forgettable moment also took place there. Yes, it was my loss in the state championship game. We lost 65-61. Four lousy points!"

As at Central, he had many accomplishments at Rochester. His teams gathered a 56-15 record, won one conference championship, two sectional championships, and were Elkhart Regional finalists twice

When asked just what kind of coach Mr. Powers was, a former player, Terry Beausir, responded, "He really wanted us to be a winner. When I seriously injured my knee, he kept a spot on the team for me because he knew I had the kind of attitude he wanted from a player."

What are the reasons behind Mr. Powers' decision to make this year his last?

"I've been athletic director now for 10 years. I've worked at my job six days a week and 12 hours a day. I just want to get on with my life. How? I am looking forward to playing golf and tennis any time I feel like it.'I want to enjoy all of life, not just athletics," he said. "But, don't get me wrong. I've enjoyed the past 10 years of my life, and I wouldn't trade them for anything."

Mr. Powers, when considering what he will miss about the Memorial athletic program, chuckled and commented, "Probably the entire experience of working with the younger generation. You can remain young at heart by working with a bunch of youth," he said. "The coaches, teachers, and administration have all provided great fellowship throughout my 10 years as athletic director. Also, seeing my athletes succeed is a great thrill that I will always treasure.

"I hate to say what I'll miss (laughing). The job has just gotten so big. The financial problems, the increasing number of programs (sports), and the over-all turn out of athletes has just gotten too big for one man to handle, said Mr. Powers. "It's just too tough to cope with these problems."

## Trophy results

The Crimson Chargers reign as the boys champions in all-city sports for the 1985-86 athletic season. The boys won six of the 10 sporting confrontations to capture the S.A. (Tony) Campagnoli Trophy.

In the 14 year history of the trophy, Memorial has won seven times and Central three times with four years resulting in a tie.

The girls' lost the Mary E. Kendall to the Lady Blazers by losing five of the nine confrontations between the two schools.

The 12 year old trophy has been in Central's possession nine times and in Memorial's twice, with one tie.

Points are awarded as follows: four points for a win, three for a tie, and two for a loss. Only regular season varsity contests count towards the trophy. Two games are held in boys baseball so point totals are reduced in half for each confrontation.

### Campagnoli Trophy 1985-86 Regular Season Results

Football—Central 14, Memorial 0
Tennis—Central 4, Memorial 1
Cross Country—Memorial 21, Central 38
Basketball—Central 70, Memorial 47
Wrestling—Memorial 42, Central 21
Swimming—Central 109, Memorial 62
Track—Memorial 89, Central 38
Baseball—Memorial 7, Central 5 (first game)
Soccer—Memorial 2, Central 1

### Kendall Trophy 1985-86 Regular Season Results

Volleyball—Memorial 2, Central 0
Cross Country—Central 23, Memorial 32
Swimming—Central 123, Memorial 49
Basketball—Memorial 74, Central 39
Gymnastics—Memorial 92.2, Central 69.85
Track—Memorial 67, Central 42
Softball—Central 15, Memorial 8
Tennis—Central 5, Memorial 0

**All sports coverage ended on May 21. Scoreboards do not include a final season record because not all sports had completed their seasons at that time.**

# JV baseball team spirited

Tom Siddons stretches for the ball as an EMHS opponent runs to safety at first.

"I feel this year has been a very good year. We have had confidence in ourselves. I think we may have got just a little over-confident, until we got beat by Penn. But after that we started playing solid baseball," said junior varsity player Dustin Tavernier.

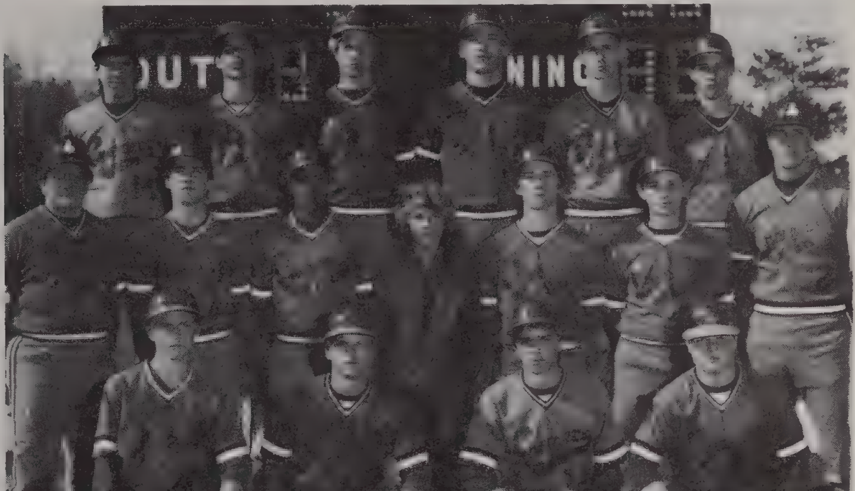
The early competition started off well, but as the JV-baseball team moved closer to the end of the season it became tougher. Elkhart Central and Penn were the first two teams to beat the Charger men by scores of 3-1 and 4-2.

Coach Nommay said that as individuals and as players he expected them to give 100 percent. He also said that everyone on the team expected the same attitude and effort from him. Mr. Nommay also felt this was a pretty good season that would be even better if they could win eight or nine of their last games.

"They were a hardworking group, and there was a lot of team and individual dedication to end the season," said Mr. Nommay.

**JUNIOR VARSITY BASEBALL**

| WON | | OPPONENT | LOSS |
|---|---|---|---|
| 9-3 | | Marian | |
| 11-2 | | Westview | |
| 4-3 | DH | Northridge | |
| 8-2 | | Northridge | |
| 17-9 | | Goshen | |
| 11-4 | | LaVille | |
| 12-0 | DH | Prairie Heights | |
| 10-9 | | Prairie Heights | |
| 13-0 | | Mishawaka | |
| 9-0 | DH | Jimtown | |
| 10-0 | | Jimtown | |
| | | Penn | 2-0 |
| 10-0 | | Clay | |
| 4-2 | DH | Concord | |
| 12-2 | | Concord | |
| | | Central | 3-1 |
| 2-1 | | LaSalle | |
| 7-4 | | Elston | |
| 1-0 | | Washington | |
| 8-0 | | Riley | |
| | | Penn | 4-2 |



FIRST ROW: Bruce Bradley, Don Tubicsak, Dustin Tavernier, Joe Bailey. SECOND ROW: Assistant Coach Jim Pringle, Jeff Henke, Shawn Jordon, Steve Ternet, Coach Dan Nommay. THIRD ROW: Scott Brennan, Dennis Pontius, Joe Beiber, Tom Siddons, Jason Reed, Marc Thomas.

# Senior Leadership

## Helps Charger Nine

With a state ranking of seventh at the opening of their season, the Charger nine played quality ball almost the entire season.

"The season has gone better than anticipated," said Coach Dick Siler. "We had some low spots and a few injuries, but we've got to stay healthy for sectionals (June 2-7)."

Team spirit, senior leadership, and hard work were key factors in achieving a 17-8-1 game record and a 6-4-1 Northern Indiana Conference record after 26 games.

"I was happy with team spirit this year, and senior leadership really shone during our mid-season slump, when we lost about six games in a row," said Siler. "The seniors really got the team together. At practices things became disciplined and serious."

The Charger nine had a record breaking season. Senior Don Schultheis tied the all-city consecutive hitting streak (17 consecutive games) and collected the most hits (108) in a single season. Pitcher Tim Peek set a new career homerun record by hitting 11 homeruns throughout his career (the previous record was eight ).

Best games of the season were, according to Coach Siler, against Goshen and Central. Memorial shut out the Redskins 4-0 and scored seven runs to Central's five.

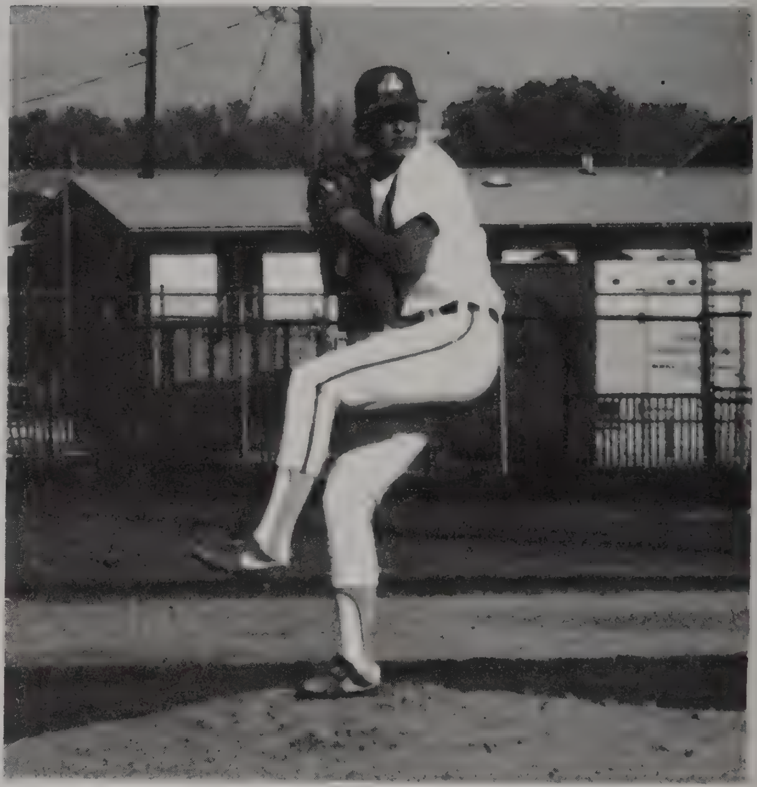
"As a team, we experienced success early," said #14 Chris Holland. "When things started to get bad, seniors showed a lot of leadership and discipline. I think the whole team wants to be able to look back and say we gave it our all, 100 percent effort!"

"It's going to be a very tough sectional. We've lost to two of our sectional teams during the regular season. We've got to work on defense! We've given up way too many runs," said Siler.

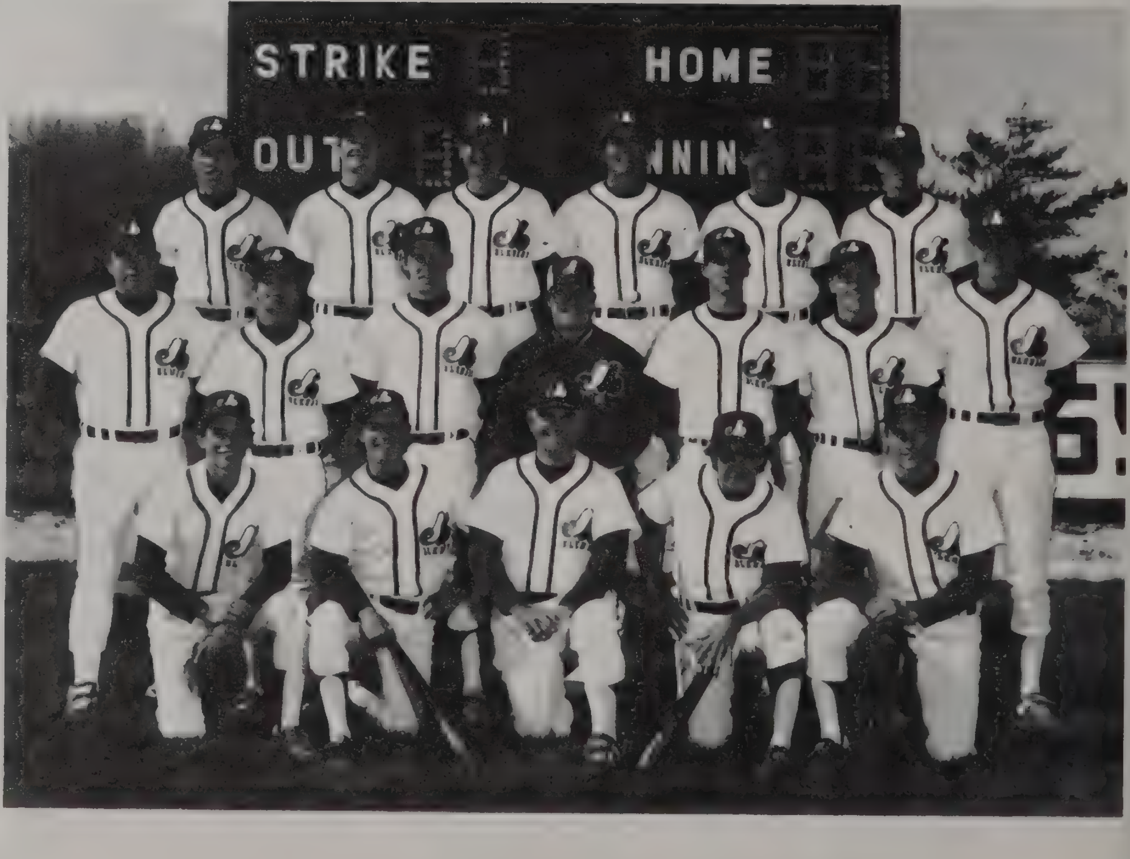
Because of ambition and skill, sophomores Tom Gropp and Steve Asbury earned a spot on the varsity squad. Junior Nate Roll was moved up after the season begun.

Gropp said, "It was a great honor to be on the varsity team as a sophomore. It showed me that hard work really does pay off."

Pitcher Peek summed up the season with, "We've had a lot of problems this season, mostly mental errors. We've gotten back on track, and we're looking forward to sectionals. We're a young team, but I believe we have a good chance to win the sectionals again this year."



**Pitcher Tim Peek keeps a watchful eye on his batter, as he winds up for the pitch.**



**Boys' Varsity Baseball Team, FIRST ROW: Steve Asbury, Rico Iavagnilio, Head Coach Dick Siler, Nate Roll, Lanier Archer SECOND ROW: Joe Barone, Tony Schmanske, Bill Calahan, Jim Nicholson, Brian Simper, Chris Holland, Dan Nommay THIRD ROW: Steve Wyres, Wade Robinson, Don Schultheis, Tim Peek, Tom Gropp, Drew Peterson.**

Shortstop Chris Holland grits his teeth with determination, as he releases the ball to one of his teammates (not pictured) during warm-ups.

Don Schultheis rounds third base to (hopefully) score another run for the Charger team.

Nate Roll watches the incoming pitch with anticipation and concentration. Roll played on the J.V. squad during the first half of the season, then moved up to Varsity.

## VARSITY BASEBALL

| WON | OPPONENT | LOSS |
|---|---|---|
|  | Marian | 7-3 |
| 7-1 | Westview |  |
| 13-11 | Angola |  |
|  | DH Northridge | 6-4 |
| 15-9 | Northridge |  |
| 4-0 | Goshen |  |
| 10-3 | LaVille |  |
| 15-1 | DH Prairie Heights |  |
| 13-3 | Prairie Heights |  |
| 9-1 | Mishawaka |  |
| 11-2 | DH West Noble |  |
| 11-2 | West Noble |  |
| 11-2 | Penn |  |
| 9-8 | Clay |  |
| 8-3 | DH Concord |  |
| 10-8 | Concord |  |
| 7-5 | Central |  |
|  | LaSalle | 8-9 |
|  | DH Northrop | 4-2 |
|  | Norhtrop | 7-0 |
| 11-6 | Elston |  |
|  | Adams | 1-0 |
|  | Washington | 9-1 |
|  | Riley tie | 5-5 |
|  | Mishawaka | 2-1 |
| 1-0 | Penn |  |

# New Programs Lead To Success

New ideas and new systems came with a new coach for the girls' tennis team in the Spring '86 season. Conditioning and competition were stressed more than ever before by rookie coach Therese Reilly.

Before the season had begun, the netters had set goals for themselves and were working to achieve them. Coach Reilly and her team had their eyes on a winning season, a win/loss record of over 500, and domination of the Northern Indiana Conference (NIC).

After 13 matches, these athletes were on their way to achieving these goals. The netters sported nine wins and four losses - a result of the team's positive attitude, according to Reilly.

New training programs were implemented by the rookie coach for the tennis team. An over-all physical fitness and exercise ruitine was among the most significant. The team participated in activities such as running, weight lifting, and jumping rope. Traditional practice procedures were also a part of the work out.

Varsity team member Michelle Reames credits the team's success to the new coach. "I've learned a lot more this year," the senior stated.

The coach who had led the lady Chargers for the past few years was not employed at EMHS. This had made communication between the coach and the team difficult from time to time. Reilly, however, was available, being a science teacher at Memorial.

Reilly thought there were various advantages to her being at the school during the day. "If something happens, I'm right here to take care of it," she said, referring to weather problems, cancellations, or other deviations from the normal routine. The coach also added that with her being there after school practices started on time and there was a more disciplined atmosphere.

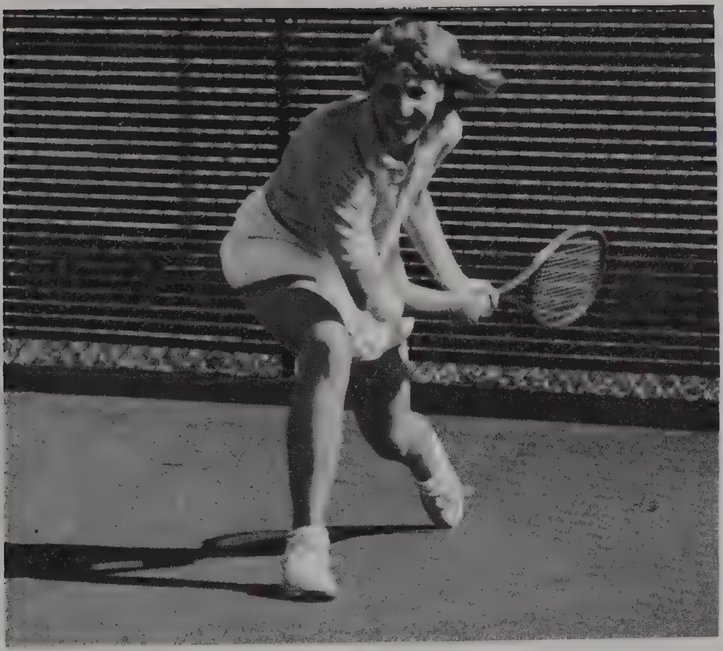
The netters' rank and challenge system was a new idea this year. Early in the season, all the players competed for spots, then were ranked from 1 to 14. The top five were named as varsity competitors. A player challenging outside the top five could challenge up to two people ahead, while if the challenge involved a varsity slot, a player could only move up one ranking at a time.

Changing leadership is sometimes a difficult thing to do, but the team adjusted well, the coach observed. Though she thought it was the hardest for the five senior team members, she felt their positive attitude was a key factor in the team's successful season.

New fitness programs helped to improve the team's record, according to members. Claire Hartman shows the results of the program here.

Freshman varsity player Sam Padgett takes time out with JV teammates Joan McCasland and Nancy Armstrong.

Domination of ‘the NIC was the team's goal, and the netters had all the tools to do so, as Jennie Boling demonstrates here.



Good attitudes were the driving force behind this team's success. Senior varsity player Beth Fortino displays her good spirits with a smile.

Bottom Row: Claire Hartman, Julie Golden, Sam Padgett, Andrea Howard, Carey Malloy, and Amanda Ronzone.

Back Row: Coach Therese Reilly, Jennie Boling, Leanne Boomershine, Joan McCasland, Tina Nix, Nancy Armstrong, Nicki Chupp, Michelle Reames, and Beth Fortino.

GIRLS' TENNIS

| WON | OPPONENT | LOSS |
|---|---|---|
| | NorthWood | 4-1 |
| | Marian | 4-1 |
| 3-2 | Ciay | |
| | Concord | 3-2 |
| 3-2 | Elston | |
| 3-2 | LaSalle | |
| | Goshen | 4-1 |
| | Adams | 3-2 |
| | Charger Invite | 4th |
| 3-2 | Mishawaka | |
| | Penn | 3-2 |
| | Riley | 5-0 |
| 5-0 | Washington | |
| | LaPorte | 4-1 |
| | Central | 5-0 |

Reaching for the stars, varsity doubles player Tina Nix catches a tennis ball on the way. The team also caught nine losses out of 14 matches.

# Tough season

## Softballers start slow

Unforeseen weaknesses put the girl's softball team off to an unfortunate start in the 1986 season. Problems with consistency in pitching, offensive hitting, and the team's slow start in April made it difficult for the lady softballers to create a solid game plan, even with 11 returning lettermen behind them. But, according to Coach Cindy Davenport, early-season scores didn't do any major damage to the team's spirit.

"I didn't see any laissez-faire or 'give-up' attitude," said Davenport. "In fact, one of our strengths was that the girls were very willing to try and help the weaknesses and fill in the holes. We just couldn't find the right personal combination of speed and smartness on both defense and offense."

Team captain Pam Stines agreed. "We needed to get the infield, batting, and especially the mental attitude all together to play efficiently as a team. We had a tough start, but there was enough talent to pull through at the end of the season."

According to Davenport, individual weaknesses caused some new experimentation in positions.

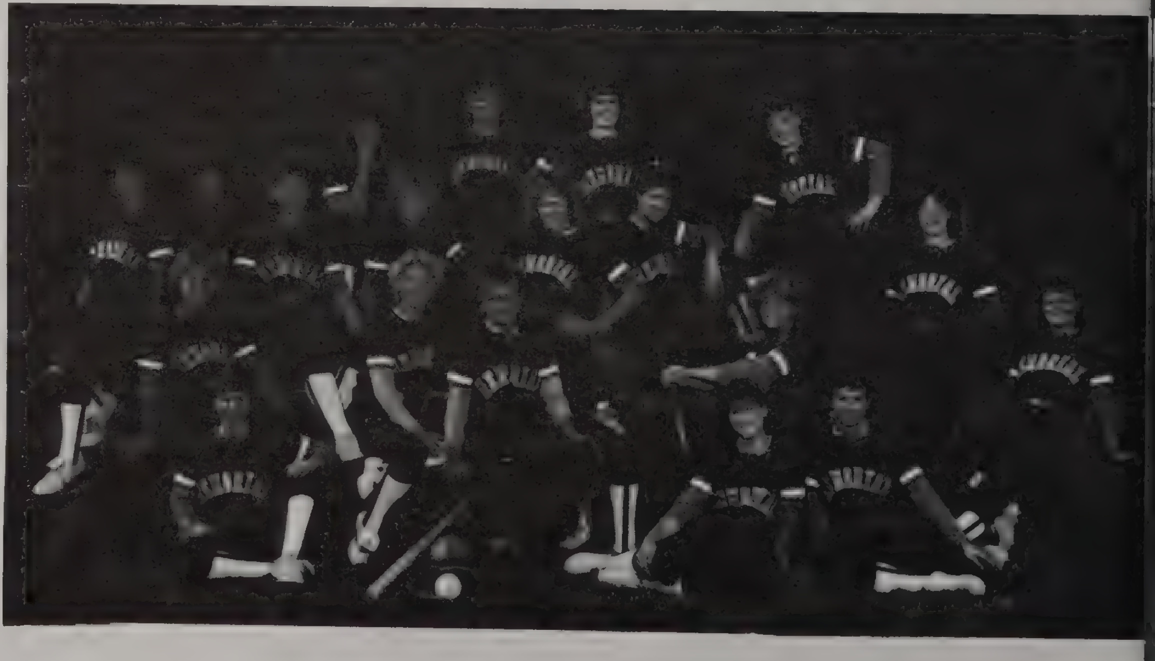
"I looked for people who could fill in in the outfield and catch. We needed an all-around strong player."

The distant flame of victory continued to flicker throughout the season, however, and the team remained hopeful of good, competitive sectional play in May and June.

"After all," admitted Davenport, "Central's team is young, Concord's is rebuilding, and Northridge lost their powerhouse and pitching. So we're all a bit weak in one area or another this year."

The softballers did reap a few benefits near the middle of the season, however. An 18-2 romp over NorthWood renewed some spirit, as the team enjoyed it's first win of the season. They continued by taking four runs over South Bend Adams on May 9, and three over South Bend Clay on May 16.

Returning lettermen included seniors Pam Stines, Shelly Valdez, and Kim Snellenberger, juniors Trisha Plank, Kristen Reames, Laurie Harris, and Tami Malcom, and sophomores Beth Marvel, Robin Phipps, Tip Arbaugh, and Missy Harrington.



**FRONT ROW: Kim Snellenberger, Lisa Mann, Tammy Arborugh. SECOND ROW: Missy Harrington, Robin Phipps, Robin Rogacki, Shelly Valdez, Sharon Padgett. THIRD ROW: Jacki Minelli, Trisha Plank, Kristin Reames, Laurie Harris, Beth Marvel, Chris Peterson, Tammy Malcom. FOURTH ROW: Micki Walters, Caoch Cindy Davenport, Pam Stines, Julie Deferbrache.**

Hoping for the big HR, Pam Stines gives the ball her best in a game at Charger Field against South Bend Riley.

Beth Marvel collides with a Riley opponent trying to steal home. The Memorial softballers still fell, however, 5-12, in the final decision.

Trisha Plank keeps both eyes on the batter, waiting for her chance to steal base during a home game with South Bend Riley.

**SOFTBALL**

| WON | OPPONENT | LOSS |
|---|---|---|
| | LaSalle | 7-0 |
| | Marian | 19-11 |
| | Warsaw | 6-5 |
| | Riley | 12-5 |
| | St. Joe | 19-7 |
| | Washington | 13-2 |
| 18-2 | NorthWood | |
| | Central | 15-8 |
| 14-10 | Adams | |
| 15-7 | Mishawaka | |
| 5-2 | Clay | |
| 6-4 | Penn | |

# NIC Champs
## Go Undefeated

What a season! The boys' varsity track team swept the Northern Indiana Conference with a clean record of 9-0. High hopes for sectionals, regionals, and state have kept the Chargers hungry for more.

Winning the NIC was a major accomplishment, and it was one of the first goals set and achieved after practice started in Febuary.

"We've won the NIC, now we're ready for sectionals, regionals, and a good show at state," said Track Coach Jim Eger. (This was Eger's seventh championship in the NIC.)

Some highlights of the season were placing third at the Goshen Relays with 59 points; placing third again at the Gary Invitational; receiving the Matt Ronzone team trophy for the 12th time; and Mark Mills' record breaking discus throw of 164' 1" at the South Bend Riley meet, which Memorial won 78-49. Records also show that this was the best senior record the MHS track team has ever had.

Anchor-man for the 400 relay, Craig Dale, has been on two of the three undefeated teams in the history of Memorial. Dale said,"This was one of the best seasons ever! I think we have an excellent shot at sectionals, regionals, and, who knows, maybe even state!"

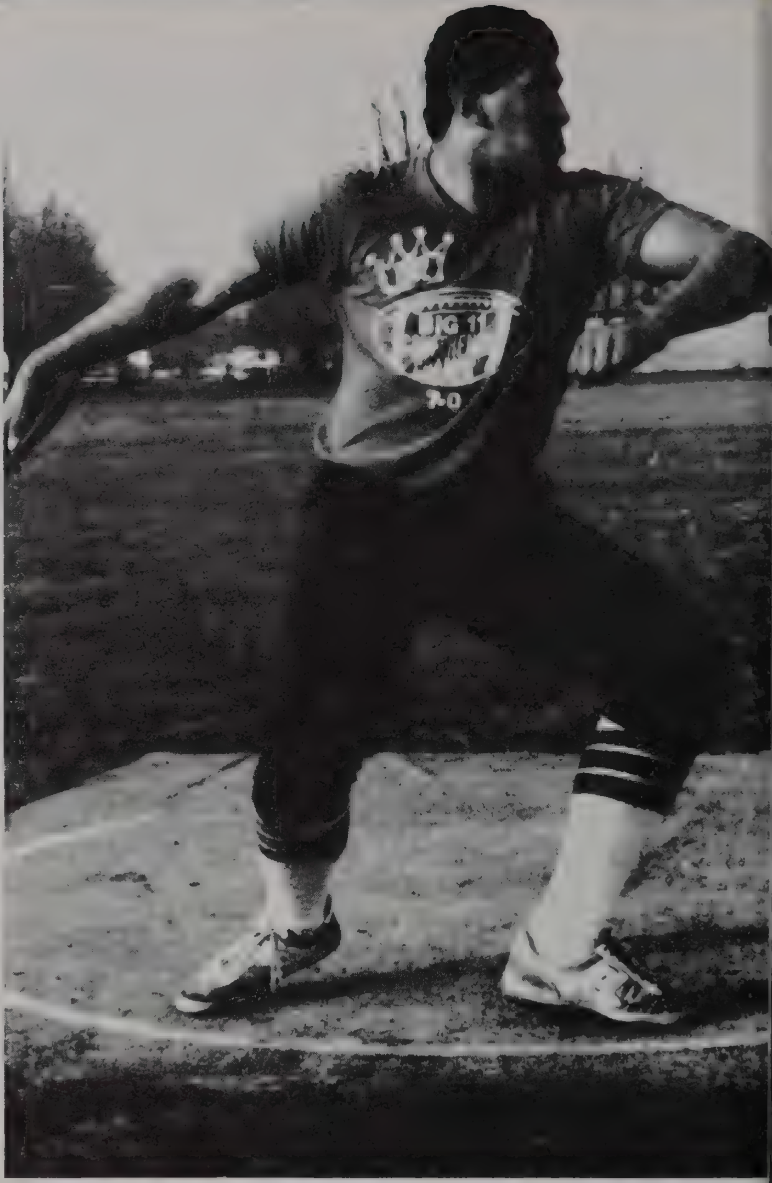
Team effort, attitude, and outstanding senior leadership were a few of the factors in this team's success.

"We've had outstanding senior leadership throughout the year; that was a primary reason for our success," said Eger. "Total team effort was evident in every event."

"The overall attitude of the team this year was generally relaxed, confident, but never satisfied," said Tri-Captain Mills. "We'd win an event or meet, then find ways to better ourselves or times for the next one."

Seniors Craig Nichols and Dave Thomas have signed with colleges because of their track ability. Nichols will be attending the University of Evansville and Thomas has signed with Butler University.

"This season was a great deal of fun for me," said Coach Eger. "I believe it has gone as well, if not better, than I had anticipated."



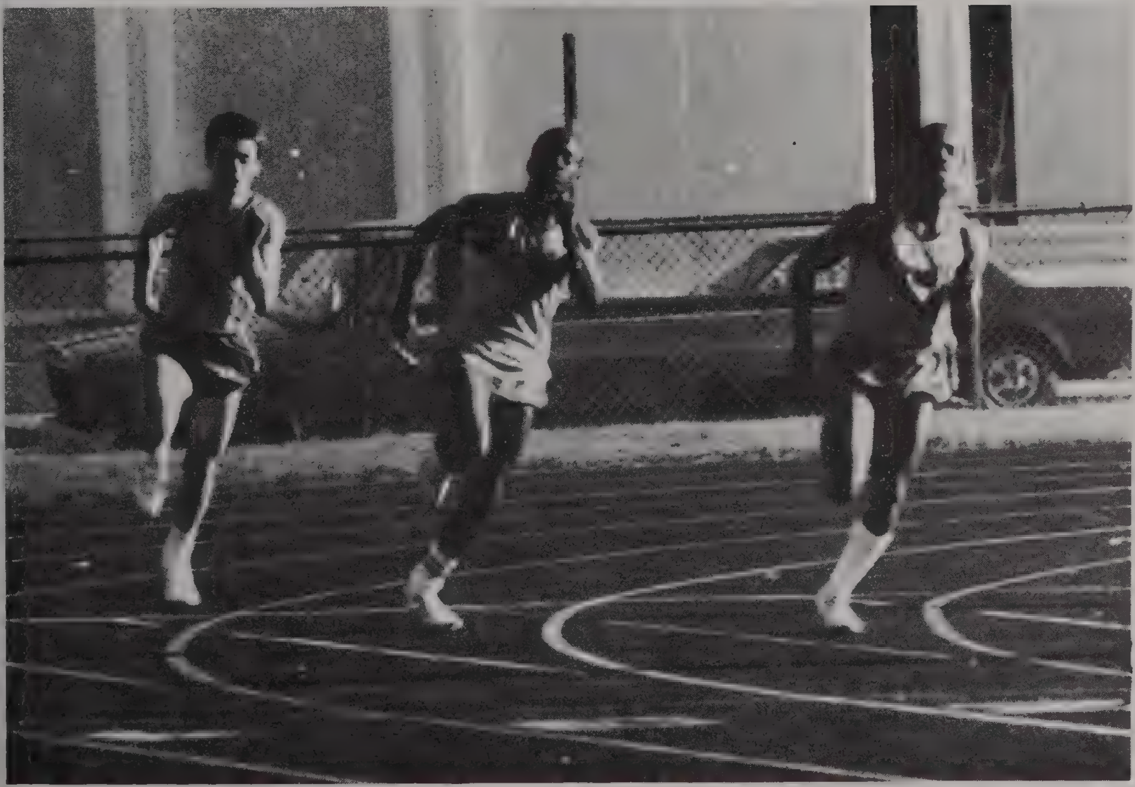
**Mark Mills, Tri-Captain of this year's track team, prepares to hurl the disc from the discus ring. Mills set a new record with a throw of 164' 1".**

**Boys' Track Team FIRST ROW: Chris Carl, Brian Stamper, Kirk Holowinski, Craig Nichols, John Fountain, Paul Luft, Mike Ryan, Rod Hunt, Anthony Harris, Derek Phipps SECOND ROW: Dave Thomas, Willie Graham, Matt Ronzone, Chuck Millslagle, Anthony Suggs, Jeremy Fair, Marty Bilger, Mike Williamson, Chauncy Fox, Jeff Schrock, Sam Wu, Brett Butler THIRD ROW: Eugine Valdez, Brad White, Ian Karnell, Ben Shaw, Chester Williams, Craig Himes, Tim Johnson, Melvin Thompson, Jeff Young, Jim Postle, Pat Huxhold, Eric Hicks, Jim Underly FORTH ROW: David Griffin, Chuck Segraves, Peter Boylles, Cody Trotter, Mark Mills, Scott Taylor, Craig Dale, Jeremy Karnell, Bob Boone, Derek Chavis, Fred Hersberger, Don Johnson FIFTH ROW: Jerry Redmond, Dennis Griffin, Ross Hales, Kevin Rems, Neal Shaw SIXTH ROW: Coaching Staff; Bill Evans, Mike Cebra, Jim Eger, Dan Randolph.**

Derek Phipps reaches out to gain a few extra inches, as he lands (luckily) feet first into the long jump pit.

### BOYS' TRACK

| WON | OPPONENT | LOSS |
|---|---|---|
| 70-57 | Elston | |
| 80-47 | LaSalle | |
| 100-27 | Clay | |
| | FW North Relays | 4th |
| 105-22 | Mishawaka | |
| | Goshen Relays | 3rd |
| 78-49 | Riley | |
| 80-38 | Central | |
| | Gary Roosevelt Inv. | 3rd |
| 90-36 | Washington | |
| 75-55 | Adams | |
| 87-40 | Penn | |



Pushing it to the limit, these three runners, Kirk Holowinski, Donnie Johnson, and Cepeda Jackson, give it all they've got.

# Sweet victory

## Girls steal NIC, sectional

Ah, how sweet it is! Ask the girls' track team how sweet their season was and you're likely to get an answer comparing it to a chocolate factory. Foes fell, namely Central and Penn, and records were shattered again and again throughout the season as the Lady Chargers dominated the NIC (Northern Indiana Conference) as well as the local tracks as they went undefeated in nine outings and claimed the Princess Relays, sectional and NIC crowns, the first time in Memorial's girls' track history both the NIC and sectional crowns were captured in the same season.

"The major highlight of the season was beating Central, but there were also a lot of outstanding individual performances," said Coach Ed Hibshman.

In the match against cross-town rival Central on May 1, the Chargers flexed their muscles with a 67-42 win. It was only the second win for Memorial in 12 showdowns.

In the 100m dash, Lisa Redmond set a record of :12.2, lowering the standard set by teammate Cynthia Pratcher of :12.3.

In the 200m dash, Pratcher set a new time for the city record books with a :25.2 clocking. With a blistering :15.0 , knocking 14 hundredths of a second off he city record, Kim Wilkins easily won the 100 hurdles. The 400m relay team of Redmond, Debbie Howard, Donna Porter and Pratcher broke a city record with a time of :48.9, and Doris Griffin tied the school record in the 800m run with a time of 2:28.5. She later broke it with a 2:26.5 effort.

Also during the season, Howard broke her own record in the long jump, jumping 17'11 1/2 from 17'10 in the meet against LaSalle.

With an incredible 95 points to Washington's 7, the Chargers set a meet record for most points scored, on May 6.

The coaches and captains agreed that the number of freshman (20) that came out definitely made an impact on the team's record.

"The team had a lot of young talent and will be good for at least the next two years," said co-captain Wendy Duff.

"Most of our points are coming from the sophomore class. We are losing only five seniors but we will also be losing a lot of leadership. Wendy has been a captain for two years and Donna (Porter) has provided a lot of leadership as a first year captain," said Hibshman.

"I guess the most surprising thing about this season is beating Elston by as much as we did," said Hibshman. "There were also a few surprises individually by hurdlers Kim Wilkins, Erica Fields and Kim Smith."

For only the second time in Memorial's history, the girls' track team captured the sectional title. It was only the first time they earned both the NIC and sectional titles in the same season.

To win the sectional title, they had to go through 19 other schools. They scored 95 points with the nearest competition checking in at 68 points.

Pratcher was a triple winner, anchoring the winning 400m relay with Lisa Redmond, Debbie Howard, and Porter. She also took the blue ribbon in the 100 and 200m dashes. Wilkins won the 100 hurdles, narrowly edging teammate Smith. Wilkins also placed sixth in the 300m hurdles. Redmond also placed third in the 100 and 200m dashes.

Kim Crain won the 1600m run with a 5:23 clocking, bettering her own school record. Doris Griffen, seeded first in the 800m, didn't place due to a stress fracture.

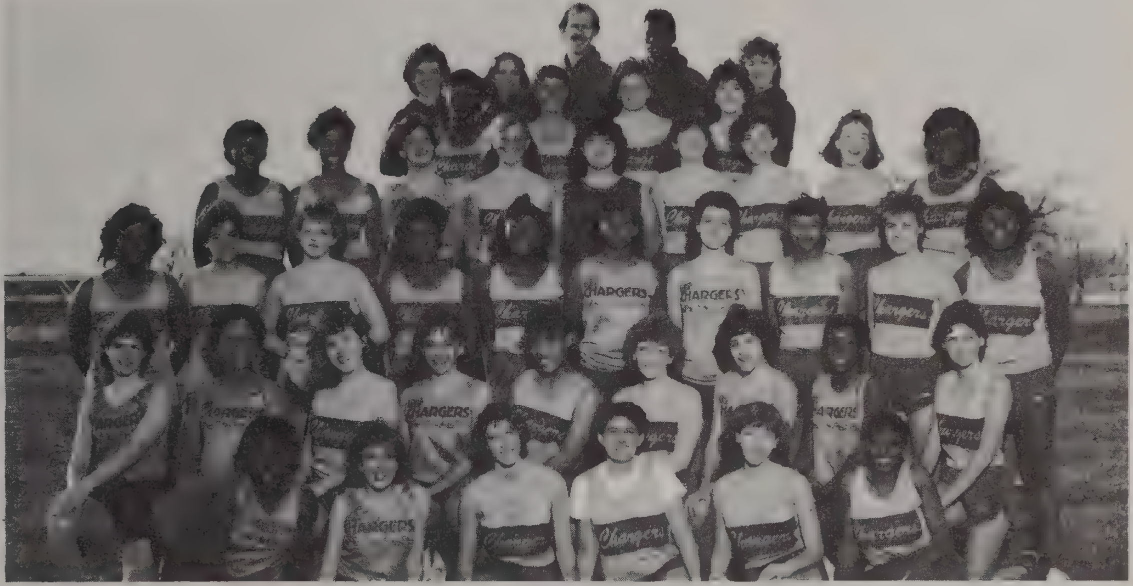
In the field events, Lori Lapham placed third in the high jump. Howard won the long jump with Shenise Kyle taking second.

Two seniors, five sophomores, and two freshmen continued onto regional at Fort Wayne.

**Practice and more practice was a team strength, and the rewards of perserverance came back time and again as the Lady Chargers recorded a perfect NIC season.**

Doris Griffen, school record holder in the 800m run with a :26.5 clocking, beats out her Central opponent for the win.

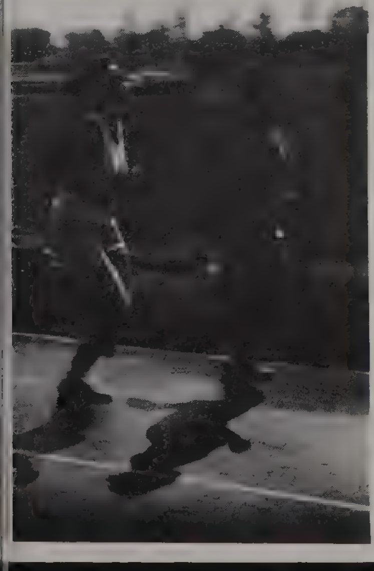
GIRLS' TRACK TEAM FIRST ROW: Hope Gary, Cherie Hebert, Doris Griffen, Heather Hackman, Dawn Kavas, Cynthia Pratcher. SECOND ROW: Sharren Fager, Kristi Fields, Ann Vahala, Jeanelle Gill, Erica Fields, Chris Tajkowski, Suzy Minichillo, Shenise Kyle, Kim Crain. THIRD ROW: Sheila Norman, Gina Lucchese, Lori Lapham, Devetta Blakely, Deb Howard, Sheila Davis, Kim Shutz, Tami Gregory, Kim Wilkins, Zeph Deal. FOURTH ROW: Yvette Harris, Kim Smith, Angie Kramer, Shonne Slack, Elena Valdez, Sarah Riley, Wendy Duff, Michelle Foutz, Crystal Clark, Donna Porter, Anna Persson, Cami Helman, Muriel Demerly. SIXTH ROW: Manager Lisa Hauser, Hurdles Coach Kris Kelley, Head Coach Ed Hibshman, Sprints Coach Mitch Henderson, Manager Erin Kirchner.



Erica Fields and Kim Smith run some sprints before practice ends. Smith placed second in the 100m hurdles in sectional competiton.

### GIRLS' TRACK

| WON | OPPONENT | LOSS |
|---|---|---|
| | Elston | |
| 73-36 | LaSalle | |
| | Clay | |
| 73-36 | Mishawaka | |
| 77-32 | Riley | |
| 67-42 | Central | |
| 97-7 | Washington | |
| 88-21 | Adams | |
| | Princess Relays 1st | |
| 63.5-45.5 | Penn | |



Kim Crain, school record holder in the 1600 with a 5:23 time, and teammate Anna Persson take a lap around the track at an afterschool practice.

# Sputtering start

## Strong finish

"The season started out unexpectedly well," said Coach Gordon Byrd. "We started out sputtering, but came out of the chute real strong."

According to Mr. Byrd the reason for the record of 22 wins and 10 losses is the individuals on the team who are committed to doing the best they can.

Some people may ask, "How does a golf team practice?" The linksmen practiced at places such as Elcona Country Club, Christiana Creek Country Club, Raber's, Oak Hills, and Wawasee Country Club. Their practices consisted of simply playing the game for a couple of hours.

One of the members of the team, Matt Lough said about the team's winning streak, "We tried to get off to a good start. Everyone tried to concentrate on his game."

It was clear that the toughest team would be Michigan City Elston because of the No. 1 ranking. Their ranking was justified by EMHS' loss to them 174-155.

"Elston showed a lot of improvement from last year even though they had lost a lot of people," said Lough.

After a 13 match winning streak the linksmen lost only one before starting another streak of four wins. The string of losses, totaling six, was explained by Lough as "we didn't play to our potential and didn't concentrate on what we were doing."

**Matt Lough takes careful aim while putting. Lough was low man with 78 against S.B. Riley and S.B. Clay.**

**Loren Crosbie lines the ball up with the hole to ensure a successful putt. He shot an 81 at the Culver Invitational.**

**Front row:** Chas Taylor, John Bechtold, Alex Vargiu, Todd Schiltz, David Solow, Ryan Miller. **Back row:** Loren Crosbie, Ryan Walls, Brad Pfister, Matt Lough, Andy Bilger, Dan Roth.

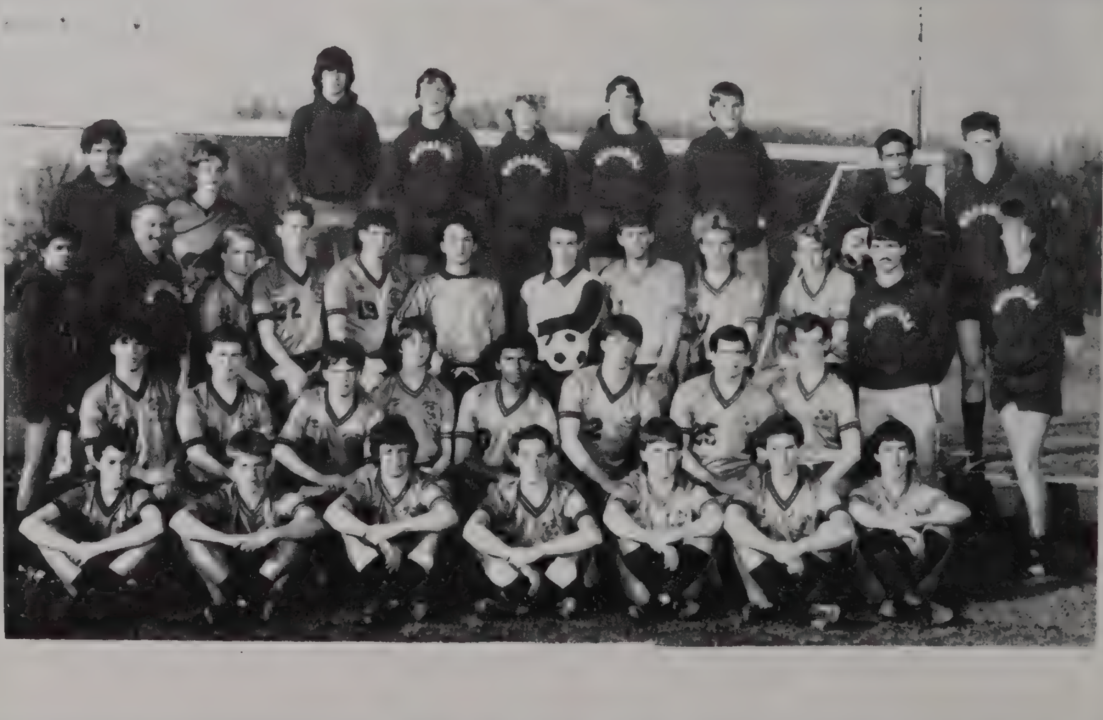
Doug Johnston makes an attempt to putt the ball into the hole at a recent practice.

### GOLF

| WON | OPPONENT | LOSS |
|---|---|---|
| 354-408 | Adams Central | |
| 354-375 | Tippecanoe Valley | |
| 354-380 | M. C. Rogers | |
| 179-252 | Howe Military | |
| 183-185 | Northfield | |
| 318-328 | Marquette | |
| 318-338 | LaVille | |
| 318-334 | Whitko | |
| 159-163 | Wawasee | |
| 171-183 | St. Joe | |
| 171-173 | Warsaw | |
| 324-369 | Fairfield | |
| 324-356 | West Noble | |
| | Plymouth | 320-320 |
| 188-190 | Fremont | |
| 188-211 | Westview | |
| 333-335 | Riley | |
| | Clay | 316-333 |
| | Culver Military | 167-172 |
| | Penn | 307-345 |
| | Adams | 321-345 |
| | Wawasee Inv. 6th | |
| | Concord | 186-199 |
| | Goshen | 182-199 |
| 161-162 | Mishawaka | |
| 161-169 | LaSalle | |
| 174-208 | Washington | |
| | Elston | 155-174 |
| | Culver Military Inv. 12th | |
| | Penn tie | 337-337 |
| 337-347 | Central | |
| 337-400 | Hanover Central | |

Goalie Chris Hartman reaches up in the air to save a possible goal. Hartman received a slight concussion during the Memorial-Central game.

B.J. Grove puts all his effort into making a good kick to get it to one of his teammates to score a goal.



Front row: Rick Gaddis, Bob Frick, B.J. Grove, Mark Wolf, Paul Hess, Mike Wolf, Greg Rolston. Second row: Rick Boepple, Brent Gilley, Brad Durden, Rob Adams, Joe Silva, David Foster, Gordie Sherven, Jeff Trittipo. Third row: Kevin Johnson, Coach David Freel, Paul Keplinger, Chris Waldraff, Paul Papadopoulos, Chris Hartman, Ric Mohri, Max Neumayer, Kelly Talbott, Matt Miller, Assistant Coach Greg Serafino, Mike Prugh. Back row: Jason Knight, Mike Ittel, Tim McCurdy, Brian Shorter, Jill Wenner, Richie Hornor, Aaron Deutsch, Hatem Tolba, Jeff Scott.

# Seniors Lead, Sophomores Support

"Increased experience of all players and more depth on the field are probably our greatest strengths," said Coach Dave Freel of his 1986 varsity soccer squad.

The '86 varsity kickers marked the first successful, in terms of season record, soccer season since Memorial's first soccer team in 1983, when this year's seniors were freshmen.

"When I first played soccer at Memorial, as a freshman, everyone who was interested had a shot at playing," said senior co-captain Max Neumayer. "Now with the new talent, mostly sophomores, that is moving up, playing certain positions has become more competitive. Some of the seniors have found themselves taking leadership roles and cheering on the younger players from the sidelines," he said.

"The team's sophomores are our main strength," said senior co-captain Paul Papadopoulos. "Every key position is filled and I think our strength will continue to build as the younger players improve their skills," he said.

"This year's team has strong senior leadership," said sophomore goalie Chris Hartman. "Last year we had only two seniors and this year they play a more active part. Almost all of last year's team returned so we have experience in playing together," said Hartman.

"As far as improvement, the team's main concern has been to learn to play not only consistently well, but together. We have also worked on improving communication on the field," said Neumayer.

Coach Freel agreed that communication had been a major concern and he said that although players were still "running into each other at the end of the season" he felt that "talking on the field was much improved."

"One improvement that needs to be made next year is in reading the game of soccer and understanding strategy. This has nothing to do with skill, it has to do with knowing how to move," said Freel.

"Adams was definitely the team to beat in our league," said Hartman, " and since we tend to be a first-half team, I anticipated that we might lose momentum at the half. We needed to play consistently strong to beat Adams."

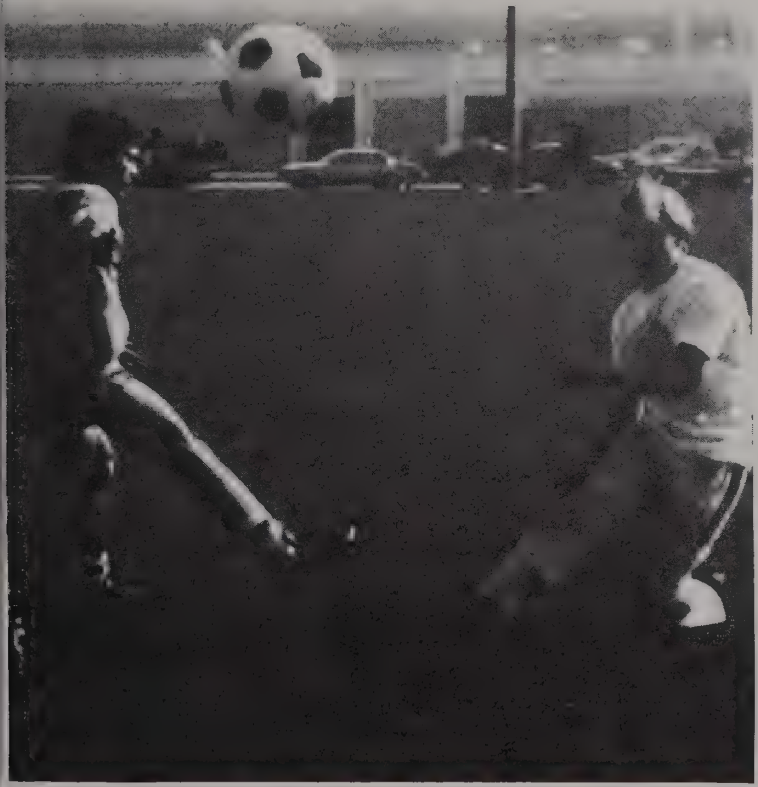
"In the NISL (Northern Indiana Soccer League), I would say that Adams is the best team as far as their depth of experience and skill. We outplayed them in the first half, but for the first 15 minutes of the second half, we played defense," said Freel. "Both goals that were scored against us were because of defensive mistakes that weren't the fault of any one person. We are anxious to play them in the tourney. The guys think we can beat them, but first we have to get past Marian ( their opponents in the first tourney game)."

"When we originally set our goals for the season, we acknowledged that we would probably lose to Adams, but that we wanted to place third in our league, which we have succeeded in doing," Freel added.

Coach Freel and many of the players cited the 2-2 tie against Clay, who defeated last year's squad 5-1, as one of the season's highpoints.

"The game we played against Clay was our best game all season. It proved to us that we can play with a style of soccer that is comparable with that of the best teams in our league," said Neumayer.

"I think our biggest improvement this year was in aggressiveness," said Freel. "We didn't allow as many goals to be scored against us as we did last year. The main difference is that we decided that we are a good team," he said.



**Paul Keplinger kicks the ball past Mike Wolf to another teammate who then scores a goal.**

SOCCER

| WON | OPPONENT | LOSS |
|---|---|---|
|  | Penn | 3-1 |
| 4-1 | LaSalle |  |
|  | Marian tie | 2-2 |
| 4-0 | Washington |  |
| 2-1 | Mishawaka |  |
|  | Clay tie | 2-2 |
| 4-1 | Concord |  |
|  | St. Joe | 1-0 |
| 2-1 | Riley |  |
| 2-1 | Penn |  |
| 3-1 | Warsaw |  |
| 2-1 | Central |  |
|  | Adams | 2-1 |
| 3-0 | Plymouth |  |

## NEWS NOTES

"You are the spring rains," said Mrs. Dorisanne Nielsen, congratulatory speaker for the 1986 National Honor Society induction ceremony. Mrs. Nielsen encouraged inductees to let their educations flower throughout their senior year, and warned of the fallacy that the senior year is just a time to "sit back and relax." Forty-three juniors joined the society, which will be sponsored by Dr. David Flora for the second year.

Most valuable publications staff members Lucy Martin (Editor of Monolith) and Robin Gibson (Editor of GENESIS) both received honorary plaques at the publications awards ceremony held on May 7. Other outstanding writers, photographers, designers, and business persons also received certificates. Six new Quill and Scroll members including Missy Acheson, Jodi Bonamarte, Maria Carlson, Mary Kay Dolan, Monica Felty, Sheri Statler, Wendy Thiele, and Marko Ulvila were inducted by present members. Quill and Scroll members who had won awards at the Sigma Delta Chi (Society of Professional Journalists) Competition were Bob Warren, Robin Gibson, Keith Johnson, Don Schultheis, Renee Wolschlager, and Chris Nelson. Ten staff members also received their first of second year Memorial "E" letters.

A fund raising Fashion Show organized and sponsored by Students Against Driving Drunk was held April 16 during the noon hour in the MHS' Little Theater. For a 50 cent admission fee students watched a variety of models show off the latest in fashion apparel. Clothing was provided by Meis and Louie's Tux Shop. SADD's efforts raised $75 in support of their organization. This was the first, but not to be the last, fashion show presented at Memorial. SADD members and Mrs. Sandy Stern said, "Everything went really well and we would like for this to become an annual event."

# Memorial gets a facelift

Work began May 16 at Memorial on several projects designed to improve the school's look and academic competency for the 1986-1987 school year.

The library closed its doors two weeks earlier than usual so that workers could begin sealing off the upper level. By eliminating the library's upstairs balcony and installing a lower ceiling, it will be possible to relocate three math classrooms to that second floor space. The old rooms that these classes vacated (A-229 and A-233) are needed as an additional science lab, which can not be installed above the library for fear of problems with the plumbing. Principal Miss Carolyn Cook said that the old science labs have become overcrowded, since Indiana doubled the number of required science courses this year (affecting the class of 1989). Miss Cook said she hoped that the change wouldn't affect the students who use the library.

A new computer room will replace the foreign language lab, presently located on the first floor of A-hall behind the library. According to Miss Cook, the language lab was rarely used, and a third computer room was needed in which to place the Apple computers that were being moved from the upstairs business area. New IBM compatibles that the school has received will be placed upstairs instead. Extra computers will also be distributed to department heads. The small console in the back of the foreign language room will remain intact, however, so that music and instructional tapes can still be piped into the language classrooms.

The auditorium will be receiving a new, more modernized console to control the lighting equipment, and the hallways in front of the auditorium (including all of C-hall) will receive all new, long-overdue carpeting. Also, one C-hall classroom and the south C-hall restrooms will be specially redesigned to accommodate handicapped students and visitors.

All changes, with the possible exception of the new science lab, are expected to be finished by the start of school in the fall.

A view from the library's upper balcony before work began.

"Reagan is a chicken killer!" shouted farmer Milud Mohammed Hassen, grieving for his 300 "best" chickens that were killed in a controversial air raid on the north African country of Libya in mid-April.

The White House declared on Tuesday, April 16, that a successful blow had been struck against world terrorism the night before, and an unmistakable message sent to Libyan leader Colonel Khadafi. In retaliation for the recent wave of Libyan-sponsored terrorism all over the world, President Reagan took decisive steps to express America's outrage. With the cooperation of England, the only U.S. ally who would agree to aid the attack, 18 F-111 bombers successfully barraged five different targets in the northern port cities of Tripoli and Benghazi. The bombers aimed at two air bases, two occupied soldier barracks, and a terrorist training camp. "Today, we have done what we had to do," said President Reagan, on the evening of the raid. "If necessary, we will do it again."

Famer Milud's chickens soon became the least of Colonel Khadafy's worries when it was learned that his young daughter was dead, and two sons lay hospitalized as only part of the numerous causualties.

Despite mixed reaction on an international level, American opinion stood staunchly behind Reagan's move. Spokesman Larry Speakes reported that the White House received 5,836 phone calls that night, giving the president an "80 percent approval rating." Local feelings were also somewhat mixed, but most concurred with the national opinion.

President Reagan said that American military bases and embassies remained on full alert for several days after the raid for fear of direct terrorist retaliation. Overseas travel by Americans was also expected to suffer during the summer as a direct result.

The Libyan pot did not have long to boil, however, before the

## Academic honors presented

Memorial High School held ceremonies recently to honor the underclass students with the highest academic averages through the first semester of the current school year. Students with 4.0 averages received a crimson rosette sweepstakes ribbon with gold lettering. Ten students qualified for this award.

Crimson ribbons with gold lettering were awarded to the underclass students who have maintained a 3.5 or above grade point average cumulative through the first semester of the current school year. Gold ribbons with gold lettering were awarded to the students with a 3.0 to 3.49 grade point average. Principal Carolyn Cook presented the awards.

# Sophomores cover 'beats'

Memorial high school was the assigned beat for two sophomore English classes receiving their introduction to creative writing as well as the world of journalism. While the staff of GENESIS was busy working on their April issue, these other two staffs were also busy producing their own newspapers.

"Instead of giving the normal creative assignment at the end of the nine weeks, I decided that this would be a good way to get the kids to work together," said English teacher Mrs. Sondra Walker. Two of her sophomore World Literature and Composition classes each produced their own newspaper, "The Charger Times" and "The Crimson Gazette," which was sent to Herrin High School in Herrin, IL, where Mrs. Walker used to teach. Classes there put together the same sort of project and sent it to Memorial.

These newspapers summarized life in Elkhart and in Memorial High School with stories on such things as Elkhart history, Memorial's curriculum, the Career Center, Charger athletic seasons, cruising Goshen, weekend parties, and current fashion. Photographs showed the Student Center, the open library and cafeteria, the trophy case, and the crowded halls.

"It (making the newspapers) was a good chance to tell other people about Memorial," said Monica Helmuth, one of the editors of "The Charger Times." It also gave us (classmates) a chance to get to know each other (through working together)."

Mrs. Walker said that she was pleased with the way everyone worked together. "When I give a group assignment, I am very hesitant because usually one or two people end up doing all the work, but it wasn't like that this time. I was surprised that even some people who don't usually write a lot really got involved in this project."

Everyone, according to Mrs. Walker, was kept busy the entire two weeks of the project, whether it was writing, typing, photographing, or editing.

"Overall, I was very pleased with the way everything turned out," Mrs. Walker concluded. She plans to do this activity again next year.

# *A class-y tradition*

What is the obsession with a certain piece of jewelry that many students have? Class rings have a kind of "aura" that just makes people want one. When students first get into high school, some want a class ring right away.

"I got a class ring because everyone else had one," said one student.

Whether it's a guys' or a girls' ring, there are many different ways to arrange the look of their ring to give it a more personalized appearance.

Some students get their birthstones put in their ring, and some students may get a red or yellow stone in their ring to represent the school's colors. Some just put a stone in that has no particular meaning at all.

Tami Jenks, who has a mother of pearl stone in her ring said that she chose it because, "even though my birthstone is purple, I like pearls better."

Students can get a class ring at many local jewelry stores, or order a ring through the school. The ring available throught the school is made by Balfour Co. and is the official Memorial class ring.

In spite of all the excitement about getting a class ring, some students say the newness wears off soon for them.

- One students who has a class ring but hardly ever wears it said, "I think everyone should have one, but the rings get old quickly."

The expense of the ring may keep people from getting one, however. Kim Holmes doesn't have a class ring and isn't getting one because her parents said that she would have to pay for it.

"It isn't worth that much of my money," said Holmes, " I'd much rather buy something else."

The prices of class rings at a jeweler can range anywhere from $94.95 to $316. The Memorial class rings cost between $80 to $200.

When a guy and a girl start dating, it usually is a tradition for them to exchange rings. For some, giving up their ring is not easy.

"Since my ring cost quite a bit of money, I was a little hesitant about giving it to my boyfriend," said one student, who wished to remain anonymous. Some students are more than a little hesitant-- they just won't give the other their ring.

"If I was going with someone I wouldn't give him my ring," said Jodie Nelson.

Soviet Union took charge of American headlines. On April 26, a nuclear reactor at Forsmark, Sweden, panicked when high levels of radiation appeared on a worker's clothing. The entire plant had been shut down and evacuated before officials realized that the radioactive cloud was not their responsibility at all. It had been carried across the Baltic Sea from the Chernobyl nuclear plant in Russia, whose number four reactor had exploded just hours before. The plant is located approximately 80 miles north of Russia's third largest city, Kiev, in the heart of Russia's breadbasket, the Ukraine. While Soviet crews began dumping sand and lead to suffocate the resulting fire, concerned international contingencies converged upon Soviet officials. The demand for details intensified as high radiation readings began pouring in from across Europe and Scandinavia. After several days of excited Western speculation and suspicious Russian secrecy, foreign sources had pieced together a probable chain of events. It appeared that for an unknown reason, a massive amount of coolant was lost from the reactor. The graphite rods and nuclear fuel consequently began to melt. An official of the International Atomic Energy Agency said that a meltdown never occurred, but the reactor core was extensively damaged. Soviet officials confirmed that crews had managed to keep the white-hot core from burning into the earth, but the reactor will have to remain buried in concrete for centuries. Remarkably, the Soviets reported a total of only nine deaths connected with the disaster, although more are suspected by Western nuclear experts. May Day celebrations went on throughout Russia as originally planned, although schools in Kiev will be let out early. The event triggered a new wave of concern over nuclear power in the United States as well as in Europe.

# First Charger games

The trial run of Charger games had to be called at the last minute due to uncooperative weather during the week of May 19. According to Activities Director Miss Alice McKeehan, most of the whimsical contests, including water balloon tosses, tricycle races, three-legged races, and a "best legs" contest, had been scheduled outside until several consecutive days of rain cancelled all plans.

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